

YOGI

By Ben Hightburger, Dallas, Texas

RECORD: "Yogi" - H# 2306 (Bill Black)  
POSITION: Butterfly, M's back twd COH  
FOOTWORK: Opposite; directions given for M  
INTRO: 3 "pickup notes" only

MEASURES

1-4 SIDE, BEHIND, SIDE, INFRONT; SIDE, BEHIND, SIDE, CLOSE;

APART, 2, STEP/CLOSE, STEP; TOGETHER, 2, STEP/CLOSE, STEP;

In Butterfly Pos and starting M's L do a 7-step grapevine along LOD, closing R to L on 8th ct (step hard on R & drop hands); Back away from ptr L,R, then step/close, step (L/R,L) in place; Prog twd ptr R,L, then step/close, step (R/L,R) in place, assuming BUTTERFLY POS M's back twd COH.

5-8 HEEL, TOE, STEP/CLOSE, STEP; HEEL, TOE, STEP/CLOSE, STEP (to Vars Pos);

ROCK BWD, FWD, STEP/CLOSE, STEP; HEEL, TOE, STEP/CLOSE, STEP;

Turning to face slightly LOD do a heel, toe (L,L), face ptr & step L swd along LOD/close R, step L turning to face slightly RLOD; Repeat action of Meas 5 starting M's R, turning and adjusting on the step/close, step to end in VARS POS facing LOD; In Vars Pos rock bwd on L, step R in place, & do a step/close, step moving fwd LOD; Touch R heel to floor in front (leaning bwd), touch R toe to floor in back (leaning fwd), & do a step/close, step moving fwd LOD.

9-12 STEP/TURN, IN PLACE, STEP/CLOSE, STEP; STEP/TURN, IN PLACE, STEP/CLOSE, STEP;

STEP/TURN, IN PLACE, STEP/CLOSE, STEP; STEP/TURN, IN PLACE, STEP/CLOSE, STEP;

In Vars Pos facing LOD step L fwd pivoting 1/2 RF to end facing RLOD (W-step R fwd pivoting 1/2 LF), step R in place (as M does this, he will raise his & W's R hands & put them behind his head, both L hands will be in front of W), do a step/close, step moving fwd RLOD; Step R fwd RLOD pivoting 1/2 LF to end facing LOD (W-step L fwd pivoting 1/2 RF), step L in place (lift R hands & put them back in VARS POS), do a step/close, step moving fwd LOD; Repeat action of Meas 9 & 10 and drop hands.

13-16 VINE AWAY, 2, 3, KICK; ROLL IN, 2, STEP/CLOSE, STEP;

ROCK FWD, BACK, BACK/CLOSE, BACK; ROCK BWD, FWD, STEP/CLOSE, STEP (face RLOD);

Facing LOD & starting M's L do a 3-step grapevine (side, behind, side) moving away from ptr (M twd COH, W twd wall), & on ct 4 kick R over L twd COH & clap both hands (W opp); Do a 1/2 RF roll in 2 steps (W-LF) to end facing ptr & wall, move twd ptr with a step/close, step to end in BUTTERFLY POS M's back twd COH; Rock fwd on L, step R in place, step L bwd twd COH/quickly close R almost to L, step L bwd (W-rock bwd, fwd, fwd/close, fwd); Rock bwd on R, step L in place, step R fwd/quickly close L almost to R, step R fwd turning 1/4 RF to end facing RLOD M's L & W's R hands joined.

17-20 ROCK FWD, TURN, STEP/CLOSE, STEP; TURN, IN PLACE, STEP/CLOSE, STEP;

ROCK FWD, BACK, BACK/CLOSE, BACK; ROCK BWD (LADY UNDER), FWD, STEP/CLOSE, STEP;

Facing RLOD, M's L & W's R hands joined rock fwd on L, step R in place pivoting 1/2 LF to end facing LOD (join M's R & W's B hands), do a step/close, step moving fwd LOD (W opp); Step R fwd pivoting 1/2 LF to face RLOD, step L in place (join M's L & W's R hands), do a step/close, step moving RLOD (W opp); Rock fwd on L, step R in place, step L bwd in LOD/close R almost to L, step L bwd (W rock fwd on R, step L in place pivoting 1/2 RF to face LOD & ptr, step R fwd/close L step R fwd) to end M facing RLOD his L & W's R hands joined & held high, others released; As W goes under joined M's L & her R hands stepping L fwd pivoting 1/2 RF to face RLOD, R in place - M rocks bwd on R, steps L in place - to end both facing RLOD M's L & W's R hands joined, then both do a step/close step prog RLOD.

21-24 ROCK FWD, TURN, STEP/CLOSE, STEP; WALK, AROUND, STEP/CLOSE, STEP;

SIDE, CLOSE, SIDE/CLOSE, SIDE; KICK, TOUCH, SIDE/CLOSE, SIDE;

Facing RLOD M's L & W's R hands joined repeat action of Meas 17; Releasing hands and starting M's R walk around R,L (M turning LF & W-RF), then step/close, step to end in BUTTERFLY POS M's back twd COH; Step L swd along LOD, close R to L, step L swd/quickly close R to L, step L swd turning to face LOD; Kick R fwd LOD (W kick L) on ct 1, pivot back to face ptr & tch R beside L on ct 2, step R swd along RLOD/quickly close L to R, step R in place.

ENTIRE DANCE IS DONE TWICE PLUS TAG

TAG: REPEAT ACTION OF MEAS 1-4; ASSUME BUTTERFLY POS AND DO 4 SIDE CLOSES ALONG LOD.