

YO-YO

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RECORD: RCA Victor 47-9106, "YO-YO", Al Hirt (from "Music to Watch Girls By" album)

POSITION: OP-FACING for intro - - As noted for dance

FOOTWORK: Opp, directions for M except where noted

MEASURES INTRODUCTION

1- 4 (OP-FCING) WAIT; WAIT; APT,-,PT,-; TOG (OP LOD),-,TCH,-;

DANCE

1- 4 (OP LOD) FWD,-,KNEE IN FRONT,-; FWD TWO-STEP; RK SD,-,RECV,-; CRS,SD,CRS,-;(LOP LOD)

1. (OP LOD) Fwd LOD L,-,Swing R knee over L leg with a slight dip & swivel out motion & keeping R foot pressed to contour of L leg,-;
2. (OP LOD) Fwd two-step LOD R,L,R,-;
3. Rock sd to COH L,-,Recv slightly bk on R (M only steps bk),-;
4. Drop hands & pass behind W XLIF of R,sd R,XLIF of R(W also XIF),-(to LOP LOD);

5- 8 (LOP LOD) FWD,-,KNEE IN FRONT,-; FWD TWO-STEP; RK SD,-,RECV,-; CRS,SD,FC,-;(CP WALL)

5. (LOP LOD) Fwd LOD R,-,with action described above swing L knee over R leg,-;
6. (LOP LOD) Fwd two-step LOD L,R,L,-;
7. Rock sd to wall R,-,Recv slightly bk on L(Monly steps bk),-;
8. Drop hands & pass behind W XRIF of L,sd L,Fwd R turning RF to face ptr (W also XIF & turns LF to face ptr to end in CP facing Wall),-;

9-12 (CP WALL) SD,CLS,FWD,-; RK FWD,-,RECV,-; SD(SCP LOD),-,PT LOD,-; (CP WALL)BK,SD,THRU,-;

9. (CP WALL) $\frac{1}{2}$ Box sd LOD L, cls R, fwd L,-;
10. Rock fwd to wall on R,-,Recv on L,-;
11. Sd RLOD R blending to SCP LOD,-,point LOD L,-;
12. (Blending to CP WALL) XLIF of R, sd RLOD R, XLIF of R to end CP WALL,-;

13-16 (CP WALL) SD,CLS,BK,-; RK BK,-,RECV,-; SD(LSCP),-,PT RLOD,-; (CP WALL)BK,SD,THRU,-;

13. (CP WALL) $\frac{1}{2}$ Box sd RLOD R, cls L, bk R,-;
14. Rock bk to COH on L,-,Recv on R,-;
15. Sd LOD L blending to LSCP RLOD,-,point RLOD R,-;
16. (Blending to CP WALL) XRIB of L, sd LOD L, XRIB of L to end CP WALL,-;

17-20 (CP WALL) RK SD,-,RECV(LOP),-; FWD,LK,FWD,-; (TO FACE) SD,-,(TO SCP LOD)BK,-;

BK,CUT,BK,-;

17. (CP WALL) Rock sd LOD L,-,Recv on R to LOP RLOD,-;
18. (LOP RLOD) Fwd RLOD L, Lock R behind L, Fwd RLOD L,-;
19. Turning in to face sd RLOD R,-,continue turning to SCP LOD & step bk RLOD L,-;
20. (SCP LOD) Bk RLOD R, cut L in front of R, Bk RLOD R,-;

21-24 (SCP LOD) DIP BK,-,RECV,-; FWD,LK,FWD,LK; FWD,-,2,-; (HITCH) FWD,CLS,BK,CLS;

21. (SCP LOD) Dip bk RLOD on L,-, Recv on R,-;
22. Fwd LOD L, lock R behind L, Fwd LOD L, lock R behind L;
23. (SCP LOD) Fwd LOD L,-, Fwd LOD R,-;
24. (HITCH 4) Fwd LOD L, Cls R, Bk RLOD L, Cls R;

25-28 (SCP LOD) FWD,-,2,-; PIVOT,-,2,-; 3,-,4,-; FWD (W TWIRL RF),-,FACE(BFLY WALL),-;

25. (SCP LOD) Fwd LOD L,-, Fwd LOD R,-;
- 26 & 27. Blending to CP do two full couple RF Pivots L,-,R,-; L,-,R,-; ending SCP LOD
28. Fwd LOD L as W twirls RF,-, Turn to face ptr in Bfly Wall on R,-;

29-32 (BFLY WALL) SD,TCH,SD,TCH; RK APT,RECV,CHANGE SIDES TWO-STEP (W TURNS LF UNDER M'S R & HER L HANDS TO END IN OPEN FACING M'S BACK TO WALL); BK,-,POINT,-; CHANGE SIDES (M TURN RF-W TURN LF),-,2,-;

29. (BFLY WALL) Sd LOD L, Tch R beside L, sd RLOD R, Tch L beside R;
30. (BFLY WALL) Rock apt L, Recv R, drop M's L & W's R hands and change sides two-step L/R,L ending facing with M's back to wall;
31. Step bk to wall on R,-, Point L to COH,-;
32. Drop hands & change sides in two slow steps L,-,R,-; (M turn RF-W LF, end OP LOD)

NOTE: Measure #29 may be done as SD,STP/STP,SD,STP/STP; depending on your (or your dancer's wishes for fun. For that matter, PLEASE feel free to modify the dance to fit YOUR pleasure. It's a "fun" tune & we desire it to be a "fun" dance.

DANCE GOES THRU THREE TIMES AFTER THE INTRO Then

ENDING: (OP LOD) FWD L,LOCK,FWD,LOCK; ROCK FWD LOD,-,RECV,-/ACKNOWLEDGE;