

YES/NO MAMBO

COMPOSERS: Ralph & Joan Collipi 122 Millville St.

Salem, N. H. 03079 Tel: (603) 898-4604

RECORD; Hctor H1627A (Linda Mujer) She didn't say yes. SPEED: 44 RPM

FOOTWORK: OPPOSITE THROUGHOUT

PHASE: UNPHASED

SEQ: INTRO-A-INTER-B-C-B-C-A-B-C(MEAS 1-7)END

REL. DATE: MAY, 1991

INTRO

1-4 WAIT: TIME STEP:: CUCURACHA TOUCH:

In fcg pos M fc.wall hands tog in front of chest wait 1 meas; XLIB of R extend arms to sd at shldr level, Rec R bring hnds to start pos, Sd L, -; XRIB of L extend arms again, rec L bring hnds to start pos, sd R, -; Join lead hnds press L sd on insd edge of ft, rec R, tch L to R, -;

PART 'A'

1-4 FULL BASIC:: NEW YORKER: SPOT TURN (END FCG LOD):

Rk fwd L, rec R, bk L, -; Rk bk R, rec L, fwd, -; XLIF of R to lop/rlod, rec R to fce ptr, sd L, -; XRIF of L comm LF trn (W trn RF), rec L cont RF trn; fwd R twd lsd to end sp/ld, =;

5-8 BACK OPEN MAMBO BOX:: RUN 3 FLICK: RUN TO FACE:

Sd L twd coh (W twd wall), cl R to L, Bk L, -; Sd R, cl L to R, fwd R, -; (styling place M's R, W's L hand on at waist at belly button, M's L, W's R arm extended and bent up at elbow.) Fwd L, R, L, flick R qkly bk & upward motion taking no wt M look over R shldr W over L, -; Fwd R, L, R trng RF to face ptr end in Bfly pos, -;

INTERLUDE

1-4 SLOW CUBAN BREAK 8:: FULL SCALLOP::

XLIF of R, rec R, sd L, rec R; Repeat meas 1 interlude (NOTE:do not chnge FOOTWORK); Rk bk L blend to scp, rec R, fwd L to tight scp lod, -; Thru R to fce ptr & wall, -, sd L, clo R to L end in bfly;

5-8 SLOW CUBAN BREAK 8:: SIDEWALKS 6::

Repeat Meas 1 & 2 of Interlude;; Sd L, cl R to L, sd L, -; Cl R to L, sd L, cl R to L end lop/fg wall, -;

PART 'B'

1-4 HIP ROCKS 3: AIDA: BK BASIC: PATTI CAKE TAP:

Rk sd L, rec R, rk L, -; (NOTE: roll hips with each wgt chge) Thru R lod, sd L lod comm RF trn (W trn LF), bk R cont trn to V bk to bk pos, -; Rk Bk L, Rec R, Fwd L, -; Lift R knee swivel LF on L to fc Ptnr place trail hands palm to palm look twd LOD and tap-R toe fwd across twd LOD, -, lift R knee swivel RF on L to LOP bk R, -;

5-8 BK BASIC: PATTI CAKE TAP: BK BASIC (TO FCE PTR): 4.5.6 OF ALEMANA:

Repeat meas. 3 & 4 of Part B;; Repeat meas 3 of part B end to fcg ptr; Bk R, rec L, sd R, - (W fwd L,R, sd L trng Rf under joined lead hds full trn fc ptr,-), -;

YES/NO MAMBO CON'T

PART 'C'

1-4 ARM CHECK(WITH SPIN IN 4):: PARALLEL BREAKS::

Rk apt L, recov R, sd & fwd L twd W's right sd release joined lead hnds and take W's right wrist in M's r hd, - (W apt R, recov L, fwd R twd M's right sd, -); Fwd R comm LF trn lead W to spin RF and drop hds, cont LF trn L, R, L, to fce wall (W spin 1-1/2 RF L, R, L, R, to end fcg dwl slightly ahead of ptr on ptrs R sd;) right hnds jnd W's L arm over jnd hnds and across M's chest ext twd lod. Bk R lead W across IF of M, rec L, sd & fwd R end fcg dwl, - (W fwd L comm LF trn, sd R cont trn, sd & bk L fin trn to fce wall (think whip action), -); Fwd L comm LF trn, sd R cont trn, sd & bk L fin trn to fce wall (think whip action), - (W bk R lead M across IF of W, rec L, sd & fwd R to end fcg dwl, -);

5-8 PARALLEL BREAKS:: CUCARACHA TCH: SCALLOP ENDING:

Repeat meas 3 & 4 of part 'C';; Press R sd on insd edge of ft, rec L, tch R to L, -; Thru R to fcg ptr & wall, -, sd L, clo R to L;

ENDING

1 AIDA:

Repeat meas 2 of part 'B' and freeze;