

YELLOW BIRD

Dance: Martha & Dave Martin, 2776 W. Granville Rd., Worthington, O. 43085

POSITION: Intro Open facing LOD diag to wall

Dance, modified side car facing LOD diag to wall

FOOTWORK: Opposite

Meas.

INTRODUCTION

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;
- 1-2 open facing pos wait 2 meas;
3. apart L, hold, pt R hold;
4. tog R, hold, tch L, hold end in mod SCAR facing LOD diag to wall;

DANCE

PART A

- 1-4 SIDE, BEHIND, SIDE, BEHIND; ROCK(side), REC, BEHIND(to BJO), HOLD; SIDE, BEHIND, SIDE, BEHIND; RK SIDE, REC, THRU, HOLD;
1. In modified SCAR facing LOD diag to wall travel swd twd COH & slightly LOD, step side L, behind R, side L, behind R (W XIF);
2. Rock side L, rec R, step behind on L turning to modified BJO, step behind on L, hold (W rock side R, rec on L, step in front on R to end in modified BJO) Ptrs in mod BJO facing LOD diag to COH;
3. Traveling swd twd wall & diag LOD step side on R, behind on L, side on R, behind on L (W steps side on L, in front on R, side L, front R);
4. Rock side R, rec L, step thru R to SCP facing LOD & hold (W rocks side L, rec on R, turns as she steps thru to SCP);
- 5-8 SIDE, BEHIND(W TWIRL), CHECK, -, ROCK, REC, THRU, -, SIDE, BEHIND (W TWIRL), CHECK, -; ROCK, REC, THRU, -;
5. Face wall & step LOD side L, behind R, check to side on L; (W twirls R, L, & checks to side on R ending in LCP) hold;
6. In LCP rock RLOD on R, rec on L, step thru on R, hold;
- 7-8 Repeat meas 5-6 to end in LCP facing wall;

PART B

- 9-12 (Vine)SIDE, BEHIND, SIDE, LIFT; THRU, SIDE, BEHIND, FLARE; BEHIND, SIDE, THRU, -; ROCK (side), REC, THRU, -;
9. In LCP vine LOD side L, behind R, side L, brush R thru twd LOD lifting on brush;
10. Finish brush & step thru R, side L, behind R, flare L around & behind;
11. Step behind on L traveling RLOD, side R, step thru on L, hold;
12. Rock RLOD on R, rec on L, step thru on R, hold;
- 13-16 SIDE, BEHIND, SIDE, LIFT; THRU, SIDE, BEHIND, FLARE; BEHIND, SIDE, THRU, -; ROCK, REC, THRU, -;
- Repeat Meas 9-12 end in CP facing wall;
- 17-19 TURN TWO STEP; TURN TWO STEP; PIVOT, -, 2, -;
- 17-18 Starting M's L do two turning two steps to end facing wall;
19. Slow pivot L, R to end in SCP facing LOD;

PART C

- 20-23 FWD TWO STEP; VINE, 2, 3, TCH(W ROLL TO L OP); FWD TWO STEP; ROCK FWD, TURN, THRU, -;
20. Starting in SCP M's L do one fwd two step LOD;
21. Vine side R, behind L, side R, tch (W roll LF in front of M L, R, L to end facing LOD in L open pos);
22. In L OP starting L ft do one fwd two step LOD;
23. Rock fwd R, rec & Turn to face ptr L, step thru on R to face RLOD in SCP, hold;
- 24-27 (RLOD)FWD TWO STEP; VINE, 2, 3, TCH(W ROLL); FWD TWO STEP; ROCK FWD, TURN, THRU, -;
- Repeat Meas 20-23 starting M's L in RLOD, end in CP facing wall;
- 28-31 TURN TWO STEP; TURN TWO STEP; PIVOT, -, 2, -; TWIRL, -, 2, -;
- 28-29 Do 2 R turning two steps;
30. Pivot in 2 steps;
31. Twirl W in 2 steps to modified SCAR ready to start dance over again;

SEQUENCE:

INTRO - A - B - C - A - B - C - ENDING.

ENDING: PIVOT 3, -, 4, -; (Twisty vine)SIDE, BEHIND, SIDE, FRONT; TWIRL, 2, 3, 4; APART, -, -, -;

Second time thru Part C pivot in meas 30 end M facing wall; in LCP do a twisty vine side 1, R behind, side L, R in front (W XIF then in bk); while M does side L, R behind, side L, behind R W does 2 twirls; then do a quick apart point in one move on last note of musical run and hold.