

WONDERING

Composers--Louis & Lela Leon, Bakersfield, Calif.

Record-----SBTS IN ORDER #3143

Position---Open-Facing, M's bk to COH - Footwork-Opposite-directions for Mexcept as noted

INTRO:-----Standard Ack. in Open-Facing pos, assuming Bfly pos momentarily with M's bk to COH.

PART - A

Measures

- 1 FWD,2,3; WRAP(Fwd),2,3; W CROSS,2,3; CROSS BK,2,FACE; (Canter) STEP,-,CLOSE;
to From Bfly pos waltz fwd & slightly away L,R,L; M waltzes fwd R,L,R as W makes
5 a full LF turn leading slightly ahead of M to Wrap pos; releasing M's R (W's L) while retaining his L & her R M waltzes fwd & slightly across LOD to wall as W crosses in front of M under his raised L & her R arm waltzing fwd to modified L-OPEN pos; M waltzes fwd & diag across LOD to COH as W, again crossing in front of M & facing LOD, changes her L hand to his R & prog fwd & diag across LOD to wall under raised R & her L arm with M maneuvering 1/4 R (W 1/4 L) to end facing wall & ptr in CP; step swd L to LOD, draw R to L, close R.
6 (Box) FWD,SIDE,CLOSE; BK, SIDE, CLOSE (To Sidecar); M TWINKLE,2,3;
to HOOK/PIVOT,2,3; (Canter) STEP,-,CLOSE;
10 In CP facing wall do 1 Box waltz fwd L, swd R, close L to R; bwd R, swd L, close R to L manuv to SIDECAR pos, M facing RLOD (W LOD); M steps fwd L, R pivoting 1/2 LFOR, in place on L as W waltzes bwd in RLOD still facing LOD, both ending in SCP facing LOD; M hooks R ft over L & pivots 1/4 to face COH while W waltzes fwd (long steps) CCW around M making 1/2 LF turn to end facing ptr & wall in CP; step swd L to RLOD, draw R to L, close R (canter step) & assume BFLY-POS.
11 REPEAT ACTION OF MEAS 1 thru 10 in RLOD - except in meas 19-20 from SCP fac-
to ing RLOD M (with strong lead) hook/pivots with 1/2 LF turn to end facing LOD
20 in CP; step swd L to COH, draw R to L, close R.

PART - B

- 21 WALTZ FWD,2,3; WALTZ BWD(To Vars),2,3; WALTZ BWD,2,3; WALTZ FWD,2,3;
to In CP facing LOD waltz fwd L,R,L; waltz bwd in RLOD R,L,R with W maneuvering
24 1/2 LF to Vars pos; retaining Vars pos waltz bwd in RLOD L,R,L; waltz fwd R,L,R.
25 (W) TURN,2,3; 4,5,6 (To Vars); WALTZ FWD,2,3; W MANUV (To Closed),2,3;
to As M waltzes fwd L,R,L W releases L hand but retains her R in M's R & makes a 1/2
28 turn in 3 steps (R,L,R) to face RLOD; continuing along LOD M waltzes fwd R,L,R as W backing up makes another 1/2 RF turn under same raised hands (M's R, W's R) returning to VARS pos; waltz fwd in Vars pos L,R,L; waltz fwd again R,L,R as W maneuvers 1/2 LF to end facing ptr in CP, M facing LOD.
29 FWD,BK,BK; RECOVER (R); FWD/LOCK, FWD; PIVOT (To Sidecar), 2,3;
to FWD,BK,SIDE (To Banjo); AROUND (To Face),2,3;
33 (Like a whisk step) in CP facing LOD M steps fwd L (W bwd R), step bwd R (W fwd L maneuvering 1/4 CW to COH), rock bwd L (W maneuver another 1/4 CW to SCP & LOD); M recovers fwd R (ct.1), fwd L/lock R behind L (cts 2 &), step fwd L (ct. 3) (W behind R); stepping with R twd wall M pivots 3/4 CW turn R,L,R ending on outside facing LOD in SIDECAR pos (W faces RLOD); M steps fwd L (W bwd R), bwd R (W swd L), to face ptr, step swd L (W cross R) to BANJO pos facing LOD; moving fwd & around ptr in Banjo-pos M makes complete turn CW maneuvering to face ptr & LOD in CP. NOTE: This 5 meas phrase is done in quick tempo.
34 FWD, 2,3; MANEUVER,2,3; WALTZ TURN (R),2,3; TWIRL(To Open),2,3;
to In CP waltz fwd L,R,L; waltz fwd again R,L,R maneuvering 1/2 R to face ptr &
37 RLOD in CP; do 1 RF turning waltz; W twirls to OPEN pos as M waltzes fwd to end both facing LOD.

PERFORM ENTIRE DANCE 2-1/2 TIMES (THRU MEAS 18 THIRD TIME THRU) PLUS TAG

TAG:On meas 19-20, facing COH in CP, M hooks R over L & pivots 1/2 L to face wall keeping wgt on R & holding for 2 cts as W waltzes fwd & around M in 5 steps (L,R,L,R,L) maneuvering 1/2 LF on L to face wall in L-OPEN pos; both point inside ft twd wall (M's L, W's R).