

WONDERFUL RAIN

By Willie & Vonnie Stotler, Inglewood, California

RECORD: "Wonderful Rain" - Columbia 4-41660 (Les Paul & Mary Ford) (SPEED UP)
POSITION: Open-Facing for INTRO & 1st Figure (M fog wall)
FOOTWORK: Opposite throughout; directions given for M
INTRO: Musical Intro - 3 "Pick-up" notes only -- WAIT

MEASURES

INTRODUCTION

1-4 STEP, SWING, BK/CLOSE, STEP; BUZZ, 2, 3, 4; STEP, SWING, BK/CLOSE, STEP; BUZZ, 2, 3, 4;
In Open-fog Pos M's R & W's L hands joined step swd fwd L, swing R XIF twd LOD, then back in place for quick two-step in place R/L,R; Buzz away with full turn M LF, W RF) pivoting on L & pushing with R; Repeat Meas 1-2 with opp ftwk & direction (twd RLOD) to end in OPEN-FCG M fog wall;;

PART I

1-4 STEP, SWING, BK/CLOSE, STEP; STEP, SWING, BK/CLOSE, STEP;
TURN/STEP, STEP, TURN/STEP, STEP; TURN/STEP, STEP, TURN/STEP, STEP;
In Open-Fcg Pos repeat Meas 1 of Intro TWICE;; Do 2 full solo turnaway "two-steps" prog LOD;; (In this gimmick figure, almost all the turn of each of the 4 two-steps is done on the 1st ct. As M turns LF (W RF) on L the trailing hands sweep thru then release in BK-TO-BK POS; Continue the turn to face ptr momentarily touching trailing hands; Repeat for 2nd full turn ending CP M fog wall.)

5-8 SIDE/CLOSE, STEP, APART/CLOSE, STEP; ROLL, 2, FACE/CLOSE, STEP;
WRAP, 2, STEP/CLOSE, STEP; UNWRAP, FACE, PIVOT, 2;
Momentarily in CP do a quick swd two-step LOD,, then another apart from ptr R/L,R with M's L & W's R hands joined; Roll across to change places in 2 steps L,R releasing handhold as M makes 1/2 LF turn IF (twd LOD) of W & W rolls 1/2 RF as she moves twd COH ending fcg ptr with M on outside for quick two-step in place joining M's R & W's L hands; M moves R,L twd COH behind W making 1/4 RF turn to WRAP POS fcg LOD as W moves L,R diag twd wall IF of M keeping hands joined to end on R side of M his R arm around her waist & rejoin other hands IF & do a quick two-step in place R/L,R; Keeping M's R & W's L joined unwrap in 2 cts L,R unwrap as W rolls out R,L to end fcg in CP on the 2nd ct, cpl pivot in 2 cts L,R to end OPEN-FCG M fog wall;

9-16 REPEAT ACTION OF PART I (Meas 1-8) to end FACING M's L & W's R hands joined M fcg wall.

PART II

17-20 (Vine) SIDE, BEHIND, SIDE/CLOSE, STEP; SIDE, BEHIND, SIDE/CLOSE, STEP;
SIDE, BEHIND, SIDE/CLOSE, STEP; SIDE, BEHIND, SIDE/CLOSE, STEP(SCP);
Starting in FACING POS M fcg wall M's L & W's R hands joined vine along LOD as indicated; then repeat along RLOD; Repeat BOTH ending in SCP fcg LOD;;

21-24 STEP, SWEEP, STEP/CLOSE, STEP; STEP, SWEEP, STEP/CLOSE, STEP;
WALK, FACE, (Qu)SIDE/BEHIND, SIDE/FRONT; SIDE, DRAW, SIDE, DRAW;
Step L fwd LOD, sweep R thru leaning bk with dip & smooth brush of R, then a quick two-step in place; Repeat; Walk fwd L, face ptr in LOOSE-CP on 2nd ct for QUICKvine swd LOD L/R, L/R with hurried action on L & slight hold on R each time; Step swd LOD on L, draw R to L dipping slightly on L as draw R up twd & slightly IF of L; Repeat along RLOD ending in OPEN-FCG POS;

SEQUENCE: INTRO, PART I, PART I, PART II, PART I, PART II, PART I + ENDING

ENDING

1-4 STEP, SWING, BK/CLOSE, STEP; BUZZ, 2, 3, 4; STEP, SWING, BK/CLOSE, STEP; BUZZ, 2, 3, 4;
Same as INTRO -- end fcg ptr M fcg wall his R & Her L hands joined.

5-8 AWAY, PT, FACE, PT; AWAY, PT, FACE, PT; DBL PIVOT, 2, 3, 4; TWIRL, 2, APART, ACK;
Prog LOD step away L turning bk-to-bk swinging hands thru & pt LOD, step R turning to face ptr, pt toe LOD; Repeat Meas 5; 2 full turns in cpl pivot with 4 steps prog LOD; ONE twirl in 2 cts, apt, ack.