

"WONDER WALTZ"

By Wes and Bea Coyner

RECORD: SIO X 3112 B

POSITION: Open, facing LOD

FOOTWORK: Opposite, directions for M

INTRO: Four measures: Standard acknowledgment;

MEAS.

1-4 FWD WALTZ, TWO, CLOSE; SPIN MANEUVER, TWO, CLOSE; WALTZ, TWO, THREE;
TWIRL, TWO, THREE;

Waltz fwd in open pos bringing joined hands fwd, then bring joined hands back and release as W makes L face SOLO turn, M maneuvers in front of W (back to LOD) to closed pos for one R face turning waltz and twirl to open, to repeat;

5-8 REPEAT ACTION OF MEAS 1-4, ending in CLOSED POS facing LOD;

9-12 BALANCE FWD; BACK, TURN, CLOSE; BALANCE FWD; BACK, TURN, CLOSE;

In closed pos bal fwd LOD (L,R,L) and back (R,L, close R) turning to SIDECAR M facing wall; Bal twd wall (L,R,L) and back (R,L, close R) turning 1/2 left face (individual) to BANJO pos M facing COH.

13-16 BALANCE FWD; BACK, TURN, CLOSE; BALANCE FWD; BALANCE BACK;

Continue action of meas 9-12, bal to COH (L,R,L) and back (R,L, close R) making a 1/4 right face turn to CLOSED pos, M facing LOD; repeat bal fwd and back to end in BUTTERFLY pos;

17-20 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; TWIRL, TWO, THREE;

M crossing L in front, W XIB, progressing moderately LOD, twinkle out, in, and out; then right face twirl to BUTTERFLY pos;

21-24 REPEAT ACTION OF MEAS 17-20. End in LOOSE CLOSED POS M's back to COH;

25-28 SIDE, BEHIND, SIDE; IN FRONT, TOUCH, -; WALTZ; WALTZ;

Grapevine LOD (both XIB); meas 26 both XIF, touch L, and hold; as M maneuvers, do two right face turning waltzes starting back on M's L in LOD;

29-32 SIDE, BEHIND, SIDE; IN FRONT, TOUCH, -; WALTZ; TWIRL, TWO, THREE;

Repeat action of meas 25-28 except do ONE right face waltz and twirl to OPEN pos ready to repeat dance.

DANCE GOES THRU THREE TIMES, ENDING WITH BOW AND CURTSY