

WOKE UP TO LOVE

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Record: Epic 34-04247 - Woke Up In Love - Exile  
Footwork: Opposite directions for M except where noted  
Sequence: INTRO - A - INT 1 - B - INT 2 - A - INT 1 - B - INT 2 - C - INT 1 - B Meas 1-12  
ENDING

- Meas
- INTRO
- 1- 4 WAIT; WAIT; APT,-,PT,-; TOG Bfly,-,TCH,-;  
1- 2 Bfly M fcg wall wait 2 Meas;;  
3- 4 Apt L,-,pt R twd ptr,-; tog R to Bfly,-,tch L,-;
- 5- 8 SD,CL,SD,CL; OP WALK,-,2 Bfly Wall,-; SD,DRAW,-,TCH; SD,DRAW,-,TCH;  
5- 6 Bfly sd L,cl R,sd L,cl R; blend to OP walk fwd L,-,R to Bfly wall,-;  
7- 8 Sd L,draw R,-,tch R; sd R,draw L,-,tch L;
- PART A
- 1- 4 SCP FWD TWO-STEP; FWD TWO-STEP; RK FWD,-,REC,-; RK BK,-,REC CP Wall,-;  
1- 2 Blend to SCP do 2 fwd two-steps L,R,L,-; R,L,R,-;  
3- 4 Rk fwd L,-,rec R,-; rk bk L,-,rec R trng to CP M fcg wall,-;
- 5- 8 SD,CL,FWD,-; SD,CL,BK,-; VINE 4; SCP WALK,-,PICKUP CP,-;  
5- 6 Box sd L,cl R,fwd L,-; sdeR,cl L,bk R,-;  
7- 8 Both XIB-XIF vine LOD L,R,L,R; blend to SCP fwd L,-,R pickup W to CP,-;
- 9-12 FWD TWO-STEP; FWD TWO-STEP; RK FWD,-,REC,-; RK BK,-,REC,-;  
9-12 In CP Repeat Action of Meas 1-4 except to remain CP M fcg LOD;
- 13-16 PROG SCIS,2,3 Scar,-; PROG SCIS,2,3 Bjo Chk,-; FISHTAIL; FWD,-,TRN-R Bfly,-;  
13-14 Sd L,cl R,XLIF (W XIB) to Scar,-; sd R,cl L,XRIF (W XIB) to Bjo.chk,-;  
15-16 Fishtail XLIB,sd R,fwd L,lock RIB; fwd L,-,R trng to fc wall in Bfly,-;
- INTERLUDE 1
- 1- Bfly SD,DRAW,-,CL;
- PART B
- 1- 4 Bfly SD,-,XIB,-; SD,CL,TRN Bk-to-Bk,-; SD,-,XIB,-; SD,CL,TRN OP,-;  
1- 2 Bfly sd L,-,XRIB,-; sd L,cl R,sd L trng to a bk-to-bk,-;  
3- 4 Sd R,-,XLIB,-; sd R,cl L,sd R trng to OP fcg LOD,-;
- 5- 8 BASKETBALL TRN,-,2,-; 3,-,4 OP,-; HITCH 4; WALK,-,FC CP Wall,-;  
5- 6 Slow Basketball trn fwd L,-,rec R to LOP,-; fwd L,-,rec R to OP,-;  
7- 8 Fwd L,cl R,bk L,cl R; walk fwd L,-,R to CP M fcg wall,-;
- 9-12 Traveling Box SD,CL,FWD,-; RSCP WALK,-,2,-; SD,CL,BK,-; SCP WALK,-,2,-;  
9-10 CP sd L,cl R,fwd L,-; blend to RSCP walk RLOD R,-,L,-;  
11-12 Blend to CP sd R,cl L,bk R,-; blend to SCP walk LOD L,-,R to CP fcg wall,-;
- 13-16 OPEN VINE,-,2,-; 3,-,4 CP,-; SD,CL,SD,CL; SCP WALK,-,FC Bfly,-;  
13-14 Blend to fc jn lead hands Slow Open Vine sd L,-,XRIB to LOP,-; sd L,-,XRIF to CP M fcg wall,-;  
15-16 Sd L,cl R,sd L,cl R; blend to SCP fwd L,-,R to Bfly M fcg wall,-;
- INTERLUDE 2
- 1- 3 Bfly SD,DRAW,-,TCH; SD,DRAW,-,TCH; SD,DRAW,-,CL;  
1- 3 Bfly sd L,draw R,-,tch R; sd R,draw L,-,tch L; sd L,draw R,-,close R;
- PART C
- 1- 4 STP,KICK/CLAP,STP,KICK/CLAP; VINE APT,2,3,-; STP,KICK/CLAP,STP,KICK/CLAP; VINE TOG,2,3,-;  
1- 2 Release hands trn to fc LOD step L,kick RXIF/clap hands,step R,kick LXIF/clap hands; vine diag apt L,R,L,-;
- 3- 4 Step R,kick LXIF/clap,step L,kick RXIF/clap; vine diag tog R,L,R,-;
- 5- 8 BASKETBALL TRN,-,2,-; 3,-,4 OP,-; CHG SIDES,2,3,-; ON ARND,2,3 OP RLOD,-;  
5- 6 Repeat Action of Meas 5-6 of Part B;;  
7- 8 M's R & W's L hands jnd (Like a Calif Twirl) chg sides L,R,L,- on arnd R,L,R to OP fcg RLOD M on outside of circ,-;
- 9-16 REPEAT Action of Meas 1-8 of Part C except to end in Bfly M fcg wall;
- ENDING
- 1- 2 VINE,-,2,-; APT,-,PT,-;  
1- 2 At end of Meas 12 Part B blend to fc ptr sd L,-,XRIB of L (W XIB),-; apt L,-,pt R twd ptr,-;