

TITLE:	TYPE:	RECORD NUMBER:	MUSIC BY:
Wishful Waltz	Instrumental	Sunny Hills AC 125-S	Jack Barbour's Rhythm Rustlers

DANCE ORIGINATED BY: Jack and Na Stapleton, Grosse Pointe, Michigan

Position: Facing M's back to COH. **Footwork:** Opposite throughout

INTRODUCTION

Measures:

1-4 WAIT 2 MEASURES; BALANCE APART; BALANCE TOGETHER. With M's R & W's L hands joined, balance apart on L; bal. tog. on R. to assume closed pos. with M facing LOD.

PART A

1-4 BALANCE FORWARD; TWIRL; TWINKLE; TWINKLE; In closed pos. bal. fwd on L, touch R by L and hold. Keeping M's L & W's R hands joined W makes L face twirl to side-car pos. as M steps bkwd R,L,R, turning rt. face to end facing RLOD. M steps fwd L, step fwd R turning to face partner then close L to R completing turn to banjo pos. Step fwd. R, step fwd. L turning to face partner, close R to L continuing turn to assume closed pos. M's back to LOD.

5-8 WALTZ; WALTZ; WALTZ; TWIRL. Starting bkwd. L do three C.W. $\frac{1}{2}$ turn waltzes prog. LOD. On 4th measure W makes rt. face twirl under M's L arm stepping L,R,L, as man takes 3 steps R,L,R, to end in closed pos., M facing LOD.

9-12 BALANCE FORWARD; TWIRL; TWINKLE; TWINKLE. Repeat measures 1-4.

13-16 WALTZ; TWIRL; STEP SWING; WRAP. Starting bkwd. L do one C.W. $\frac{1}{2}$ turn waltz prog. LOD. Twirl grl rt. face under M's L arm to open pos. both facing LOD with inside hands joined. Step fwd. L, swing R fwd. & hold. With M's R & W's L hands still joined M steps slt. bkwd R,L,R as W makes a full L face turn ending with M's R & W's L hands joined around W's waist & with M's L & W's R hands joined in front.

PART B

17-20 WALTZ FORWARD; STEP TOUCH; UNWRAP; STEP TOUCH. In unwrapped pos. do one fwd. waltz stepping L,R,L; step fwd. R, touch L to instep of R & hold. Continuing fwd. progress and retaining hold of M's R & W's L hands, W unwraps in 3 steps R,L,R to open pos. as M steps L,R,L. Step fwd. R touch L by R instep & hold.

21-24 WALTZ AWAY; WALTZ TOGETHER; ROLL; SIDE DRAW. In open pos., inside hands still joined waltz diag. fwd. away from partner L,R,L. Waltz forward R,L,R turning to slightly face partner. Turn away from each other, progressing slightly backward, in 3 steps (M turning L, W turning R) to end in butterfly pos. M's back to COH. Step to side on R, draw L (Keep hold on R)

25-28 BACK DRAW; BACK TOUCH; FORWARD DRAW; FORWARD TOUCH. In canter rhythm, partners back away from each other (M to COH, W to wall) M stepping bkwd L and draw R to L, then bkwd L and touch R alongside L instep. Step fwd. R, close with L, step fwd. R & touch L to end in closed pos. M maneuvering to face RLOD.

29-32 WALTZ; WALTZ; WALTZ; TWIRL. Repeat measures 5-8

REPEAT DANCE 3 TIMES.

ENDING: Bal. fwd. W twirl L. face under M's L arm, and bow.