
"WINE & ROSES" - by Ray & Elizabeth Smith, Maritta, Pa.

Record : Grenn # 14157

Position : INTRO, OPEN facing diag partner & wall : DANCE, CLOSED position M face LOD

Footwork : Opposite.

Meas. INTRODUCTION

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (to CP), -, TOUCH, -;
- 1-2. In diag OPEN facing position wait 2 measures ; ;
- 3. Step apart L, -, point R toward partner, -;
- 4. Step together R to CLOSED position M face LOD, -, touch L to R, -;

PART "A"

- 1-4 FWD, -, RUN, 2; FWD/CHECK, -, CROSS BEHIND, SIDE; FWD, LOCK, FWD, -;
- FWD/TURN, -, SIDE, CLOSE;
- 1. In CLOSED position M facing LOD fwd slow L, -, run fwd R, L, -;
- 2. Blend to BANJO position M face LOD step fwd R with checking motion, -, (fishtail) cross L behind R, step side back L, -;
- 3. Banjo position fwd LOD L, lock R behind L (W lock L in front of R), fwd L, -;
- 4. Fwd R turning 1/4 R-face to CLOSED position M face wall, -, side LOD L, close R to L;
- 5-8 TURN (1/4 RF), -, BACK, -; BACK/CHECK, -, CROSS IN FRONT, SIDE; BACK, CUT, BACK, -;
- BACK, -, TURN (1/2 LF), -;
- 5. Step diag toward RLOD & wall turning 1/4 to CLOSED position M face RLOD on L, -, back LOD R, -;
- 6. Blend to BANJO position M face RLOD step back L with checking motion, -, (reverse fish-tail) cross R in front of L, side toward wall L;
- 7. BANJO position back R, cut L in front of R (W cut R behind L), back R, -;
- 8. Back LOD L starting 1/2 L-face turn, -, back R toward LOD & COH completing L-face turn to BANJO position M face LOD, -;
- 9-12 FWD, -, FWD, LOCK; FWD, -, FWD, -. MANUV, -, SIDE, CLOSE; PIVOT, -, 2, -;
- 9-10. BANJO position M face LOD fwd L, -, fwd R, lock L behind R (W lock R in front of L); Fwd R, -, fwd L, -;
- 11-12. Fwd/manuver to CLOSED position M face RLOD on R, -, side L, close R; pivot R-face one full turn to CLOSED position M face RLOD L, -, R, -;
- 13-16 (SCAR)BACK, -, BACK, LOCK; BACK/TURN, -, SIDE, CLOSE; FWD, -, SIDE, CLOSE; (PICKUP) THRU, -, SIDE, CLOSE;
- 13. Blend to Sidecar position M face RLOD back L, -, continue motion backward toward LOD back R, lock L in front of R (W lock R behind L);
- 14. Back R turning 1/4 L-face to CLOSED position M face wall, -, side L, close R;
- 15. CLOSED position M face wall fwd toward wall L, -, side R, close L to R;
- 16. Blend to Semi-Closed position face LOD step thru R picking W up to CLOSED position M face LOD, -, side L, close R;

PART "B"

- 17-20 TURN L, -, SIDE, CLOSE; TURN L, -, SIDE, CLOSE; FWD/CHECK, -, RECOVER, -; (Hitch) BACK, CLOSE, FWD, CLOSE;
- 17. CLOSED position M face LOD step fwd L turning 1/4 L-face to face COH, -, diag LOD & COH side R, close L to end in CLOSED position M face RLOD;
- 18. Back R turning 1/4 L-face, -, side LOD L, close R to end in CLOSED position M face diag wall & LOD;
- 19. Blend to BANJO position M face LOD fwd L with checking motion, -, recover back R, -;
- 20. In BANJO position hitch back L, close R to L, fwd L, close R to L;
- 21-24 FWD, -, MANUVER, -; SIDE, CLOSE, (Spin Turn) PIVOT, -; 2, -, BACK, -; BACK, -, SIDE, CLOSE;
- 21. In BANJO position M face LOD fwd L, -, fwd/manuver R to CLOSED position M face RLOD, -;

Wine & Roses - continued

- 22 CLOSED position M face RLOD side L, close R, (spin turn) begin 1/2 R-face couple pivot L, -;
- 23 Complete pivot R to end in CLOSED POSITION M face LOD, -, (check fwd motion) step back toward RLOD L, -;
- 24 Back toward RLOD R, -, side toward COH L, close R;
- 25-28 FWD, -, TURN(1/4 RF), -; SIDE, CLOSE, TURN(Scar), -; BACK, LOCK, BACK, -;
BACK/TURN (1/2 L-face), -, FWD, -;
- 25 Fwd L starting 1/4 R-face turn, -, fwd turning on R to end in CLOSED position M face wall, -;
- 26 Side LOD L, close R to L, side L turning R-face to SIDECAR position M face RLOD, -;
- 27 Back LOD R, lock L in front of R (W lock R behind L), back R, -;
- 28 Back LOD L turning 1/2 L-face to BANJO position M face LOD, -, fwd R to BANJO, -;
- 29-32 FWD, -, MANUEVER, -; SIDE, CLOSE, TURN, -; SIDE, CLOSE, TURN, -; PIVOT, -, 2, -;
- 29 BANJO position M face LOD fwd L, -, manuver R to end facing diag wall & RLOD in CP, -;
- 30-31 Two turning two-steps (R-face) side L, close R, side turn L, -; side R, close L, side turn R to end CLOSED position M face RLOD, -;
- 32 Do a R-face couple pivot L, -, R, - to end in CLOSED position M face LOD;

SEQUENCE : INTRO - DANCE THRU TWO TIMES - ENDING

ENDING

- 1-4 WALK, -, 2, -; PIVOT, -, 2, -; WALK, -, 2, -; SIDE, CLOSE, APART, -;
- 1-2 In Semi-Closed position walk LOD L, -, R, -; Do one R-face couple pivot L, -, R, -;
- 3-4 In Semi-Closed position walk LOD L, -, R, -; Turn to face partner step side L, close R, apart L, -;