

WILLKOMEN ("WELCOME")  
(by Dot 'n Date Foster-Decatur, Ill)

RECORD: Columbia #4-43891 "Willkommen"(flip side of Pineapple)  
POSITION: INTRO: Diag OP-facing. DANCE-starts Semi Cl.pos.facing LOD.  
FOOTWORK: Opposite. Directions for M, except as noted.

Meas. INTRO;  
1-4 WAIT;WAIT; APART,-,POINT,-; TOG (toSCP),-,TCH,-; (Standard Intro)

DANCE

- 1-4 FWD TWO STEP; FWD TWO STEP; RK FWD,-,TURN IN,-; RK FWD,-,TURN OUT,-;  
1-2. (SCP) Two fwd two steps in LOD.  
3. Rk fwd on M's L, rec bk on R while turning in twd ptr( $M\frac{1}{2}Rf-W\frac{1}{2}Lf$ ) to L OP facing RLOD.  
4. Rk fwd in RLOD on L(W'sR), releasing hands rec bk on R while turning out  $\frac{1}{2}$  turn (on around). This is a rock turn in which M's R, W's L foot are kept in place pivoting on that foot. End SCP facing LOD.
- 5-8 FWD TWO STEP; FWD TWO STEP; RK FWD,-,TURN IN,-; RK FWD,-,TURN OUT,-;  
Repeat of Meas. 1-4
- 9-12 FWD TWO STEP; FWD TWO STEP; WALK,-,2,-; PIVOT,-,2,-;  
9-10. (SCP) Two fwd two steps in LOD.  
11. (SCP) Walk 2 steps fwd L,R in LOD preparing to pivot R .  
12. (CP) Take Cl pos, do a couple pivot Rf in 2 steps,L,R, ending in SCP.
- 13-16 FWD TWO STEP; FWD TWO STEP; WALK (W twirl),-,TURN( $\frac{1}{2}R$ ),-;BK,-,BK,-;(Bfly Scar)  
13-14. (SCP) Two fwd two steps in LOD;  
15. M walks fwd 2 steps turning  $\frac{1}{2}Rf$  on 2nd step to face RLOD.(W twirls under her R,M's L making 1 full Rf twirl to end facing LOD in BflyScar.  
16. M backs up 2 steps in LOD as W walks fwd 2 steps in Bfly Scar.
- 17-20 BWD TWO STEP; BWD TWO STEP;(W under to Tamara pos. in two two steps.)  
RK BK,-,REC,-; WALK (RLOD),-,2,- (W twirl Lf);  
17. (Bfly Scar)M facing RLOD does one bwd two step ( W fwd 2-step preparing to turn R under lead hands (M's L,W'sR);  
18. Keep both hands joined-trailing hands(M's R,W's L) held LOW and lead hands high, M does one more bwd two step, as he turns W Rf under lead hands to a TAMARA pos,(M's R,W's L hands behind W's back, and a window is formed with high hands.Both end facing RLOD;  
19.Staying in Tamara pos, Rk bk on M's L (W's R), Rec on M's R (W's L);  
20.Releasing M's R,W's L hands M walks fwd 2 steps L,R, as He twirls W Lf in 2 steps to end in L OP facing RLOD;
- 21-24 FWD TWO STEP (W startL twirl); FWD TWO STEP; RK FWD,-,REC,-; TURN IN,-,2,-;  
21-22. M does two fwd two steps progressing in RLOD as W makes 1 complete Lf twirl in two two steps progressing RLOD. End in L OP facing RLOD.  
23. Rock fwd on M's L (W's R), recover on M's R (W's L) preparing to turn in to SCP pos.  
24. Turn in twd partner stepping side in LOD on M's L, W's R, then fwd on M's R, W's L to end in SCP facing LOD ready to start dance again.

DANCE GOES THRU FOUR TIMES. THEN ENDING.

ENDING: 4 meas. RPART,STEP,STEP,-; FACE,STEP,STEP,-; ROLL,-,2,-;3,-,POINT,-;  
1-2. Two step balance apart to Open pos facing LOD; Two step balance tog. to face in Bfly pos.  
3.-4. Release hands and both roll LOD in 3 steps and Point (M turning to his L (L,R,L,-) W to her R (R,L,R) . Join inside hands and ACK. POINTING free foot twd partner (M's L, W's R)