

WILL-OH-WEE

DANCE: Dan and Alis Pearson, 122 Grand Ave., Edgewood, R.I.

MUSIC: Al Russ Orchestra

Position: Open, Facing LOD, inside hands joined.

Footwork: Opposite. Directions for M.

Intro: Wait 2 meas. Slowly Balance Apart, Point; Together, Touch;

Meas.

- 1-4 Fwd, Step/Step, Face, Step/Step; Roll, 2, 3, 4; Fwd Two-Step, Fwd Two-Step; Pivot, 2, Twirl, 2;  
In open pos, facing LOD, inside hands joined, step fwd on L, close R, step L in place, step swd twd RLOD on R to face ptr and assume momentary Butterfly pos, close L, step R in place; both roll down LOD in 4 steps L,R,L,R (M turning L, W-R), assume semi-closed pos; do 2 fwd two-steps; do a full CW couple pivot in 2 steps L,R, man walks fwd LOD L,R alongside W as W makes 1 complete R-face twirl in 2 steps R,L under M's L-W's R arm, ending in open pos inside hands joined, facing LOD.
- 5-8 Repeat measures 1-4 ending in Butterfly Banjo Pos. (R hips adjacent) M facing LOD.
- 9-12 Fwd Two-Step, Fwd Two-Step; Lady Under, 2, 3, 4;  
Fwd Two-Step, Fwd Two-Step; Lady Under, 2, 3, 4;  
In Butterfly Banjo do 2 fwd two-steps; M walks 4 steps L,R,L,R slightly diag. twd wall, while W crosses in front of M circling R under M's L-W's R arm in 4 steps R,L,R,L ending in Butterfly Sidecar (L hips adjacent) W on inside facing RLOD, M on outside facing LOD; do 2 fwd two-steps; M walks 4 steps L,R,L,R slightly diag. twd COH ending with his bk to COH, while W crosses in front of M circling L under M's R-W's L arm in 4 steps R,L,R,L ending with her bk to wall, both in Butterfly pos.
- 13-16 Balance Left, Balance Right; Walk Away, 2, 3, 4; Side, Behind, Side, Front; Side, Behind, Side, Front;  
In Butterfly pos two-step bal. left, two-step bal. right; walk away from each other (M turning L, W-R) making a sm. circle in 4 steps L,R,L,R ending in Butterfly pos M's bk to COH; do an eight step grapevine along LOD, step L to side, R behind L, L to side, R XIF of L, (W XIF also); repeat stepping L to side, R behind L, L to side, R XIF of L, to end facing LOD in open pos, inside hands joined.
- 17-20 Walk, 2, 3, Swing; Roll RLOD, 2, 3, Touch; Fwd Two-Step, Fwd Two-Step; Pivot, 2, Twirl, 2;  
Walk fwd in LOD L,R,L swing R ft fwd; drop hands, both roll RLOD R,L,R, tch L to R, (M turning R, W-L) end facing LOD, assume semi-closed pos; do 2 fwd two-steps; do a full CW couple pivot in 2 steps L,R man walks fwd LOD L,R alongside W as W makes 1 complete R-face twirl in 2 steps R,L under M's L-W's R arm, ending in open pos facing LOD, inside hands joined.
- 21-24 Repeat measures 17-20.
- 25-28 Turnaway Two-Step, Two-Step; Two-Step, Two-Step; Side, Behind, Side, Touch; Side, Behind, Side, Touch;  
Releasing hands, turnaway from ptr (M-L W-R) in a sweeping circle in 4 two-steps; assume Butterfly pos, M's bk to COH, step L to side, R behind L, L to side, touch R; in RLOD step R to side, L behind R, R to side, touch L, end facing ptr in Butterfly pos.
- 29-32 Lady Under Two-Step, Two-Step; Lady Under Two-Step, Two-Step; Turn Two-Step, Turn Two-Step; Twirl, 2, Twirl, 2;  
Drop rear hand hold and as M two-steps diag. twd wall, W two-steps diag. twd COH in front of M under M's L-W's R arm, as ptrs turn to face they both do a two-step; join new leading hands (M's R-W's L) as M two-steps diag. bk twd COH, W two-steps diag. twd wall in front of M under M's R-W's L arm, as ptrs turn to face they both do a two-step and assume closed pos; do 2 turning two-steps; M walks fwd LOD in 4 steps L,R,L,R as W does 2 R-face twirls in 4 steps R,L,R,L under M's L-W's R arm, ending in open pos facing LOD, inside hands joined, ready to repeat the dance;

PERFORM ENTIRE DANCE FOR A TOTAL OF TWO TIMES

After the second sequence of the dance, face partner and acknowledge.