

Record--Felstead #45-8521-"Why Oh Why" by Kathy Linden  
Pos--Open, both facing LOD, inside hands joined--Opposite footwork  
Composers--Leona Little & Roy Close--Lemon Grove, Calif.  
Intro--Wait 2 meas then

Measures--ct. 1 & 2& 1 & 2& 1 & 2& 1 & 2&  
1---4 FWD, TOE, PULL; FWD, TOE, PULL; FWD, TOE, PULL; STEP, -, SWEEP, -;  
Step fwd LOD on L with bent knee, take weight, rock back on ball of R ft, step on L straightening knees & pulling hips back, this will cause L foot to pull slightly back; Repeat starting on R; Repeat again starting on L; Step fwd R with bent knee & hold, sweep L out and around in a small circle, keeping L toe on floor.  
5---8 CUT, STEP, STEP; STEP, -, SWEEP; CUT, STEP, STEP; BACK, FACE, STEP;  
Cross L definitely over R & take weight on L, then step R & L in place; step fwd again on R LOD, & repeat "sweep" & "cut" steps meas 4-5; step slightly back on R turning to face part & step L & R in place. Assume closed pos M's back to COH;

PATTERN PART "A"  
1---4 FWD, STEP, STEP; BACK, STEP, STEP; TURN, STEP, STEP; TURN, STEP, STEP;  
Step twd wall on L, close R to L, step L in place; step bk R twd COH, close L to R, step R in place; step fwd L turning 1/4-L to face LOD, close R to L, step L in place; step back on R turning 1/4-R to face COH, close L to R, step R in place, End M's back to wall, Closed position.

5---8 REPEAT meas 1-4 of part "A"-End M's bk to COH-Loose Closed Pos.  
9--12 SIDE, STEP, STEP; SIDE, STEP, STEP; CROSS THRU, STEP, STEP; SIDE, STEP, STEP;  
Step side LOD on L, close R to L, step L in place; step R in RLOD, close L to R, step R in place; progressing RLOD step thru across in front of L, close R to L, step L in place; (W also crosses in front) step side RLOD on R, close L to R, step R in place, end Loose Closed Position;  
13-16 SIDE, STEP, STEP; SIDE, STEP, STEP; SIDE, STEP, STEP; CROSS THRU, STEP, STEP;

Step L in LOD, close R to L, step L in place; step R in RLOD, close L to R, step R in place; step L in LOD, close R to L, step L in place; progressing in LOD step thru across in front of R, close L to R, step R in place; End Closed M's bk to COH;

PART "B"  
17-20 SIDE, STEP, STEP; SIDE, STEP, STEP; BUZZ L, 2; 3, 4;  
Step L in LOD close R to L, step L in place; step R in RLOD, close L to R, step R in place; "Buzz Step"--starting M's L & taking 7 steps (step/close, step/close; step/close, step/) M turns L, W turns R) assume Closed pos M's back to COH.  
21-24 SIDE, STEP, STEP; SIDE, STEP, STEP; BUZZ R, 2; 3, 4;  
Repeat action of meas 17-20 starting M's R in RLOD & on "Buzz", M turns R & W turns L, end open pos, inside hands joined. Facing LOD.

25-28 FWD, TOE, PULL; FWD, TOE, PULL; FWD, TOE, PULL; STEP, -, SWEEP;  
Same action as meas 1-4 of introduction.  
29-32 CUT, STEP, STEP; STEP, -, SWEEP; CUT, STEP, STEP; BACK, FACE, STEP, -;  
Same action as meas 5-8 of the introduction.

Sequence--Intro--A-B, A-B, A-TAG  
TAG--SIDE, STEP, STEP; (LOD) SIDE, STEP, STEP, (RLOD)-TWIRL, 2, 3, 4; APART, ACK.  
On twirl, W twirls twice under M's L & her R arm, as M walks fwd LOD 4 short steps; step apart point M's R & W's L, Acknowledge.  
NOTE-For experienced dancers this dance may be styled as a Samba