

INTRO: Wait 3 measures, then turn away from partner M left W right face making a small circle in 4 two-steps starting left foot(ending in closed pos. M's back to COH).

Meas

PART A

1-2 TWO STEP TURN, TWO STEP TURN; TWO STEP TURN, TWO STEP TURN;
In closed dance position do 4 R-face turning two-steps along LOD (end in semi-closed pos).

3-4 TWO STEP, TWO STEP; TWIRL, TWIRL;
In semi-closed position facing LOD do 2 two-steps fwd in LOD then twirl W twice in 4 slow steps, while M walks fwd 4 slow steps. (W twirls under her own & M's L arm) End in open dance position, both facing LOD.

5-8 SAMBA, SAMBA; SAMBA, SAMBA;
Turn away from partner, M L-face-W R-face making a small circle in 4 samba steps starting with L foot, M bends knees going fwd straightend coming back giving a rocking motion to the body. End in BUTTERFLY position.

7-8 DIAGONAL TWO STEP, FACE TWO STEP; DIAGONAL TWO STEP, FACE TWO STEP;
In butterfly position and diagonal toward the line of direction do two-step to banjo, then two-step back to face; two-step to sidecar, two-step back to face;

BREAK

9-10 SIDE BEHIND, SIDE FRONT; SIDE BEHIND, SIDE HOLD;
In facing position M's back to COH and both hands joined do a double grapevine in LOD. (Retain same position).

11-12 SIDE BEHIND, SIDE FRONT; SIDE BEHIND, SIDE HOLD;
Repeat action of measure 9-10 in RL0D. End in closed dance position.

ENDING

13-14 TWO STEP TURN, TWO STEP TURN; TWIRL, TWIRL;
At the end of measure 8 of PART A, do 2 R-face turning two-steps and 2 twirls then step back and chug.

DANCE SEQUENCE:

INTRODUCTION, A, A, BREAK, A, BREAK, A, and ENDING