

WHY ASK FOR THE MOON
By Jack & Na Stapleton, Grosse Pointe, Michigan

RECORD: "Why Ask for the Moon" - Decca 9-30334
POSITION: Facing, M's back to COH
FOOTWORK: Opposite throughout. Directions given for M
MEASURES: INTRODUCTION

1- 2 WAIT
3- 6 TWO-STEP APART; TWO-STEP; TWO-STEP TOGETHER; TWO-STEP;
Starting M's L do 2 two-steps apart; Then 2 two-steps together both turning on last beat to face LOD, OPEN POS, inside hands joined.

PART A

1- 2 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH;
3 fast running steps L,R,L, and brush R fwd; Repeat starting R.
3- 4 SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, TOUCH;
Releasing joined hands, grapevine apart L,R,L, and brush R fwd; Grapevine together R,L,R, and touch L ending in CLOSED POS with M's back almost to LOD.
5- 6 TURN TWO-STEP; TURN TWO-STEP;
2 turning two-steps progressing LOD and ending in OPEN POS, inside hands joined, facing LOD.
7- 8 WALK, 2; 3, 4;
M walks fwd taking 4 slow steps L,R,L,R while W walks fwd on first 2 steps R,L, then on 3 and 4 she makes a $\frac{1}{2}$ left turn to face partner ending in BUTTERFLY POS, M facing LOD.

PART B

9-10 STEP, CLOSE, STEP, FLARE; STEP, CLOSE, STEP, FACE;
Turning slightly to sidecar pos and progressing diag fwd and twd wall do one gliding two-step then swing R over L (W - L behind R), turning slightly to banjo pos; Progressing diag fwd and twd COH do a second gliding two-step turning to face partner on the 3rd step and hold.
11-12 TWIRL, 2, 3, SWING; TWIRL BACK, 2, 3, TOUCH;
With M's L and W's R hands joined, W twirls R-face twd COH stepping R,L,R, and swings L across R as M does grapevine and swings R over L; W then twirls L-face twd wall stepping L,R,L, and touches R by L as M does a return grapevine maneuvering to CLOSED POS with back almost to LOD.
13-14 TURN TWO-STEP; TURN TWO-STEP;
2 turning two-steps progressing LOD and ending in OPEN POS, inside hands joined, facing LOD (same as Meas 5-6).
15-16 WALK, 2; 3, 4;
4 slow walking steps fwd.

PART C

17-20 TURNAWAY TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
Moving away from partner (M turning L, W turning R) do 4 two-steps making a wide arc. End in CLOSED POS with M's back almost to LOD
21-22 TURN TWO-STEP; TURN TWO-STEP;
Do 2 turning two-steps progressing LOD and ending in OPEN POS, inside hands joined, facing LOD (same as Meas 13-14).
23-24 WALK, 2; 3, 4;
4 slow walking steps fwd (same as Meas 15-16).

DANCE IS DONE $2\frac{1}{2}$ TIMES. END ON MEAS 12 (PART B) BY QUICK CURTSY FOLLOWING THE RETURN TWIRL.