

"WHOOPEE"

Dance by Charlie & Bettye Procter, 117 Cedar Dr., Red Oak, Texas 75154
Phone: (214) 223 3877

HI-HAT 951 (Footwork Opposite, Directions for M except as noted) Joe Leahy Band

SEQUENCE: Intro-A-A-B-C-B-C-Ending. Intro starts in Bfly pos M fcg wall.

INTRO: (4 pickup notes) (1) WAIT; (2) WAIT; (3) (Bfly) BAL L, STP/STP, BAL R, STP/STP;
(4) ROLL LOD, 2, 3, 4 (to CP-Wall);

- 1-2 In Bfly pos M fcg wall wait 4 pickup notes and two measures;
- 3 In Bfly step side LOD L, R in back (both XIB) / in place on L, side R LOD R, in back on L (both XIB) / in place on R;
- 4 Roll LOD (M L-face & W R-face) L, R, L, R to CP M facing partner and Wall;

PART A

(1) AWAY (to SCP), BRUSH, FACE/STEP, STEP; (2) AWAY (to SCP), BRUSH, FC/STP, STP;
(3) (SCP) WALK, TWO, FWD/2, 3; (4) WALK, TWO, FWD/2, 3;

- 1-2 From CP & without releasing hands step apart L to SCP, BRUSH R fwd next to L, turn back to face partner & step in place R/L, R; Repeat Meas 1;
- 3-4 Blend to SCP - LOD & walk fwd L, R, L/R, L; R, L, R/L, R;

(5) (Open) BAL AWAY/STEP, STEP, ROLL, 2 (to L-Open); (6) BAL AWAY/STEP, STEP, ROLL, TWO (to Open); (7) BAL AWAY/STEP, STEP, FACE/STEP, STEP; (8) ROLL LOD, 2, 3, 4 (CP);

- 5 Blend to Open with M's R hand & W's L joined balance apart into partial back-to-back position stepping L/R, L, roll to change sides M R-fc (W L-fc in front of M) R, L to end in L-Open pos facing LOD;
- 6 Similar action to meas 5 but start with R foot twd wall (W rolls in front again) to end in Open pos both facing LOD;
- 7 Again balance away as in Meas 5 stepping L/R, L, balance to face R/L, R to momentary Bfly pos;
- 8 Roll LOD (as in INTRO) L, R, L, R (to CP-Wall);

(9) AWAY (to SCP), BRUSH, FACE/STEP, STEP; (10) AWAY (SCP), BRUSH, FC/STP, STEP;

(11) (SCP) WALK, TWO, FWD/2, 3; (12) WALK, TWO, FWD/2, 3;

- 9-12 Repeat Meas 1 thru 4 of Part A

(13) (Open) BAL AWAY/STP, STP, ROLL, 2 (to L-Open); (14) BAL AWAY/STEP, STEP, ROLL, TWO (to Open); (15) BAL AWAY/STP, STP, FACE/STP, STP; (16) ROLL LOD, 2, 3, 4 (to SCP);

- 13-16 Repeat Meas 5 thru 8 of Part B except end in SCP fcg LOD;

PART B

(1) STEP/CLOSE, STEP, STEP/CLOSE, STEP; (2) WALK, 2, CUT/BK, CUT; (3) DIP, RECOV, STEP, BRUSH; (4) (Slow) BUZZ, 2, 3, 4;

- 1 In SCP do 2 fwd two-steps L/R, L, R/L, R;
- 2 Walk LOD L, R, cut L over R/back R, cut L over R;
- 3 Dip back on R, recover on L, step fwd R, brush L fwd;
- 4 Release hands and do a slow solo buzz (M L-fc & W R-fc) L, R, L, R & end in SCP;

(5) STEP/CLOSE, STEP, STEP/CLOSE, STEP; (6) WALK, 2, CUT/BK, CUT; (7) DIP, RECOV, STEP, BRUSH; (8) FWD, HOOK, (solo) SPIRAL, TAKE WEIGHT;

- 5-7 Repeat the action of meas 1 thru 3 of Part B;
- 8 Release hands step fwd LOD on L, hook R over L Spiral (or "unwind") M L-fc & W R-fc, on last beat of music transfer wt to M's R & W's L (end in CP M fcg wall);

PART C

(1) (Hover to SCar) FWD, SIDE, RECOV, CROSS; (2) (Twisty) VINE, 2, 3, 4; (3) SIDE/CLOSE, SIDE, (Bjo) CHECK, RECOV; (4) SIDE/CLOSE, SIDE, (SCar) CHECK, RECOV;

- 1 Fwd L, side R, recover L, cross R in back of L (W XIF) to SCar M facing RLOD;
- 2 Blend to CP-Wall and Twisty-Vine LOD s stepping side L, R XIF (W XIB), side L, R XIB & end in SCar M facing RLOD;
- 3 Blend to CP-Wall & step side LOD on L/close R, side L, turn to Bjo-LOD & check fwd on R, recover on L turning to face Wall in CP;
- 4 Step side RLOD on R/close L, side R, turn to SCar-RLOD check fwd on L, recover on R turning to CP M facing Wall;

(5) WALK, PICKUP, FWD, CHECK; (6) ROCK APT, RECOV (start turn), TURN, CLOSE;

(7) PIVOT, 2, 3, 4; (8) (Turning two-steps) STEP/CLOSE, STEP, STEP/CLOSE, STEP;

- 5 Blend to SCP & walk L, R (pickup W to CP), fwd L, check on R;
- 6 Retain M's L hand & W's R rock apart back L (W bk R), join other hands & recover on R starting 1/2 R-face turn (W 1/2 L-fc) passing R shoulders, complete the turn stepping L, close R (W steps R, close L) to end in CP M facing RLOD;
- 7 Do 2 fast couple pivots L, R, L, R to end again in CP M facing Wall;
- 8 Do 2 R-face turning two-steps L/R, L, R/L, R & end in SCP to repeat B & C;
CHECK SEQUENCE (top of page) 2nd time end Part C in Bfly-Wall.

Ending: (1) BAL L, STP/STP, BAL R, STEP/STP; (2) ROLL APART, 2, 3, POINT;

- 1 Repeat Meas 3 of INTRO;
- 2 Roll apart (M L-fc twd COH & W R-fc twd Wall) L, R, L to end approx 5 feet apart and facing partner, point R twd partner & throw arms above head in V shape;
(Note: Roll is diag LOD and away from partner)