

# GRENN 14028

## WHITE SILVER SANDS MIXER

Dance: Manning & Nita Smith, College Station, Texas      Music: Al Russ Orchestra

POSITION: Open, facing LOD

FOOTWORK: Opposite throughout, Directions for M.

Meas.

- 1-4    WALK, 2; 3, TURNAROUND; BACK UP, 2; 3, 4;  
In open pos walk four steps fwd in LOD doing an about face turning in toward partner on fourth step; still travelling in LOD walk backwards four steps.
- 5-8    WALK, 2; 3, TURNAROUND; BACKUP, 2; 3, 4;  
Repeat above in RLOD
- 9-12    BALANCE AWAY; BAL, TOGETHER; BAL AWAY; BAL TOGETHER  
In open pos facing LOD you can do any one of three different types of balance steps depending upon ability of dancers... (1) step to side on L, touch R toe to instep of L foot, or (2) step to side on L, close R to L, step in place on L, or (3) Pas de bas... step to side on L/step on ball of R foot in front of L, step in place on L.  
Repeat above to M's R toward partner  
Repeat all of above
- 13-16    TURNAWAY, 2; 3, 4; BALANCE, L; BALANCE, R;  
M turns away from partner to his L and in four steps walks in a small circle to take a new partner (W who was behind his partner) W turns R and moves fwd to M ahead; face new partner and take butterfly pos (with both hands joined and extended to side) say "Howdy" and balance to M's L and then to M's R using either (1) side, touch; side, touch; (2) side/close, step; side/close, step; or (3) backward Pas de bas in which you step side on L/step on ball of R foot in behind L, step in place on L; side on R/step on ball of L foot in behind R, step in Place on R.

REPEAT...