

WHISPERING

Edna and Gene Acnfield -- Chicago(Skokie)

RECORD: HiHat 807

Footwork: Opposite throughout

POSITION: Intro: Diag Op-Facing; Dance: Closed pos M facing LOD.

Meas

INTRO

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(to CP),-,TOUCH,-;  
From Diag Open Facing M's R-W'sL joined M facing diag wall and LOD do usual  
or standard Intro ending in CP M facing LOD;

DANCE

- 1-4 FWD TWOSTEP; TWOSTEP; WALK,-,FACE OUT,-; SIDE,CLOSE,(R)TURN $\frac{1}{2}$ ,-;  
In CP do 2 fwd twosteps LOD; Step fwd L,-,fwd R turning  $\frac{1}{2}$  R to M face wall,  
-; Step swd L LOD, close R, step bk on L twd LOD for  $\frac{1}{2}$  R turn--M face RLOD;
- 5-8 BWD TWOSTEP; BWD TWOSTEP; BACK,-,BK(R)TURN $\frac{1}{2}$ ,-; SIDE,CLOSE,(R)TURN  $\frac{1}{4}$ ,-;  
Two bwd twosteps down LOD starting M's R; Back R,-,back L turning  $\frac{1}{2}$  R for  
M to face COH,-; Swd R in LOD, close L, fwd R turning  $\frac{1}{2}$ R to CP M face LOD;
- 9-12 FWD TWOSTEP; TWOSTEP; (Hitch)FWD,CLOSE,BK,-; BACK,CLOSE,FWD (R)TURN  $\frac{1}{2}$ ,-;  
Again two fwd twosteps LOD; Do HITCH fwd L,close R,back on L,-; another  
hitch bwd R, close L, fwd R as turn  $\frac{1}{2}$  to end M facing wall in SCRP;
- 13-16 (SCIS)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;TURN TWO STEP; TWO;  
From CP M facing wall swd L twd LOD, close R, XIF on L (W XIB),-;  
Swd R twd RLOD, close L; XIF on R (W XIB),-; full cpl two step turn LOD to  
end CP M's back to COH;
- 17-20 (sloCRAB)SIDE,-,BEHIND,-;(quick)SIDE,BK,SIDE,-;DIP IN,-,RECOV,-;(Scis Thru)  
SIDE,CLOSE,THRU,-;  
In CP M facing wall, slo swd L LOD,-, cross L behind (W XIB also),-;  
In 3 quick steps go swd L, XIB R (W XIB also), swd L,-; Dip bwd twd COH on  
R,-,recover on L,-; Do thru scissors--swd R twd RLOD,close L, step thru on  
R twd LOD (W step thru also),-; end CP M facing wall
- 21-24 (sloCRAB)SIDE,-,BEHIND,-;(quick)SIDE,BK,SIDE,-;DIP IN,-,RECOV,-;(Scis Thru)  
SIDE,CLOSE,THRU,-;  
Repeat action of meas 17-20 ending in CP M's back to COH;
- 25-28 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; DIP IN,-,RECOV,-(ToSCP);DIP BK,-,REC,-;  
Standard two meas box M facing wall; Dip in twd COH on L,-, recover on R  
AS BLEND TO SCP M facing LOD,-; Dip bwd on L twd RLOD,-,recover on R  
blending in to CP M facing wall,-;
- 29-32 TURN TWOSTEP; TURN TWOSTEP; (Slo)PIVOT,-,2,-; (Slo)TWIRL,-,2,-(To CP);  
Standard CP turning two step full turn down LOD; In CP M's back COH do  
R cpl pivot turn in 2 slo stpes down LOD; As M walks fwd LOD slo L and slo  
R the W twirls R under his L and her R to end in CP M facing LOD;

DANCE GOES THRU THREE TIMES

ENDING: Step diag apart on final Twirl and ACK.