

WHISPERING OEA OEA

By Ben & Vivian Highburger, Dallas, Texas

MEASURES: "Whispering" - Hooter H-657A
POSITION: Open-Fog for Intro; Bfly M fog wall for Dance
FOOTWORK: Opposite; directions for M unless noted

MEASURESINTRODUCTION1-2 WAIT; APART, TCH, FOG(Bfly), TCH;

In Open-Fog wait 1 meas; Step apart on L, tch R, step tog on R to BFLY, tch L;

DANCE1-4 (Bfly)SIDE, XIB, FWD TWO-STEP; SIDE, XIB, FWD TWO-STEP;ROCK FWD, RECOV, BWD TWO-STEP; ROCK BK, RECOVER, FWD TWO-STEP;

Bfly M fog wall step swd L, XIB of L (W XIB), turn to OP step fwd LOD L, R/L; Push joined inside hands fwd turning slightly BK-TO-BK step swd LOD R, XIB of R (W XIB), turning to OP step fwd LOD R, L/R; Rock fwd L, recover bk on R, step bwd RLOD L, R/L; Turning to OP step fwd Rock bwd R, recov fwd L, step fwd LOD R, L/R;

5-8 ROCK SWD, RECOV, CROSS, SIDE, CROSS(L-OP); ROCK SWD, RECOV, FWD TWO-STEP;ROCK FWD, RECOV, CLOSE, STEP/STEP; ROCK SWD, RECOV, FACE(Bfly), STEP/STEP;

M rock swd twd COH (W twd wall) on L, recov on R slightly bk twd RLOD (recov in place), release hands M steps LXIF of R twd wall, swd R/LXIF of R (W twd COH in front of M XIF, swd L/XIF) to end in L-OP fog LOD; Rock swd twd wall R (W bk swd twd COH), recov on L, step fwd LOD R, L/R; Rock fwd L, recov R, close L, step R/L in place; Rock swd twd wall on R (W twd COH), recov L, turn to face ptr & COE R, L/R in BFLY M fog COH;

9-16 REPEAT ACTION OF MEAS 1-8 in RLOD to end in BFLY M fog wall.

17-20 ROCK FWD, RECOV, BK, 2/3; ROCK BK, RECOV, SIDE, CLOSE/SIDE;(L-OP) FWD, 2/3, TCH, STEP; ROCK FWD, RECOV, SIDE, CLOSE/SIDE;

(Bfly)Rock fwd L, recov R, step bwd L, R/L; Rock bk R, recov L, step swd RLOD R, L/R Turn to L-OP step fwd RLOD L, R/L, keep wt on M's L (W's R) turn in to face ptr in BFLY & tch R to L, push with joined lead hands to L-OP fog RLOD step fwd R; Rock bk L, recov bk on R, turn to face ptr in BFLY step swd twd LOD L, R/L;

21-24 (OP) FWD, 2/3, TCH, STEP; ROCK FWD, RECOV, SIDE, CLOSE/SIDE;ROCK APART, RECOV, CLOSE, STEP/STEP; ROCK SWD, RECOV, FACE, STEP/STEP;

OP step fwd LOD R, L/R, keep wt on R turn to face ptr in BFLY tch L to R, push with joined lead hands to OP step fwd L; Rock fwd LOD R, recov L, step swd RLOD R, L/R turning to face ptr in BFLY M fog wall; Keep M's L & W's R hands joined rock apart on L, recov fwd on R, raise joined hands high M steps L, R/L in place turning ¼ RF (as W steps R, L/R turning ½ LF under the joined hands) to end in a modified wrap M fog RLOD (W fog wall) with M's L & W's R hands joined in front of W & M's R hand at W's shoulder blade; Rock swd twd COH R, recov on L at same time push slightly w R hand (W rock bk L, recov R), raise joined hands M steps R, L/R in place turning ¼ LF (as W goes under the joined hands turning ½ RF) to end ptrs facing M fog wall

25-28 ROCK APART, RECOV, CLOSE, STEP/STEP; ROCK SWD, RECOV, FACE, STEP/STEP;ROCK FWD, RECOV, BK, 2/3; ROCK BK, RECOV, FWD, 2/3;

Repeat action of Meas 23 & 24; In BFLY M fog wall rock fwd L, recov R, bwd L, R/L; Rock bk R, recov L, fwd R, L/R;

29-32 SIDE, CLOSE, SIDE, 2/3; KICK, TAP, SIDE, 2/3;TURN, 2, FACE, STEP/STEP; ROCK APART, RECOV, TCH, 2/3(Bfly);

Bfly step swd LOD L, close R, swd L, close R/step L beside R; Bfly turn slightly twd LOD kick R KIF of L (W kick L), turn to face ptr tap R toe beside L, step swd RLOD R, close L/step swd R; Release M's R & W's L hands push other joined hands thru twd RLOD step fwd RLOD L, release hands & turn ½ RF (W LF) step on R, step L, R/L to face ptr M fog wall no hands joined; Rock apart on R, recov L, tog R, L/R to end in BFLY M fog wall;

DANCE IS DONE A TOTAL OF TWO TIMES; AT END OF MEAS 31 the 2nd time thru M step long step bwd twd COH on R (W twd wall), step L, R, L in place for ENDING.