

WHISPER YOUR LOVE
(R/D Waltz)

By Dottie and Jules Billard
5703 Cromwell Drive, Washington, D. C. 20016

Record: Dance Along P6053 (*speeded up a bit*)
Position: Facing for intro. Slowly take BFLY POS during meas 2.
Closed pos for start of dance.
Footwork: Opposite throughout, steps are described for the man. Woman does the counterpart except where otherwise indicated.

Introduction

Meas. 1 - 8 WAIT; WAIT (taking BFLY POS slowly); WALTZ BAL L, 2, 3; WALTZ BAL R, 2, 3; WALTZ TWIRL R, 2, 3; WALTZ BAL R, 2, 3; WALTZ BAL L, 2, 3; REV TWIRL, 2, 3 (to closed pos);
Wait two meas, M facing ptr and wall; slowly take BFLYpos during meas 2; M steps to the side L, steps on R in bk of L, steps L in place (waltz bal L); M steps to the side R, steps on L in bk of R, steps R in place (waltz bal R); M waltzes in place L,R,L while W twirls RF under her R and M'L arms in 3 steps R,L,R; repeat the waltz bal R; repeat the waltz bal L; M waltzes in place R,L,R while W does a reverse twirl (LF) in 3 steps L,R,L to closed pos, M still facing the wall;

Dance

1 - 4 FWD, SIDE, CLOSE (turning to half-open pos); THRU, FWD, CLOSE (W rolls across); FWD WALTZ (W rolls RF back across), 2, 3; FWD WALTZ, 2, 3 (W rolls $\frac{1}{2}$ turn L to closed pos);
In closed pos M steps fwd (twd wall) on L, side R, closes L to R turning to half-open pos (drop M's L and W's R hands); M gives W a little push with his R hand as he steps thru (twd LOD) on R, fwd L and closes R to L moving fwd and slightly to R of LOD (W rolls LF across in front of M L,R,L to half-open pos facing diag to wall and LOD); M waltzes fwd and slightly to L of LOD (pushing W with his L hand this time) stepping L,R,L (W rolls bk across RF R,L,R); M waltzes fwd R,L,R (W rolls LF to closed pos L,R,L);
5 - 8 BWD WALTZ, 2, 3; BWD WALTZ, 2, 3; DIP BWD, -, -; RECOVER, 2, 3, (W turns to vars pos);
In closed pos man waltzes bwd down RLOD L,R,L; R,L,R; M dips bwd on L, holds 2 counts; recovers in 3 steps R,L,R (W turns in place to vars pos L,R,L);
9 - 12 FWD WALTZ, 2, 3; FWD WALTZ, 2, 3 (W turns L across); TURN, TCH, -; TURN, TCH, - (W LF circle; circle to closed pos);
In vars pos M waltzes fwd L,R,L; M waltzes fwd R,L,R shortening his steps, ptrs drop R hands but retain L handhold, W waltzes across in front of man L,R,L to face COH; M turns LF to face COH and steps L, touches R to L and holds one count as W starts a circle twd COH and RLOD waltzing R,L,R; M continues to turn LF stepping R, touches L to R, holds one count (M should be facing diagonally to RLOD and COH at this point) while W completes her LF circle L,R,L to face M in closed pos;
13 - 16 CIRCLE BWD (RF), 2, 3; CIRCLE BWD 2, 3; DIP BWD, -, -; RECOVER, 2, 3 (to half-open);
In closed pos M waltzes bwd making a $\frac{3}{4}$ RF circle (W's circle, in meas 10, 11, and 12, and this circle make a figure 8) L,R,L; R,L,R; end facing diag to wall and RLOD, dip bwd on L, hold 2 counts; recover in 3 steps R,L,R turning $\frac{1}{4}$ L to face diagonally to wall and LOD in half-open pos (W turns $\frac{1}{4}$ R as she assumes half-open pos; NOTE: W keeps her L hand in firm contact with M's R shoulder during next two meas to help her feel the lead.
17 - 20 FWD/TURN, BK, BK; BK/TURN, FWD, FWD; FWD (to closed pos), -, CLOSE (canter rhythm); BK, -, CLOSE (prepare to change directions & move fwd);
In half-open pos M steps fwd twd the wall and LOD checking his fwd motion and anticipating a R turn with his body, M steps bk R (to face wall and RLOD), bk L (face RLOD); bk R (face COH), fwd L (face diag to LOD and COH), fwd R (face LOD)*; M steps fwd LOD on L (turning the W LF to closed pos), holds one count, closes R to L (canter rhythm); M steps bk L, holds one count, closes R to L;
21 - 14 WALTZ TURN L, 2, 3; WALTZ TURN L, 2, 3; DIP BK, -, -; RECOVER (to half-open), 2, 3;
M steps fwd and twd COH on L to start a LF turning waltz L,R,L; M continues the L turning waltz R,L,R; M dips bwd twd COH on L, holds 2 counts; M recovers in 3 steps R,L,R to half-open pos as in meas 16;
25 - 28 FWD/TURN, BK, BK; BK/TURN, FWD, FWD; FWD (to closed pos), -, CLOSE; BK, -, CLOSE;
Repeat meas 17 - 20;
29 - 32 WALTZ TURN L, 2, 3; WALTZ TURN L, 2, 3; TWIRL RF, 2, 3; SIDE, DRAW, - (to closed pos);
Repeat the 2 L turning waltzes of Meas 21 and 22 L,R,L; R,LR: M waltzes in place L,R,L while W twirls RF under her R and M's L arms R,L,R; M steps to side twd RLOD on R and draws L to R assuming closed pos facing the wall.

DANCE GOES THROUGH TWO AND ONE-HALF TIMES

TAG On meas 16 of the third time through, recover to closed pos; twirl the lady RF in 3 steps R,L,R while M waltzes in place L,R,L; step apart and bow.

*Measures 17 and 18 should make half an elongated diamond. Hint: M may need to shorten his steps; W should lengthen hers.