

WHISPER WALTZ

Composers--Helen & Bob Smithwick, 2727 De Anza Rd. 0-3, San Diego, Ca 92109

Record--GREEN #14101

Position-OP-Facing for Intro - as noted for dance.

Footwork--Opposite, directions for M except as noted

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER-BFLY, TOUCH, -;

1-2.... In OP-facing pos M's bk COH M's R & W's L hands joined wait 2 meas;;

3-4.... Step apart on L, point R twd ptr, -; Step together on R to Bfly, tch L to R, -;

PART - A

1---4 FWD WALTZ, 2,3; TWINKLE LOD, 2,3 L-OP; TWINKLE RLOD, 2,3-OP;

TWINKLE MANUV, 2,3-CP;

1.....From Bfly waltz fwd LOD in OP L,R,L;

2.....XRIF of L (W XIF), step swd LOD on L, close R to L turning to L-OP facing RLOD;

3.....XLIF of R (W XIF) twd RLOD, step swd RLOD on R, close L to R turning to OP face LOD;

4.....XRIF of L (W XIF), M step swd twd wall on L turning 1/2 RF in front of W, close R to L (W take short steps fwd R, L) to end in CP M facing RLOD;

5---8 (R) TURN WALTZ, 2,3; FWD WALTZ, 2,3; (L) TURN WALTZ, 2,3; (L) TURN WALTZ to OP;

5.....Do 1 RF turning waltz down LOD L,R,L to end in CP M facing LOD;

6.....Waltz fwd LOD R,L,R;

7-8.... Do 2 LF turning waltzes L,R,L; R,L,R to end in OP facing LOD;

9--16 REPEAT ACTION OF MEASURES 1-8.

PART - B

17-20 STEP, SWING, -; BK TO BK, TCH, -; WALTZ AROUND, 2,3; TAMARA, TCH, -;

17.....In OP facing LOD step fwd L, swing R fwd with toe pointed to floor & raised slightly, -;

18.....Step fwd LOD on R turning to a bk-to-bk pos, tch L to R at same time change hands to M's L & W's R, -;

19.....M waltz around LF (W RF) in small circle L,R,L;

20.....Step fwd on R to a Tamara-pos M's L & W's R joined hands making a window (W's L hand palm out at her waist behind her bk), tch L to R at same time join M's R & W's L hands, -;

21-24 WALTZ AROUND, 2,3; TAMARA, TCH, -; WALTZ AROUND, 2,3; TOG BFLY, TCH, -;

21.....Release M's L & W's R hand hold retain other hands M waltz fwd & around turning RF (W fwd & around turning LF) L,R,L at same time raise joined hands high;

22.....Step together on R to a Tamara-Pos M's R & W's L joined hands making a window M's L hand palm out at waist behind his bk, tch L to R at same time join M's L & W's R hands, -;

23.....Release M's R & W's L hand hold retain others M waltz fwd & around turning LF (W fwd & around turning RF) L,R,L;

24.....Step together on R to Bfly-Pos M's bk to COH, tch L to R, -;

25-28 STEP, SWING, -; BK TO BK, TCH, -; WALTZ AROUND, 2,3; TOG CP, TCH, -;

25-27.. Repeat action of measures 17-19;;;

28.....Step together on R to CP M's bk COH, tch L to R, -;

29-32 DIP BK, -; WALTZ MANUV, 2,3; (R) TURN WALTZ, 2,3; TWIRL, 2,3-OP;

29.....CP dip bwd twd COH on L, -; -;

30.....Do a 1/4 RF waltz manuv turn R,L,R to end in CP M facing RLOD;

31.....Do 1 RF turning waltz L,R,L;

32.....M waltz fwd LOD R,L,R (W does 1 RF twirl) to end in OP facing LOD;

DANCE GOES THRU TWO TIMES at end of twirl Meas 32 the 2nd time thru, step apart on L, change hands to M's R & W's L point R twd ptr to ACKNOWLEDGE, -;