

WHIPPED CREAMTwo-Step: by Jerry and Charlie Tuffield
of Denver, ColoradoMUSIC: "Whipped Cream"
Played by: Fred BerginLloyd Shaw Recording #268
Rhythm: 4/4 Jazz.POSITION: Open, facing LOD for Intro. Closed, M facing LOD for beginning dance.
FOOTWORK: Opposite throughout.INTRO: 4 measures. Wait 2 meas. BALANCE APART. -; TOUCH. -; (W maneuvers in front with back to LOD, while couple dances BALANCE TOGETHER. -; TOUCH. -;MeasuresPart A

- 1 - 4 TWO-STEP; TWO-STEP; WALK. -; 2. -; 3. -; 4. -;
In closed position, starting M's L, do two two-steps fwd in LOD; then four walking steps.
- 5 - 8 TWO-STEP; TWO-STEP; CROSS. -; 2. -; 3. -; 4. -;
Repeat the two fwd two-steps of meas 1 - 2. W crosses under the joined M's L and W's R hands in four steps, ending facing partner and wall. M is facing COH.
- 9 - 12 (Away) TWO-STEP; TWO-STEP; (Together) TWO-STEP; TWO-STEP;
Dance two two-steps backing away from partner; two two-steps twd partner. No hand-hold.
- *13-18 CROSS. -; 2. -; 3. -; 4. -; VINE. -; 2. -; 3. -; 4. -;
6 meas VINE. -; 2. -; 3. -; 4. -;
phrase (Notice that this is a 6-measure phrase. See note below.)
Join M's L and W's R hands, W crosses under joined hands in four steps, to end facing partner; (M facing wall; W facing COH; Join both hands in butterfly position and do an 8-step vine (4 meas): side, behind, side, in front; and repeat in LOD. (Both cross behind on 2nd step.)

Break

APART. -; TOUCH. -; TOGETHER. -; TOUCH. -; APART. -; TCH. -; TOG. -;
Balance apart, stepping back on M's L (W's R), and touch TOUCH. -;
R about 8 inches behind L; step fwd on R, and touch L about 8 inches in front of R; repeat these two meas. (With a little twist on the ball of the foot, you may find you are doing the Charleston.)

Part B

- 1 - 4 (Turning) TWO-STEP; TWO-STEP; WALK. -; 2; 3. -; 4. -; (W twirls)
Dance two R-face turning two-steps in closed position. M walks fwd four steps while W twirls in two steps and walks two steps.
- 5 - 8 (Fwd) TWO-STEP; TWO-STEP; TURNAWAY. -; 2. -; 3. -; 4. -;
In open position, take two fwd two-steps down LOD; M turns L (W, R) in four walking steps, partners ending facing each other in butterfly position, M facing wall. (W COH)
- 9 - 12 VINE. -; 2. -; 3. -; 4. -; ROLL. -; 2. -; 3. -; 4. -; (CLAP)
Side, behind, (both crossing in back), side, front; roll (M to L, W to R, full around, end facing partner, clap hands with partner.
- 13-16 VINE. -; 2. -; 3. -; 4. -; ROLL. -; 2. -; 3. -; 4. -;
Repeat meas 9 - 12, with W maneuvering into closed position on the last step, and with M facing LOD.

Dance is done three times, ending with W doing a R-face twirl; change hands-Bow.

* An occasional phrase that does not contain four measures is a typical feature of American Jazz, and helps to give it its distinctive flavor.