

"WHEN MY BABY SMILES AT ME"

By Ross and Mabel Hatton, Minneapolis, Minnesota

RECORD: "When My Baby Smiles At Me", MacGregor #8555-A -45 RPM Only.

POSITION: Open, inside hands joined for introduction then to butterfly position.

FOOTWORK: Opposite, directions for M.

INTRODUCTION: (4 Meas.) Wait 2 meas. Then balance away and together W stepping in front of M assuming butterfly position M facing LOD.

MEASURES

PART "A"

1-4 Side, Close, Cross, -; Side, Close, Cross, -;
Step, Close, Step, Brush; Step, Close, Step, Brush.

Facing partner step to side (COH), Close R to L, Cross L over R (W crosses R behind L); Step to right on R, Close L to R, Cross R over L (W crosses L behind R); in butterfly-banjo position do two 2-steps brushing on 4th count and turning once around ending M facing LOD.

5-8 Repeat measures 1-4, end in open pos. facing LOD, near hands joined (M's R, W's L).

PART "B"

9-12 Walk, 2, 3, Swing; Back, 2, 3, Touch; Turn away 2, 3, 4;

Take 3 walking steps forward (LOD) L,R,L and swing R forward; Walk backward three steps (RLOD) R,L,R, and touch L beside R; Turn away in 4 slow walking steps (M turns L, W turns R)

13-16 Repeat measures 9-12. Both maneuver to end in semi-closed position facing LOD.

PART "C"

17-20 Forward, Close, Back, -; Back, Close, Forward, -;
Step, Close, Step, -; Step, Close, Step, -;

Step forward L, Close R to L, Step back on L; Step back on R, Close L to R, Step forward on R; in closed dance position do two turning two-steps going once around to end facing LOD. Change to semi-closed dance position.

21-24 Repeat measures 17-20. End with partners facing, M's back to COH; join M's R and W's L hands.

PART "D"

25-28 Step L, Point R; Step R, Point L;

Step, Close, Step, -; Step, Close, Step, -.

Step L LOD, point R LOD while swinging joined hands forward; (Change hands) Step R RLOD, point L RLOD while swinging joined hands. In two 2-steps change places W turning under M's left arm. (Calif. Twirl) ending M facing COH W facing partner.

29-32 Repeat measures 25-28 stepping and pointing first RLOD and then LOD. End in butterfly position M facing LOD to start dance over.

DANCE IS DONE 3 TIMES.

TAG: Step, Close, Step, -; Step, Close, Step, -; Twirl, 2, 3, bow;
In closed dance position do two turning 2-steps, W turns under M's left arm with 2 twirls in four walking steps ending with a step, touch as bow is indicated.