

# \* "WHEN LIGHTS ARE LOW"

## (Round Dance — Waltz)

Dance Composed by JACK & NA STAPLETON, Grasse Point, Michigan  
Windsor No. 4666 Music by the PETE LOFTHOUSE BAND

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STARTING POSITION: Open-Facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite throughout the dance, steps described are for the M

### INTRODUCTION ( 4 meas)

- 1-4 WAIT; WAIT; BAL APART, POINT, -; BAL TOGETHER (to Open-Facing), TOUCH, -;  
Wait 2 meas in Open-Facing pos; partners step bwd away from each other, M on L and W on R, point free toe fwd twd partner and hold 1 ct; step diag twd wall and RLOD on R ft swinging joined hands twd RLOD to resume Open-Facing pos, touch free toe beside weighted ft, hold 1 ct;

### DANCE

- 1-4 WALTZ AWAY; WALTZ TOGETHER (to Loose-Closed); VINE, 2, 3; MANEUVER, 2, 3;  
Start L ft and waltz 1 meas fwd in LOD and slightly away from partner, swinging joined hands fwd; start R ft and waltz 1 meas fwd in LOD and twd partner swinging joined hands bwd and ending in Loose-Closed pos with M's back twd COH; step to L side in LOD on L ft, step on R ft XIB of L (W also XIB), step again to L side in LOD on L ft; going into Closed pos and starting R ft, waltz 1 meas, maneuvering to turn 1/4 R to end with M's back twd LOD;
- 5-8 WALTZ TURN ( 1/4 R); WALTZ TURN (1/4 R); TWINKLE OUT; TWINKLE IN (to Open-Facing);  
Start bwd in LOD on L ft and waltz 2 meas down LOD making a 1/2 R face turn to end with M facing LOD and partners taking Loose-Closed pos; start L ft and do two twinkle steps while progressing down LOD, M crossing in front and W crossing in back, maneuvering during the 2nd twinkle to end in Open-Facing pos with M's back twd COH;
- 9-16 Repeat action of Meas. 1-8 ending in Open-Facing pos, M's back twd COH;
- 17-20 ROLL, 2, 3; THRU, SIDE, CLOSE; APART, 2, 3; TOGETHER, 2, 3 (W solo L to Skirt-Skaters);  
Solo rollaway down LOD, M starting L ft and rolling L face, W starting R ft and rolling R face, taking 3 steps and ending in Loose-Closed pos with M's back twd COH; step thru in LOD on R ft (W also XIF), step to L side in LOD on L ft, close R ft to L; releasing Loose-Closed pos, and joining both hands, partners take 3 short steps bwd away from each other to arms length, M starting L ft and W starting R ft; partners take 3 short steps fwd twd each other, M starting R ft and turning 1/4 to face LOD, W starting L ft and making a 3/4 L face solo turn to face LOD as partners take Skirt-Skaters pos, both facing LOD;
- 21-24 FWD WALTZ; FWD WALTZ; WHEEL 1/2 LEFT; SOLO TURN (to Semi-Closed);  
In Skirt-Skaters pos and starting L ft, waltz 2 meas fwd in LOD, weaving slightly in and out; start L ft and use 3 steps to make a 1/2 L face (CCW) wheeling turn as a couple to end facing RLOD; releasing Skirt-Skaters pos, M starts R ft and makes a 1/2 L face solo turn in 3 steps moving slightly twd COH to face LOD, while W makes a 1/2 R face solo turn in 3 steps, L-R-L, moving bwd twd wall and slightly in LOD to end with partners taking Semi-Closed pos, facing LOD;
- 25-28 FWD WALTZ; STEP, TOUCH, - (W flares to Banjo); BWD WALTZ (to Semi-Closed); FWD MANEUVER;  
In Semi-Closed pos start L ft and waltz 1 meas fwd in LOD; as M steps fwd in LOD touches L toe beside R ft and holds 1 ct, W steps fwd in LOD on L ft, sweeps R ft fwd and around in a CCW flaring arc while turning 1/2 to face RLOD as partners take Banjo pos with R hips adjacent, touches R toe beside L ft and holds 1 ct; while M starts L ft and waltzes 1 meas bwd in RLOD, W steps fwd in RLOD on R ft, then changes from Banjo to semi-closed pos with 1/4 R turn on L and R to end in semi-closed pos facing LOD; as W starts L ft and waltzes 1 meas fwd in LOD with short steps, M starts R ft and waltzes 1 meas fwd in LOD, maneuvering to turn 1/2 R to end in Closed pos, M's back twd LOD;
- 29-32 WALTZ TURN (RF); WALTZ; WALTZ; TWIRL (to Open-Facing);  
Start bwd in LOD on L ft and waltz 3 meas down LOD making 1-1/2 R face turns to end facing LOD; as M starts R ft and waltzes 1 meas fwd in LOD, W starts L ft and makes a 3/4 R face Twirl in 3 steps under her R and M's L arm, to end with partners in Open-Facing pos, M's back twd COH;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

ENDING: Partners make standard acknowledgement following twirl in meas 32 of third and last sequence of dance.