

"WHEN I LOST YOU"

Dance by Opal & Joe Cohen, 17224 Donmetz St., Granada Hills, Calif. 91344

Record: HI-HAT 900

Memo Bernabei Band

Footwork: Opposite, Directions for M except where noted.

INTRO: (1) WAIT; (2) WAIT; (3) APART, POINT, -; (4) TOG (to CP), TOUCH, -;

1-4 From Open-Facing pos do a standard Intro & end in CP with M facing LOD;  
DANCE

(1) L WALTZ TURN; (2) L WALTZ TURN; (3) TURN L, SIDE, DRAG; (4) BACK, BACK/LOCK, BACK;

1-2 Starting in CP M fc LOD do 2 L-fc turning waltzes LOD (L, R, L; R, L, R) to end with M facing LOD;

3 (Drag Hesitation) M steps fwd L in CP turn 1/4 L, swd R LOD turn L to slight Bjo (Contra Body) pos, drag L almost to R no wt on L (W bwd on R turning 1/4 L, swd LOD on L & still turning L, drag R twd L & take Bjo);

4 Still in slight Bjo (CB) M bwd L, back R/lock L in front of R, bwd R (W fwd on R, fwd L/lock R in back of L, fwd L) (Ct 1, 2/&, 3);

(5) BJO PIVOT TO SCP; (6) THRU, FACE, CLOSE; (7) VINE-TWIRL; (8) PICKUP (CP);

5 From Bjo pos M facing RLOD M steps bwd LOD on L turning R-fc, put feet together and turn on heels, step fwd LOD on L in SCP (W steps long R around M twd wall, feet together turn to SCP, step fwd LOD on R);

6 Both step thru LOD (M on R) & take Bly pos, swd LOD on L to face, close R to L;

7 M vines LOD swd L, behind on R, swd L (W twirls R-fc in 3 steps) and end in momentary SCP facing LOD;

8 M waltzes fwd LOD small steps R, L, R leading W into CP with M fc LOD;

(9) L WALTZ TURN; (10) L WALTZ TURN; (11) TURN L, SIDE, DRAG; (12) BACK, BACK/LOCK, BACK;

9-12 Repeat the action of Meas 1 thru 4;

(13) BJO PIV TO SCP; (14) THRU, FACE, CLOSE; (15) VINE-TWIRL; (16) PICKUP (CP);

13-16 Repeat the action of Meas 5 thru 8;

(17) WHISK LOD; (18) FWD WALTZ (W L-Twirl); (19) FWD WALTZ; (20) PICKUP (CP);

17 (Whisk) M steps fwd LOD on L, swd diag LOD & wall on R turning to SCP facing RLOD, lock L in back of R;

18 In SCP waltz fwd RLOD small steps (R, L, R) (W twirls L-fc almost like a L-fc wrap-up stepping L, R, L & sliding to SCP as she travels RLOD);

19 In SCP waltz fwd RLOD L, R, L;

20 Waltz fwd RLOD small steps R, L, R as M picks up W to CP facing RLOD;

(21) WHISK RLOD; (22) FWD WALTZ (W L-Twirl); (23) FWD WALTZ; (24) THRU, FACE, CLOSE;

21-23 Starting facing RLOD & end travelling LOD repeat the action of Meas 17 thru 19;

24 Both step thru twd LOD (M on R) to face partner, swd LOD on L, close R to L to take CP with M facing wall;

(25) DIP BK COH; (26) MANUV; (27) SPIN TURN; (28) BACK/LOCK, BACK, FWD;

25 From CP M facing wall dip bwd twd COH on L, hold, -;

26 Manuever on R to face RLOD, swd L twd wall, close R to L;

27 (Spin Turn) M bwd L twd LOD & turning 1/2 R-fc on ball of L ft, fwd on R twd LOD & cont R-fc turn to end M facing wall, swd & slightly bwd on L;

28 (Turning Locks) From CP M facing wall step bwd twd COH on R/lock L in front of R, bwd COH on R turning slightly L-fc to face LOD in Bjo position (Contra Body pos), fwd LOD on L (W steps fwd COH on L/locks R in back of L, fwd L turning L-fc to Bjo, bwd LOD on R) (Ct 1/&, 2, 3);

(29) MANUV; (30) TURN R, 2, TOUCH; (Ready to start from top)

29 Manuever from Bjo M facing LOD to CP M facing RLOD (R, L, R);

30 (Hesitation Change) M bwd on L twd LOD & turn 1/4 R-fc, continue the R-fc turn stepping on R to end M facing almost LOD in CP, pull L to R but do not put wt on L (W pulls R to L & tch R); (Prepare to start from top of dance)

DANCE GOES THRU TWICE (Plus Ending)

END: (1) L WALTZ TURN; (2) L WALTZ TURN; (3) VINE-TWIRL; (4) THRU, APART, POINT;

1-2 From CP M facing LOD start on M's L & do 2 L-fc turning waltzes twd LOD and end in CP with M facing wall;

3 M vines LOD swd L, behind on R, swd L (W twirls R-face LOD in 3 steps);

4 Step thru on R twd LOD to face (both XIF), step apart on L (change hands), point R and acknowledge as music ends;