

WHEEL OF FORTUNE

By Charlie & Bettye Procter, Dallas, Texas

RECORD: "Wheel of Fortune" - Belco 215 B
POSITION: OPEN-FACING for INTRO - SCP facing LOD for DANCE
FOOTWORK: Opposite; Directions described for M

MEASURES INTRODUCTION

1-4 WAIT; WAIT; APART,-,PT,-; TOG(to SCP),-,TCH,-;
In Open-facing Pos M's bk to COH wait 2 meas;; Step apart L,-, pt R twd ptr,-;
Step tog R assuming SCP M facing LOD,-, tch L to R,-.

PART A

1-4 RUN,2,3,BRUSH; RUN,2,3,BRUSH; APART,CLOSE,CROSS(to Bjo),-; BJO AROUND,2,3(to SCar).
In SCP traveling LOD do two Fwd,2,3,Brushes;; Without releasing handholds M steps
twd COH L (W twd wall), close R to L, cross L to end in BJO M fcg wall (M & W
both XIF),-; In 3 steps R,L,R,- wheel RF to SCAR M fcg diag LOD & wall.

5-8 DIAG OUT,2,3,FLARE(to Bjo); IN,2,3,-; STEP,BRUSH,BRUSH,HOOK(W TWIRL,2,3,-);
RUN AROUND,2,3,-;

In SCar Pos (prog diag LOD & wall) travel out L,R,L,flare to BJO(to end M fcg
COH); In Bjo travel in to COH R,L,R,-; Releasing R hand M takes small step fwd L,
brush R fwd slightly, brush R lightly bk across IF of L, hook R by taking wt on
it after this brush across (W twirls RF R,L,R,-) to SCAR POS M fcg COH,-; W
continues on around M CCW direction L,R,L,- turning M to SCP fcg LOD (this
"unwraps" M from hook pos).

9-16 RUN,2,3,BRUSH; RUN,2,3,BRUSH; APART,CLOSE,CROSS(to Bjo),-; BJO AROUND,2,3(to SCar).
DIAG OUT,2,3,FLARE(to Bjo); IN,2,3,-; STEP,BRUSH,BRUSH,HOOK(W TWIRL,2,3,-);
RUN AROUND,2,3,-;

Repeat action of Meas 1-8.

PART B

17-20 APT,SWING,ROLL,2; APT,SWING,FACE,TCH(Bfly); FWD,BRUSH,TURN,TCH;
(Solo)TURN AWAY,2,3(to Bjo),-;

Step apart L (blending to OP), swing R across, chg sides (M rolling RF, W LF)
R,L to end in L-OP fcg LOD; (Note: M rolls across IB of W) Step R, swing L
across, step bk L (to face ptr & COH), tch R to L to end in momentary BFLY POS;
Turning bk to L-OP step fwd LOD R, brush L, step fwd L turning partially Bk-to-
Bk, tch R instep to L heel (to assist this Bk-to-Bk figure bring joined M's L &
W's R thru twd LOD); Releasing hands do a solo turnaway M RF (W LF) R,L,R (M
turns ½ turn on turnaway while W turns or spins 1 full turn),- to end in BJO POS
M fcg RLOD.

21-24 WALK,FACE,TWISTY VINE,2; 3,4,PIVOT,HALF(to ½-OP);
FWD,2,TURN IN(L-½-OP),BK; ROLL,2,3,4(to OP);

In Bjo walk fwd L, turn ¼ RF(to CP M fcg COH) R, (start twisty vine) swd L, R
XIB (W XIF) to MODIFIED SCAR; (Continue twisty vine) M step L(to CP fcg COH), R
XIF (W XIB) to BJO fcg diag COH & RLOD, do cpl ½ pivot L,R to end in HALF-OP
fcg LOD; In Half-OP walk fwd L,R, commence turning to L-½-OP L (to face), bk R
to end fcg RLOD M on inside of circle with his L hand at W's waist (M turn RF);
Turning quickly LF bk to face LOD do a 4-ct LF (W RF) solo roll down LOD to end
in OP fcg LOD.

25-28 TURNAWAY,2,3,BRUSH; TOG,2,3,TCH(Bfly); SIDE,CLOSE,THRU,-; PT,TCH,PT,TCH;
Stepping L,R,L,brush M circles in twd COH in LF circle (W twd wall in RF circle);
& bk to ptr R,L,R,tch to end in BFLY M's bk to COH; Retaining handholds M steps
swd LOD L, close R to L, cross L IF (W XIF also),-; Still in Bfly fcg ptr & wall
pt R to side (RLOD), tch R to L instep, pt R to RLOD again, tch R to L again.

29-32 SIDE,CLOSE,THRU,-; PT,TCH,PT,TCH; VINE TWIRL,2,3(Tamara),-;REV TWIRL,2,3(Bfly),-;
Maintaining handholds step swd R, close L to R, cross R IF (W XIF),-; Pt L swd
(LOD), tch L to R instep, pt L swd (LOD), tch L to R; Without releasing hands
twirl W up LOD while M does side L, behind R, side L, tch(by taking L hand high
R hand to waist level & not releasing hands you will come into a MODIFIED TAMARA
POS; the hands should be normal for TAMARA POS but the W should be directly IF
of M; M will be fcg wall),-; "Unwrap" or rev twirl by M stepping R swd, L behind,
R swd as w simply unwraps L,R,L,tch to end in BFLY. (Note: From Meas 27 thru to
end of dance you will retain both handholds.)

ENDING: (In SCP fcg LOD) WALK,-,2,-; (Fast)TWIRL,2,3/pt,-;

Walk LOD slow L,-,R,-; Do a snap vine twirl & ack.

DANCE THRU 2 TIMES. SEQUENCE: INTRO - DANCE THRU TWICE - ENDING.