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WHAT THE WORLD NEEDS NOW - by Bud & Shirley Parrott, Albany, Ore.

Record : Jay-Bar-Kay # 506W

Position : OP Facing, M Facing wall. Directions for M, W opposite.

Meas.

INTRODUCTION

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (Bfly), TOUCH, -;  
1-2 In Open-Facing position wait 2 measures;;  
3-4. Step apart L, point R, -; Together R, touch L to end in BUTTERFLY position M facing wall, -;

PART "A"

- 1-4 VINE, 2, 3; 4, 5, 6; STEP, SWING, -; SPIN MANUV, 2, 3;  
1-2. In Butterfly position step side L, XRIB (W XIB), side L; XRIB (W XIB), side L, thru R to OPEN position facing LOD;  
3-4 Step fwd L, swing R, -; M maneuver R, L, R to CP face RLOD (W solo spin L-face L, R, L);  
5-8 (R)TURN WALTZ; (R) TURN WALTZ; BAL L, 2, 3; BAL R, 2, 3;  
5-6 In CLOSED position M facing RLOD do 2 R-face turning waltzes LOD L, R, L, ; R, L, R; End facing wall.  
7-8 Balance L, XRIB (W XIB), recover L; Balance R, XLIB (W XIB), recover R (on last beat, blend to Butterfly position facing wall);  
9-16 REPEAT MEAS 1 to 8  
End in Left-Closed-Position;

PART "B"

- 17-20 SIDE, CLOSE, CROSS; FWD, 2, 3; TURN, SIDE, CLOSE; FWD, 2, FACE;  
17 Step side L, close R, XLIF (W XIB) to SIDECAR position facing RLOD;  
18 Waltz fwd RLOD R, L, R;  
19 Turn to face partner & wall on L, side R turning to BANJO facing LOD, close L;  
20 Waltz fwd LOD R, L, face partner & wall on R blending to Butterfly position;  
21-24 APART, CLOSE, FWD; WRAP ACROSS, 2, 3; APART, CLOSE, FWD; WRAP ACROSS, 2, 3;  
21-22 In Butterfly position step apart L, close R, fwd L; Step across R, L, R turning R-face to face partner & COH in Butterfly position (W wrap across L-face L, R, L end in Bfly);  
23-24 Step apart L, close R, fwd L; Step across R, L, R turning R-face to face partner in LCP (W wrap across L-face L, R, L to end facing partner in Left-Closed-position);  
25-28 SIDE, CLOSE, CROSS; FWD, 2, 3; TURN, SIDE, CLOSE; FWD, 2, 3;  
25-28 REPEAT measures 17-20  
29-32 APART, CLOSE, FWD; WRAP ACROSS, 2, 3; APART, CLOSE, FWD; WRAP ACROSS, 2, 3;  
29-32 REPEAT measures 21-24 except end in BUTTERFLY position M facing wall.

ENDING

- 1-4 FWD, 2, 3; WRAP, 2, 3; FWDm2m3; FWD, FACE, CLOSE;  
1 Turning to OPEN position facing LOD do 1 fwd waltz L, R, L;  
2 Fwd R, L, R (W-L, R, L turning L-face to wrap position facing LOD);  
3 Fwd L, R, L;  
4 Fwd R, fwd L, close R to L turning to face partner & wall releasing M's R & W's L hands & ending in CLOSED position;  
5-8 DIP, -, -; REC/PIVOT, 2, 3; TWIRL/VINE, 2, 3; APART-----  
5 (Note first beat of Meas 5 is silent but dip center on this ct & hold 2 beats)  
Dip back COH L, -, -;  
6 Recover & pivot R-face R, L, R to end facing partner & wall;  
7 Twirl/Vine L, R, L as (W twirls R-face R, L, R under joined M's L & W's R hands);  
8 Point R, -, - changing hands (M's R & W's L) & point R ft diag toward partner & LOD;

SEQUENCE : A : B : A : B : ENDING