

WALTZING IN LOVE AGAINRECORD: TELEMARK **886-B**

POSITION: Both fac LOD slightly apart no hand hold arms up to shoulder height

SEQUENCE: INTRO-A-A-B-C-A-A-B-C-TAG

INTRO: Wait 2 Meas;;

- 3 XRIB of L twisting body to L (W XLIB of R twisting R), Recover on L turning RF to fac wall (W rec on R trng LF to fac COH), Sid R;
- 4 Fwd L & XIF of R twisting R (W fwd R & XIF trng L), Recover trng LF to fac wall join Ms L & Ws R, Sid L;

- DANCE -

1--8 MANUV, SID, CLS; SPIN TRN, 2, 3; BK LF TRN, SD, CLS; L TRN WALTZ, SD, CLS; (CHECK & WEAVE) BK & CHK, RECOVER, SD & BK; BK, SD, FWD; (NAT FALLAWAY) TWD, FWD RF TRN CHK, REC BK; BK, BK LF TRN, SD & FWD;

- 1- Fac wall manuv outside W to CP & RLOD, Sid, cls;
- 2- (SPIN TURN) Bk L pivot 1/2 RF, Fwd R rise on toe cont trn to fac diag wall & LOD, Recover sid & bk on L (W fwd R between M's feet heel to toe pivot 1/2 RF, cont trn & step sid & bk twd LOD & wall on L toe, brush R to L step fwd on R toe between M's feet);
- 3- (1/2 BOX) Bk R twd COH & RLOD trng LF, sid L, cls R to L end CP fac LOD;
- 4- LF trng Waltz to end fac diag RLOD & COH L, R, L;
- 5- (CHECK & WEAVE) Chk bk R twd wall & LOD trng LF to fac RLOD (W chk fwd L), Recover L twd RLOD trn slightly LF, sid & bk R blend to mod bjo fac wall & RLOD;
- 6- (WEAVE) Bk L twd COH & LOD in mod bjo, bk R trng LF, sid & fwd L fac wall blend to SCP;
- 7- (NAT FALLAWAY) In SCP fwd R twd wall, fwd L rise on toe leaving R extended, recover bk on R;
- 8- Bk L (W bk R), bk & sid on R trng LF to diag LOD & wall (W close L to R trng on ball of R to CP & step fwd L), in CP sid & fwd L (W sid & bk R);

9-16 REPEAT PART A MEAS 1 THRU 8

- B -

1--8 MANUV, SID, CLS; SPIN TURN, 2, 3; (TURNING LOCK) BK/LOCK, BK, SID TURN L TO SCP; (L WHISK) THRU, SID, XIB, M UNWIND (W AROUND 1, 2&3) BK, HOVER, RECOVER; WEAVE, 2, 3; BK RF TRN, SID, DRAW;

- 1- In CP fac diag wall & LOD manuv, sid, cls to fac RLOD;
- 2- (SPIN TURN) Same as meas 2 part A except overturn to fac R LOD & wall;
- 3- (TURNING LOCK) Bk R/XLIF of R, bk R turning LF, sid L to SCP fac LOD;
- 4- (LEFT WHISK) Fwd R, sid L trn RF to fac wall & square with W, X RIB of L remain flat for L whisk;
- 5- (TWIST TURN) M unwinds RF 3/4 to end fac diag LOD & COH while (W steps thru from whisk with R, L/R, L around M ending in mod bjo fac diag RLOD & wall);
- 6- (HOVER TELEMARK) Bk L (W fwd R), trng to SCP & LOD sid R & hover rise on toes, recover on L;
- 7- (WEAVE) Fwd R start LF turn, fwd L trng L to mod bjo, sid & bk R fac COH & RLOD;
- 8- (HESITATION CHANGE) Bk L start RF turn, sid R trng to fac diag LOD in CP, draw L to R no wgt;

- C - FEATHER

1--8 FWD, SID & CHECK, REC; (CURVING) FWD R, L, R CURVING R; (PREPERATION) BK, SID, CLS (W TOUCH); (SAME FOOT LUNGE) REACH, LUNGE, SWAY; RECOVER, STEP, HOLD (W SWIVEL); (OUTSIDE SPIN) BK TRNG RF, FWD, SID; (THROW AWAY OVERSWAY) BK, SID, REACH; RECOVER STEP, -, SID;

- 1- (CHECKED REV) Diag twd LOD & COH fwd L, fwd & check on R high on toes trng body to L, recover bk on L turning R;
- 2- (CURVING) Fwd R outside W to mod bjo curving R, fwd L still curving R, fwd R now facing RLOD in mod bjo & check;
- 3- (PREPERATION) Bk L turning RF to COH (W fwd R trng RF to wall), sid R (W sid L), cls L to R (W trn on ball of L to fac RLOD with wgt on L);
- 4- (SAME FOOT LUNGE) M reach sid twd LOD with R leaning L (W reach bk with R leaning fwd), both now place wgt on R, and lunge or sway twd LOD;
- 5- Recover on L twd RLOD, close R to L, and hold (W recover small step on L & swivel LF to mod bjo wgt on L);
- 6- (OUTSIDE SPIN) M bk L small step toe in & pivot RF to approx COH (W fwd R around M strong step trng RF), fwd R around W trng RF to fac wall (W cls L to R continue RF trn on L), sid L (W fwd R between M's feet) turn L to fac diag RLOD & wall in CP;
- 7- (THROWAWAY OVERSWAY) Bk R (W fwd L), sid L trn LF to LOD bringing W across with LF roll (W end fac wall in almost RSCP & steps sid & bk R), extend R twd wall & RLOD flexing L knee (W bring L around & XIB of R (like whisk) flexing R knee) both look to L;
- 8- Recover & sid R trng to fac diag LOD & wall (W bring L around trn RF to fac M & sid L), -, sid & fwd L going to mod bjo twd LOD & wall;

REPEAT A, A, B, C

TAG ON MEAS 8 PART C 2nd TIME THRU RECOVER TO SCP THEN

- 1- (LEFT WHISK) Same as meas 4 part B
- 2- (CONTINUOUS TWIST TURN) M unwinds RF while W walks around in mod bjo with a 1, 2 & 3 & 4 & 5 & 6 making almost 2 full turns end with M facing LOD (NOTE: to hold balance M may touch floor with L in sort of a pushing action) with music sound "ping" bk L (W fwd R & swivel RF to SCP) Fwd R to CP & sid L to throwaway oversway (Same as meas 7 Part C) Recover and step apart when music ends lead hands joined;