

"WALTZING AT THREE"

By: Ben & Vivian Highburger, Dallas, Texas

RECORD: Blue Star 1728

POSITION: Open-Facing, M's R & W's L hands joined

FOOTWORK: Opposite throughout--directions for Man

Meas

INTRO

1-4 WAIT; WAIT; APART, POINT,-; TOGETHER, POINT,-(to Op-Facing);
Wait 2 meas; Normal intro with ptrs stepping apart and pointing free ft
twd ptr and hold; Step fwd diag twd ptr and RLOD, tch or point L fwd twd
LOD and hold as swing joined hands bwd RLOD;

PART A

1-4 FWD WALTZ; TURN IN; BWD WALTZ; APT(Swd), DRAW,-;
Swing joined hands fwd as waltz LOD slightly away from ptr; Swing joined
hands bwd as ptrs turn in twd each other to face RLOD in 3 steps and assum-
ing L Open pos facing RLOD; Waltz bwd LOD 1 meas; Ptrs step swd aprt from
each other M twd COH on R -- W twd wall on L, draw free ft taking no wt on it;

5-8 (FWD)WALTZ IN; WALTZ AWAY; TURN IN,2,3(to OP); BACK, DRAW,-;
Swinging joined hands bwd waltz in twd ptr in RLOD; swing hands fwd as
waltz fwd slightly away; Swing hands bwd and release as step fwd RLOD on L
turning to face ptr, swd on R, continue turn to face LOD in OP as close L;
Msteps bwd RLOD on R, draws L to R, hold ending in OP;

9-12 FWD, SWING,-; (Bwd)ROLL $1\frac{1}{2}$,2,3(to L OP); TWINKLE(RLOD),2,TURN(to OP);W FRONT(Bfly);
Swing joined hands fwd as M steps twd LOD on L, swing R fwd,-; Swing hands
bwd and release for quick roll in twd ptr and down RLOD in 3 steps M turning
R and W turning L ending in OP L facing RLOD; Twinkle twd RLOD as M steps
fwd on L, swd on R turning in, closes L to end in OP facing LOD; M waltzes
fwd LOD with small steps as he leads W in $\frac{1}{2}$ L turn IF of him to Bfly pos;

13-16 BAL BWD,STEP,STEP; FWD/REVERSE TWIRL TO BJD(M face wall); BACK IN to SCP;
HOOK,2,3(to CP M facing LOD);
In Bfly M facing LOD M steps bwd L & in place R,L with small steps;
W does reverse (L)twirl under his L hand to face COH as M steps fwd LOD on R,
turning to face wall swd LOD on L,close R ending Bjo M facing wall; M steps
bwd twd COH L,R,close L as W twinkles to SCP both facing wall; M crosses R
IF of L turning $\frac{1}{2}$ L with wt on both ft as W walks L,R,L CCW turning $\frac{1}{2}$ L
face on ct 3 into CP M facing LOD;

PART B

17-20 FWD WALTZ; (R)TURN $\frac{1}{2}$; PIVOT,2,SCAR; BACK,SIDE,CLOSE(to CP);
In CP waltz fwd LOD; Turn $\frac{1}{2}$ R in 3 steps to face M to RLOD; Do 3 ct cpl
pivot as M steps bwd L in LOD,turn on R,L to face wall slightly diag twd
RLOD adjusting into SCAR pos on last step; M steps bwd on R twd COH & LOD
with long step in SCAR, swd twd LOD on L,close R adjusting to CP M face wall;

21-24 (Box)FWD,SWD,CLOSE(to SCP); FWD TO BJD; BWD TO SCP; FWD LADY FRONT(to CP)
M steps fwd twd wall on L,swd R,close L turning to SCP facing LOD; As M
waltzes fwd with small steps (W twinkles to Bjo); As M waltzes bwd RLOD in
small steps (W twinkles into SCP); M waltzes fwd LOD as W moves IF to CP;

25-28 (L)TURNING WALTZ $\frac{1}{2}$; TURN $\frac{1}{2}$; (R)BWD TURNING WALTZ $\frac{1}{2}$; TURNING WALTZ $\frac{1}{2}$ (to SCAR);
M does two L face $\frac{1}{2}$ waltzes to end facing RLOD in CP; Reversing direction of
turn M steps bwd LOD on L to do 2 R face $\frac{1}{2}$ waltzes ending in SCAR diag wall;

29-32 TWINKLE OUT; TWINKLE IN MANEUVER; (R)TURNING WALTZ $\frac{1}{2}$; WALTZ TO FACE OUT(Bfly);
Standard twinkle diag LOD and wall; Start Twinkle In with Maneuver to end
facing RLOD in CP; Starting bwd on R do standard R turn 2 meas to Bfly;

BREAK 1-2. STEP,SWING,-; FACE, TOUCH,-;
M steps fwd LOD on L dropping lead hands, swing R fwd, hold; Step bwd RLOD
on R turning to face ptr swinging joined hands bwd,tuch L,hold--Bfly M to wall

ENDING: STEP,SWING,-; BWD FACE, APART, POINT;
From Bfly step,swing fwd LOD; Bwd R as face; STEP apart, point R twd ptr
with M's back COH.

SEQUENCE: A,B,BREAK---A,B,BREAK--A,B,ENDING.