

WALTZ AROUND

COMPOSERS : Francis & Violet Kimble--- Morro Bay, California
RECORD : GREEN # 14026
POSITION : OPEN, facing LOD---Opposite footwork

MEASURES : INTRODUCTION

1--4 WAIT: WAIT: APART TOUCH: FACE TOUCH

1--4 DANCE
WALTZ BK-to-BK: WALTZ FACE-to-FACE: STEP SWING,-; FACE TOUCH,-;
Waltz fwd in LOD, turning slightly bk-to-bk; waltz fwd turning slightly face-to-face; step fwd in LOD on L, swing R fwd & hold; step bk in RLOD on R to face ptr, tch L by R, & hold;

5--8 WALTZ BK-TO-BK: WALTZ FACE-TO-FACE: STEP, SWING,-; FACE TOUCH,-;
Repeat action of meas 1-4, ending in butterfly pos, M's bk to COH.

9--12 Waltz Balance L: WALTZ BALANCE R: SOLO TURN, 2, CLOSE: ON AROUND, 2, CLOSE: Starting on M's L, step to side in LOD, step on R behind L, step in place on L; repeat, starting to RLOD on R; starting fwd in LOD on L & turning away from ptr to L (W to R), waltz fwd to a bk-to-bk pos in first meas; continuing turn, step bwd in LOD on M's R & finish solo turn to end facing ptr in butterfly pos (M's bk to COH)

13--16 WALTZ BALANCE L: WALTZ BALANCE R: SOLO TURN, 2, CLOSE: ON AROUND, 2, CLOSE: Repeat action of meas 9-12 ending in open-pos.

17--20 WALTZ BK-to-BK: WALTZFACE-to-FACE: STEP, SWING,-; MANEUVER, TOUCH: Waltz fwd in LOD, turning slightly to bk-to-bk; waltz fwd, turning slightly face-to-face; step fwd in LOD on L, swing R fwd, & hold; maneuver 1/2 RF to face ptr & RLOD in closed-pos, stepping on R, tch L, & hold; (W steps bk in RLOD on L, tch R, & hold);

21--24 WALTZ TURN: WALTZ TURN: WALTZ TURN: TWIRL: Starting bk on L, do 3 turning waltzes; then twirl W to open pos.

25--28 WALTZ BK-to-BK: WALTZ FACE-to-FACE: STEP, SWING,-; MANEUVER, TOUCH: Repeat action of Meas 17-20

29-32 WALTZ TURN: WALTZ TURN: WALTZ TURN: TWIRL:
Repeat action of Meas 21-24

TAG: WALTZ BK-to-BK: WALTZ FACE-to-FACE: STEP, SWING,-; FACE TOUCH,-; TWIRL: BOW
Repeat action of meas 5-8 ending in butterfly-pos, then twirl & bow.

DO DANCE THREE TIMES THROUGH, THEN DO TAG.