

WALTZIN TO MISSOURI

Composers: Jack & Alma Bassett, P.O.Box 152, Boalsburg, Pa. 16827
Record: RCA Victor (Gold Standard) 447-0036 (Flip side-Beautiful Ohio)
Footwork: Opposite
Position: Open, M fac Wall

Meas

INTRODUCTION

1 - 2 WAIT; WAIT;
Wait two measures;
3 - 6 APART, POINT,-;TOG (W WRAP),TOUCH,-;ROLL,2,3;FWD.TCH (W PICKUP),-;
Ack; W wrap CCW (LRL) as M steps R twd wall, Tch L,-; Both roll down LOD in 3 steps, M CCW starting L & W CW starting R ending in SCP fac LOD; M fwd R LOD (W trns on L to CP), Tch L,-; (end in CP fac LOD)

PART A

1 - 4 FWD,2,3;FWD(W start TRN SCP),2,3;FWD,2,3;FWD (WING),TCH,-;
One waltz step fwd LOD (CP); One waltz step fwd LOD (W opening to SCP starting L 1st beat meas 2; One waltz step fwd LOD SCP; Wing-W to SCAR in 3 steps as M steps fwd LOD on R & tch L to hold last beat of meas 4 (end fac diag fwd LOD & wall);
5 - 8 TWINKLE (BJO);CROSS PIVOT;FWD,2,3 (SCAR);FWD,2,3 (CP);
Fwd, trn to Bjo, close; turn, turn, close (M & W both pivot all the way around to SCAR pos fac LOD); Fwd L, Fwd R, Close in SCAR; Fwd R, Fwd L, Close (Adj to CP M fac LOD on R);
9 - 12 FWD,TCH (W LF TWIRL),-;BK.TCH (W RF TWIRL),-;SIDE,TCH (W Starts around behind M),-;SIDE,-,CLOSE (TO "CUDDLE" POS);
Fwd, tch (W LF Twirl RLR to fac LOD),-; Bk R, Tch,-(WRF Twirl LRL to end fac ptr & RLOD in readiness to dance around M to his left side); Sd L twd COH, Tch,-(in meas 11 W dances fwd curving around behind M, RLR, to end fac COH); Side,-, Close (side canter twd wall, ending in same footwork with W, weight on L foot)(As M does sd canter W continues dancing around to M's L side LRL, ending in "cuddle" pos with R hands at M's hip: and left hands joined in front);
13 - 16 (Same Footwork)TRN,SIDE,CLOSE(fwd to fac wall);TRN,SIDE,CLOSE (bk to fac RLOD);TRN,SIDE,CLOSE(fwd to fac COH);SIDE CANTER (to fac RLOD);
In same footwork trn as a cpl to fac wall(R),sd,close; Bk trn as a cpl to fac RLOD(L),sd,close; Fwd trn(R) to fac COH,sd,close; Trn to fac RLOD & step sd twd wall(L),-,close(W opposite); Meas 16 is in canter rhythm & ptrs end in CP M fac RLOD;

PART B

SEE PART A
17 - 32 Part B is same as Part A except that it starts with M fac RLOD and ends with M fac LOD;

BRIDGE

33 - 34 FWD,FWD,CLOSE;FWD,FWD,CLOSE;
Two fwd waltz steps in CP to LOD;
35 - 36 CROSS,POINT,-(to SCAR);BEHIND,SIDE,DRAW(to CP);
Cross L in front, point R fwd diag LOD & Wall(W XIB & PT BK),-;
XIB (R), Sd (L to CP), Draw;
37 - 38 CROSS,POINT,-(to BJO);BEHIND,SIDE,DRAW(to CP);
XIF (R), Pt L fwd diag LOD & COH(W XIB & Pt bk);
XIB (L), SD (R to CP), Draw;

- 39 - 40 BEHIND, POINT, -(to BJO); CROSS, SIDE, DRAW(to CP);
XIB (L), Pt (R) diag bwd RLOD & Wall (W XIF & Pt fwd);
XIF (R), Sd (L to CP), Draw;
- 41 - 42 BEHIND, POINT, -(to SCAR); CROSS, SIDE, DRAW(to CP);
XIB(R), Pt (L) diag bk RLOD & COH (W XIF & Pt fwd); XIF(L),
Sd (R to CP), Draw;
- 43 - 44 FWD, FWD, CLOSE; FWD, FWD, CLOSE;
Two fwd waltz steps in CP twd LOD;
- 45 - 48 PART C
FWD(L), TCH, -(W spot spin); TWINK(to fac ptr); FWD(L), TCH, -(W spot
spin); TWINK(to SCAR);
Fwd(L), tch, -(as W does a full pirouette spin on R); SIF (R to
fac LOD & COH), trn to fac ptr & LOD, close; Fwd(L), tch, -(W do
solo pirouette spin as in meas 45); XIF, trn (to SCAR), Close;
- 49 - 52 TWINK(to BJO); MANUV; PIVOT(to SCP); FWD(pickup), TCH, -;
XIF(L), trn (to BJO), close; Manuever(R), step (in place), close;
Bk(trn on L), fwd(trn on R to SCP), Close; Fwd R(W pickup), tch, -;
- 53 - 56 FWD, FWD, CLOSE; PIVOT, 2, 3(CP); PIVOT, 2, 3(CP end fac RLOD); PIVOT,
CHECK, BK(to CP fac LOD);
Fwd waltz CP down LOD; Six ct Piv starting on R (trn $\frac{1}{2}$ on each
ct ending fac RLOD); Piv $\frac{1}{2}$ CCW R, Fwd ck (L), Bk (R);
- 57 - 60 DIP L, -, -; REC(fac wall), TCH, -; VINE/TWIRL; THRU, SIDE, CLOSE;
Dip bk(L), -, -; rec (R)(trn to fac wall), tch, -; Sd (W start
2 ct RF twrl), behind, sd; thru, sd, clos;
- 61 - 64 TAG
APT, PT, -; TOG(W wrap), TCH, -; ROLL, 2, 3; THRU, SIDE, CLOSE;
Repeat meas 3 - 5 of intro; Thru(R), sd(L to fac ptr & W), Close;
- 65 - 66 VINE/TWIRL; THRU(bk-to-bk), -, -;
Sd (L)(W start 2 ct RF twrl), behind, sd; Step thru(R) trng bk-t-bk
diag leaving L leg extended (W opposite), -, -; (End looking over
R shoulder at ptr with smile, W looking over L shoulder, free
arms extended)

SEQUENCE: A-B-BRIDGE-A-B-C-TAG ENDING