

# WALTZ TOGETHER

By Eva and Al Lampert, Long Beach, California  
 Record: "Together" - Columbia 39352.  
 Position: Open, facing LOD.  
 Footwork: Counterpart throughout.

## Measures

### INTRODUCTION

1-4 Wait 2 meas. Bal. apart to face partner; together to face LOD.

#### PART I

- 1-4 WALTZ OUT, 2, 3; WIND, 2, 3; BAL FWD; BAL BACK;  
 Both waltz out diag fwd L, R, L; M takes 3 more steps fwd in LOD R, L, R,  
 and W takes full left face turn (yo-yo) L, R, L retaining same handhold  
 on windup and joining free hands after windup; (cuddle up) both balance  
 (rock) fwd on outside foot; rock back on inside foot; (both facing LOD).
- 5-8 UNWIND, 2, 3; CROSS, SIDE, CROSS; BALANCE LEFT; BALANCE RIGHT;  
 Retain hold of W left and M right hands as M steps fwd L, R, L pivoting  
 on L to face RLOD. Rejoin hands with arms extended out to side, as W  
 unwinds one full R face turn out, R, L, R; M steps back on R with slight  
 dip, face partner, step to side on L, cross R over L in front. (W steps  
 fwd L with slight dip, face partner, step to side on R, back on L); both  
 step to side in LOD, M L touch R to L; step R to side in RLOD, touch L to  
 R; W counterpart.
- 9-12 TURN AWAY, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; -CROSS TOUCH, -;  
 Turn away from partner (M L face, W R face) progressing in LOD, 1 full  
 turn; join both hands, M crosses R over in front of L. (W also crosses  
 in front); M crosses R over L, touch L to R, (pivoting 1/8 R face turn;  
 take closed dance position on cross touch.
- 13-16 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3;  
 3 turning CW waltzes. W twirls R face under M's L arm to open position.
- #### PART II
- 17-20 WALTZ OUT, 2, 3; CROSS UNDER, 2, 3; BALANCE FORWARD; BALANCE BACK;  
 Waltz out diag fwd; change side by W turning L face under her L, M's R  
 arm (Calif. Whirl) 1 full turn into banjo pos. (arms extended out to side)  
 M is now facing RLOD on outside. W facing LOD on inside. M bal fwd on  
 L (W back on R) M bal back on R pivoting 1/4 R face to face partner (W fwd  
 on L).
- 21-24 WALTZ OUT 2,3; CROSS BACK, 2, 3; BALANCE FORWARD; BALANCE BACK;  
 Open and repeat 17-20 in RLOD. Finish facing partner, M back to center  
 in loose closed dance position.
- 25-28 SIDE, BACK, SIDE CROSS, SIDE, BACK; WALK AROUND, 2, 3; 4, 5, 6;  
 6 step grapevine - Side L, back R, side L; cross R in front of left, side  
 L, back R; walk around in 6 steps in banjo pos making 1 1/4 turn to end M  
 facing RLOD. (Maneuver to closed pos on 5, 6).
- 29-32 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL TO OPEN;  
 3 turning CW waltzes starting first waltz back on L. Twirl to open.
- #### TAG
- 1-4 WALTZ OUT, 2, 3 WIND, 2, 3; BALANCE FORWARD; BALANCE BACK;
- 5-8 UNWIND, 2, 3; CROSS, SIDE, CROSS TWIRL, 2, 3 BOW.  
 Repeat meas 1-6 of Part I - twirl and bow on meas 7-8.