

WALTZ TENDERLY

By Joe & Es Turner, Bethesda, Md.

RECORD: "Waltz Tenderly" - Windsor 4651 - 45 rpm
POSITION: Partners facing, M's bk twd CO H, M's R & W's L hands joined
FOOTWORK: Opposite throughout, steps described are for the M

MEASURES

INTRODUCTION

- 1- 2 WAIT
- 3- 4 BALANCE APART; BALANCE TOGETHER (to Butterfly);
- 5- 6 WALTZ BALANCE LEFT; WALTZ BALANCE RIGHT;
Step swd in LOD on L, behind on R, in place on L; Repeat in RLOD starting R ft.
- 7- 8 WALTZ TWIRL UNDER, 2, 3; 4, 5, 6;
While M waltzes 6 steps in place, W does 2 waltz meas in a rather wide R-face circle under her R & M's L hands, ending in FACING POS, M's bk twd COH and touching both hands briefly in BUTTERFLY POS during last ct.

PART A

- 1- 4 ROLL AWAY, 2, 3; FWD, POINT, -; BACK, POINT, -; MANEUVER, 2, 3;
Partners roll away from each other down LOD, M rolling L & W rolling R, to end in SEMI-CLOSED POS; Step thru in LOD on R, point L toe slightly fwd in LOD, hold; Step bwd in RLOD on L, point R toe slightly bwd and hold while turning head to glance at partner; Maneuver in 3 steps to CLOSED POS, M facing RLOD.
- 5- 8 WALTZ TURN (RF); WALTZ; WALTZ; TWIRL (to Open);
Starting bwd in LOD on L ft, do 3 R-face turning waltz meas while progressing in LOD; W makes a R-face twirl under her R and M's L hands as M waltzes alongside to end in OPEN POS facing LOD with inside hands joined.
- 9-12 FWD, POINT, -; REVERSE THE TWIRL; BUTTERFLY BANJO AROUND, 2, 3; 4, 5, 6 (TURN);
With inside hands joined, step fwd in LOD on L, point R fwd and hold; As M takes 3 steps slightly bwd in RLOD turning to face wall, W makes a 3/4 L-face twirl under her L & M's R hands moving slightly in RLOD, to end in BUTTERFLY-BANJO POS with R hips adjacent and M facing twd wall; With the first ct of each meas accented by a "reach", do 2 waltz meas around each other in CW direction making slightly more than 1 turn and using the last ct to change quickly to BUTTERFLY-SIDECAR POS with L hips adjacent, ending with M facing diag twd wall and RLOD.
- 13-16 SIDECAR AROUND, 2, 3; 4, 5, 6; TWIRL, 2, 3; SIDE, DRAW, TOUCH;
In BUTTERFLY-SIDECAR POS, do 2 waltz meas around each other in a CCW direction making slightly less than 1 turn and accenting the first ct of each meas with a "reach", to end with M facing diag ~~xxxxxx~~ twd COH and RLOD; With both moving slightly down RLOD, W twirls R-face under her R & M's L hands as M moves CCW around her into COH and down RLOD with 3 steps to end with partners facing, M's back twd COH and with M's R & W's L hands joined; Step swd in RLOD on R, draw and touch with L.

PART B

- 17-20 FWD (bk-to-bk), POINT, -; FWD (face-to-face), POINT, -; DEEP BAL IN; MANUV, 2, 3;
In OPEN POS, step fwd in LOD on L while swinging joined hands fwd and pivoting to a back-to-back pos, point R ft twd LOD and hold; Step fwd in LOD on R while swinging joined hands bwd and pivoting to a face-to-face pos, point L twd LOD, hold while taking CLOSED POS; Step bwd twd COH on L ft in a deep balance, hold 2 cts; Maneuver in 3 steps to face RLOD.
- 21-24 WALTZ TURN (RF); WALTZ; WALTZ; TWIRL (to Open);
Repeat Meas 5-8, Part A.
- 25-28 FWD, POINT, -; REVERSE THE TWIRL; BUTTERFLY-BANJO AROUND, 2, 3; 4, 5, TURN;
Repeat action of Meas 9-12, Part A.
- 29-32 SIDECAR AROUND, 2, 3; 4, 5, 6; TWIRL, 2, 3; SIDE, DRAW, TOUCH;
Repeat action of Meas 13-16, Part A, ending with partners facing, M's bk twd COH, M's R & W's L hands joined.

BREAK

- 1- 6 BAL APART; BAL TOG (to Butterfly); WALTZ BAL L; WALTZ B.L R; TWIRL UNDER, 2, 3; 4, 5, 6;
Repeat action of Meas 3-8, INTRODUCTION.

SEQUENCE: INTRODUCTION, A & B, BREAK, A & B, TAG.

TAG: BALANCE (slightly) APART; REVERSE THE TWIRL; BOW & CURTSEY.