

WALTZ SOFTLY

By Merle and Joy Cramlet, Inglewood, California

RECORD: "Softly, Softly" - Decca 29434 (Guy Lombardo)
POSITION: Open, facing LOD, inside hands joined.
FOOTWORK: Opposite throughout, directions for the M

INTRO: 4 Meas: Wait 2 meas; Then, ~~STEP APART, TOUCH~~ -; STEP TOGETHER, TOUCH, -;

MEASURES

PART I

- 1- 4 WALTZ BACK-TO-BACK; WALTZ FACE-TO-FACE; STEP, SWING, -; STEP ^{BACK,} TOUCH, -;
Starting M's L, Waltz back-to-back swinging joined hands fwd; Waltz face-to-face swinging joined hands bwd; Step L fwd, swing R (XIF), hold 1 ct; Step R bwd, touch L beside R, hold 1 ct.
- 5- 8 WALTZ BACK-TO-BACK; WALTZ FACE-TO-FACE; STEP, SWING, -; STEP ~~SWING~~, TOUCH, -;
Repeat Meas 1-4, ending in closed pos, M's bk to COH.
- 9-12 SIDE, BEHIND, SIDE; MANUV, TOUCH, -; WALTZ (R); WALTZ (R);
Starting M's L do a 3-step grapevine along LOD; M steps R turning R to face RLOD and touches L beside R while W steps L (XIF) and touches R to L; Starting bwd on M's L do 2 R-face turning waltzes progressing LOD. End M's bk to COH.
- 13-16 SIDE, BEHIND, SIDE; MANUV, TOUCH, -; WALTZ (R); WALTZ (R);
Repeat Meas 9-12. End in semi-closed pos, facing LOD.

PART II

- 17-20 FWD, SWING, -; FWD, FWD, CLOSE; BWD, BWD, CLOSE; MANUV, TOUCH, -;
Step L fwd, swing R fwd, hold 1 ct; Step R fwd, step L slightly fwd, close R to L; Step L bwd, step R slightly bwd, close L to R; Repeat action of Meas 10, maneuvering to face RLOD and assuming closed pos.
- 21-24 WALTZ (R); WALTZ (R); WALTZ (R); WALTZ (R);
Starting bwd on M's L, do 4 R-face turning waltzes progressing in LOD, ending in semi-closed pos, facing LOD.
- 25-28 FWD, SWING, -; FWD, FWD, CLOSE; BWD, BWD, CLOSE; MANUV, TOUCH, -;
Repeat Meas 17-20.
- 29-32 WALTZ (R); WALTZ (R); WALTZ (R); TWIRL (R);
Repeat Meas 21-24, except W does 1 R-face Twirl on Meas 32 as M waltzes fwd.

SEQUENCE: I, II, I, I, II, I.

ENDING: W twirls R-face on the last measure.