

cord:Kapp 191 Facination

WALTZ SIL-O-ETE

by
Closed-M face LOD

by

etwork:Opposite.

Les & Helen Airhart, San Diego, Calif.

s.

PART 1

* WALTZ(fwd), 2, 3; WALTZ(fwd), 2, 3; FWD, SIDE, BEHIND; TWIRL(L F), 2, 3;

M starting L ft do 2 waltzes fwd in LOD. Step fwd on L, turning slightly to face partner, step side(LOD) on R, cross behind on L. (W steps back on R, turn slightly to face partner, step to side on L (LOD), cross in front on R,) As M continues fwd in LOD R,L,R, W does a L-F twirl (L,R,L) under joined hands (M's L & W's R). End in closed dance position.

5-8 REPEAT measures 1-4.

9-12 BAL FWD, 2, 3; BAL BWD, 2, 3; WALTZ FWD, 2, 3; TWIRL(R-F to open), 2, 3;

In closed pos M facing LOD, balance fwd on L, balance backward on R, one waltz fwd in LOD L,R,L, M continues fwd LOD with R,L,R, as W does R-face twirl L,R,L under joined hands, M's L & W's R, end in open pos, facing LOD.

13-16 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; WALTZ AROUND, 2, 3; AROUND, 2, 3;

Open pos inside hands joined, traveling LOD, waltz away L,R,L, waltz together R,L,R, to BUTTERFLY BANJO, M's back to COH. Starting M's L do 2 waltzes around to complete one full turn, end in BUTTERFLY pos, facing partner M's back to COH.

PART 11

17-20 ROLL, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; GRAPEVINE, 2, 3;

Progressing LOD with a 3 step roll, M turning L & W turning R. End facing partner M's back to COH lead hands joined (M's L & W's R). Retaining joined hands, turning slightly to face LOD, step thru on R, (W's L), to side in LOD on L (W's R) to face partner, close R to L turning to face slightly RLOD. Repeat same in RLOD. Facing partner, lead hands still joined, traveling LOD, M crosses in front on R (W-L) to side on L, behind on R (W behind on L).

21-24 TWIRL, 2, 3; WALTZ FWD, 2, 3; STEP, TOUCH, -; HALF TWIRL, 2, 3;

Still traveling LOD, M does a L,R,L, as W does a R-face twirl R,L,R, ending in closed position, M facing LOD. One waltz fwd R,L,R, step fwd L, touch R. As M turns R-face in place R,L,R, to face RLOD, W makes 1/2 L-face twirl L,R,L, under joined hands M's L & W's R to end in closed side-car position. (L hips adjacent).

25-28 TWINKLE, 2, 3; TWINKLE, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3;

In RLOD M steps fwd L, turning to face partner, step to side on R, close L to R turning to face LOD, R hips adjacent. Repeat in LOD ending in closed position, M's back slightly to LOD. M leading with L do one R-face waltz turn ending facing LOD. Traveling fwd R,L,R(short steps) as W twirls R-face L,R,L under M's L & W's R hands. End in closed position M facing LOD.

29-32 BOX WALTZ, 2, 3; BOX, 2, 3; BOX, 2, 3; BOX, 2, 3;

Step fwd L (W's R) turning L 1/4, side on R (LOD), close L to R, back on R (LOD) turning 4 X, side on L (twd wall), close R to L, Repeat in RLOD. End in closed dance position M facing LOD.

REPEAT DANCE THRU MEASURES 28.

ENDING: Traveling LOD do 2 L-face turning waltzes ending M's back to COH. W twirl R-face twd wall. Bow and Curtsy.