

WALTZ CAROUSEL

Original Dance of Dena M. Fresh, Mission, Kansas

Music: "It's a Sin to Tell a Lie" - Decca #9 23604 - Also Western Jubilee #718-A

Starting Position: OPEN (inside hands joined and back). Directions are for M with W doing OPPOSITE throughout. Start L foot.

Meas.

INTRODUCTION

- 1- 2 WAIT
3- 4 APART AND BOW; TOGETHER

DANCE

- 1- 4 WALTZ AWAY (L); FACE TO FACE; STEP, SWING, PIVOT; STEP, TOUCH, -;
Waltz forward with L lead swinging joined hands forward and turning back to back; Waltz forward with R lead swinging hands back and facing partner; Step fwd on outside foot and swing inside ft fwd to pivot back to back; Still back to back, step side in LOD and touch free foot beside it;
- 5- 8 LADY AROUND, 2, 3; 4,5,6; TWIRL, TOUCH, -; STEP, TOUCH, -;
M remaining facing center, change joined hands to M L & W R, while M takes six steps in place or slightly bwd, W "runs" in six steps around to face M on last ct of second meas. On meas. 7 W twirls under his L and her R in three steps as M does step L and touch R. Then, moving LOD M does step R touch L as W steps L and touches R. End facing RLOD in OPEN position.
- 9-16 Repeat Meas. 1-8 but moving RLOD. On last step touch M faces RLOD while W faces LOD and change hand hold to L hand STAR.
- 17-20 DIP (L), 2, PIVOT; DIP, 2, PIVOT; STAR AROUND, 2,3; 4,5,6;
Moving in LOD step back on L (W fwd on R) with dip or accented knee bend on first ct, back on R, & turn one-half face L or CCW turn twd each other to face in opposite directions & star with R hands. M steps fwd on R (W back on L) with another dip, fwd on L, turn or pivot to face each other with one-half R-face or CW turn and star with L hands. Go into waltz-around each moving fwd for one full rev in two meas. to end M facing RLOD and W LOD.
- 21-24 LADY TURNS; BOTH TURN; STAR AROUND, 2, 3; 4, 5, 6;
Moving LOD, W turns R face or CW away from partner in 3 cts while M does one waltz backing up in LOD. The M then turns R face or CW away from partner while W completes her turn of meas. 21 with another waltz step. This is timed so partners join L hands in star at outset of meas. 23. Star around ends in semi-closed position, Man facing wall.
- 25-28 STEP (L), SWING, -; CROSS, SIDE, BEHIND; STEP, SWING, -; CROSS, SIDE, BEHIND;
In semi-closed pos moving LOD M does step L, swing R, hold; step R across in front of L, steps to side on L in LOD, step on R behind L while W does opposite. Repeat.
- 29-32 BALANCE BACK (L); WALTZ TURN; WALTZ; TWIRL;
In CLOSED pos M facing wall, balance back on L, two meas. of CW waltz turn end with W twirling in usual fashion to open out and repeat dance.

RECORD PERMITS THREE ENTIRE SEQUENCES.

ENDING BALANCE BACK (L); WALTZ; WALTZ & TWIRL; BOW AND CURTSY;

Note: Mrs. Fresh (quoted) "I wanted a dance to symbolize a merry-go-round. From the beginning and throughout, we like the up-and-down motion in a somewhat exaggerated or accented movement--especially in meas. 17-24--where the knee dip and star around with a lean-away gives that feeling."