

WALTZ CARESS

By Mary & Wes Read, Spokane, Washington

RECORD: "Waltz Caress" Aqua No. 209

POSITION: CLOSED, FACING LOD

FOOTWORK: OPPOSITE, directions for M

INTRO: 4 Meas: Face partner diagonally, WAIT 2 Meas; BAL APART; BAL FWD TO CP

MEASURES

- 1- 4 STEP, TOUCH, -; STEP, TOUCH, -; GRAPEVINE; CROSS, TOUCH, -;
In closed POS M steps fwd LOD on L, touches R by L and holds ct 3; M steps fwd on R making $\frac{1}{2}$ turn to face wall, touches L by R and holds ct 3; Facing wall, M does a 3-step grapevine along LOD; M steps on R across in front of L maneuvering to face RLOD, touches L by R, and holds ct 3.
- 5- 8 WALTZ; WALTZ; WALTZ; TWIRL (TO CLOSED POS);
In CLOSED POS, partners make 3 RF turning waltzes and W twirls to end in CLOSED POS, M facing LOD.
- 9-12 STEP, TOUCH, -; STEP, TOUCH, -; GRAPEVINE; CROSS, TOUCH, -;
Repeat action of Meas 1-4.
- 13-16 WALTZ; WALTZ; WALTZ; TWIRL (TO FROM POS);
Repeat action of Meas 5-8, ending in FROM POS facing LOD.
- 17-22 WALTZ FWD; LADY CROSSES; WALTZ FWD; MAN CROSSES; SOLO TURN, 2,3; 4,5,6;
In PROMENADE POS facing LOD, starting M's L, partners waltz fwd; As M waltzes diag fwd twd wall, W crosses in front of M to inside of circle (handhold is retained); Partners again waltz fwd LOD, M on outside; As W waltzes diag fwd twd wall, M crosses in front of W to inside of circle to end both facing LOD; Releasing hands, partners make one solo waltz turn away from each other in a small circle (slight progression) in 6 cts (M L-face, W R-face) to end M facing partner and wall in BUTTERFLY POS.
- 23-26 BAL TOGETHER; BAL APART; CROSS OVER, 2,3; WALTZ FWD, 2, FACE;
In BUTTERFLY POS partners balance together to BANJO; Still in butterfly pos, balance apart; With M's R & W's L hands joined, partners cross over in 3 steps, W under joined hands, to end facing RLOD, inside hands joined; Waltz slightly bwd in LOD, assuming BUTTERFLY POS on last step, M facing COH.
- 27-30 BAL TOGETHER; BAL APART; CROSS-OVER, 2,3; WALTZ BWD, 2, 3;
Repeat action of Meas 23-26, except to end in OPEN POS facing LOD.
- 31-32 WALTZ OUT; WALTZ IN (TO CLOSED POS);
Partners facing LOD, inside hands joined, waltz fwd and slightly away from partner; Waltz fwd and in twd partner, as W turns L to assume CLOSED POS, M facing LOD to begin dance.

DO ENTIRE DANCE 3 TIMES. ON MEAS 32 last time thru end with LF twirl for W. B&C.