

WALTZ AMORE (Ah-moh-ray)

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RECORD: AMORE BACIAMI, Telemark, 4952-A

POSITION: Intro-Open Facing, M face wall, lead hds joined

Dance-CP M fac LOD

DANCE CONSISTS OF FOUR(4) PARTS OF 8 MEASURES EACH.

MEAS.

INTRODUCTION

1-4 WAIT; WAIT; (RF) TWIRL, 2, 3; PICK UP, 2, 3;

1, 2 Wait 2 measures;

3 OP Fac lead hds joined M fac wall twirl W RF, 2, 3 while M fwd LOD L, R, L to SCP fac LOD;

4 Fwd R pick W up to CP fac LOD, sid L, clos R to L;

DANCE - PART ONE

1-4 TRN LF, 2, 3; LF TRN, SID, CLOS TO BJO FAC DIAG WALL-LOD; BK, RIGHT CHASSE; CONTRA CHECK, RECOVER, TRN SCP FWD;

1 CP fac LOD one 3/8 LF waltz trn to fac diag COH & RLOD L, R, L;

2 Bk R trn 1/4 LF, sid R diag twd Wall & LOD, clos R to L trn LF to Mod Bjo fac diag wall & LOD;

3 Bk L diag COH & RLOD, Chasse to R travel diag wall & RLOD sid R/clos L, sid R blending to CP;

4 (CONTRA CHECK) CP fac diag Wall & LOD XLIF of R on L heel leaving R extended pressure on R toe, recover bk on R, trn LF blend SCP sid & fwd COH & LOD on L (W XRIB of L on ball do not let R heel drop to floor, recover L, fwd R in SCP);

5-8 FWD TRN (LF), BJO, BK; BK, BK TRN (LF), SCP FWD THRU, STEP/CLOS, STEP; PICK UP, 2, 3;

5 SCP fac COH & LOD fwd R, L trning 1/2 LF to BJO, Bk R twd COH & LOD (W fwd L start LF trn, sid R XIF of M continue LF trn to Bjo, Fwd L LOD-COH);

6 Bjo fac diag RLOD & Wall M bk L COH & LOD, Bk R trn LF XIF of W, trn LF blending to SCP fwd diag wall & LOD (W fwd R, L, blend SCP fwd R);

7 SCP thru R heel to toe, fwd L on toe/clos L to R on toe, Fwd L on toe then lower to heel (SCP Chasse);

8 SCP thru R picking W up to CP fac diag Wall & LOD, sid L, clos R to L;

PART TWO

9-12 FWD WALTZ; MANUV; OPEN IMPETUS TRN TO SCP; THRU, FWD, CLOS TO BJO;

9 CP fac diag Wall & LOD fwd waltz (Note: We prefer to dance CLOSED CHANGE as follows: Fwd L, diag sid & fwd R, clos L to R);

10 Manuv R, L, R to CP fac RLOD;

11 (OPEN IMPETUS TRN) CP fac RLOD M bk L trn 1/2 RF on L ball then heel, clos R beside L, fwd L in SCP fac LOD (W fwd R pivoting RF, L sid diag LOD & Wall continue RF trn on L toe brush R to L, fwd R in SCP fac LOD);

12 Thru on R twd LOD, fwd L, clos R to blend Mod Bjo (W thru on L twd LOD, sid R twd LOD, clos L to R blend Mod Bjo (LF trn) M fac LOD);

13-16 OUTSIDE SPIN; MANUV; SPIN TRN; 1/2 BOX BK;

13 (Outside Spin) Mod Bjo M fac LOD M bk L small step toeing in trning RF, fwd R heel to toe slightly around W pivot RF on R toe, sid on L toe continue RF trn to CP M fac diag LOD & Wall (W mod Bjo strong step on R Heel to toe around M, clos L to R trn on toes, fwd on R toe between M's feet);

14 CP fac diag Wall & LOD Manuv R, L, R to CP fac RLOD;

15 (SPIN TURN) CP fac RLOD M bk L pivoting 1/2 RF leave L leg extended, fwd R heel rising up to toe continue RF trn to fac diag Wall & LOD, recover bk on L toe (W fwd R heel to toe between M's feet pivoting RF, sid L LOD & Wall continue RF trn on L toe brush R to L, fwd R between M's feet);

16 CP fac diag Wall & LOD 1/2 box Bk R trn 1/8 LF, sid L twd COH, clos R to L end CP fac LOD;

NOTE: BRUSH as indicated in Measures 11 & 15 is bringing TOE of one foot to TOUCH other foot & moving away again as a pendulum swings.

MOD. BJO position means CONTRA BODY POSITION.

PART THREE

- 17-20 DBLE REVERSE SPIN; DRAG HESITATION TO BJO; BK, BACK HOVER, FWD(SCP); WING(Scar);
- 17 (Double Reverse Spin)CP fac LOD M fwd L trn 1/4 LF, sid R twd LOD & slightly around W bring L to tch R spin on R toe(LF)to fac wall, continue spin on R to fac LOD(W bk R bring L beside R no weight trn on R heel(LF), change weight to L toe continue trn 1/2 ct/sid R twd LOD around M 1/2 ct, continue LF trn on R toe XLIF of R ready to step bk R into next step);
- NOTE: Couple remain CP throughout DBLE REVERSE SPIN.
- 18 (Drag Hesitation)CP fac LOD fwd L trn 1/8 LF, strong sid R twd LOD & Wall, drag L twd R no weight change ending Mod Bjo fac RLOD-COH;
- 19 (Back Hover)Mod Bjo Bk L LOD & Wall, Bk R rise on toe & Hover hold body weight fwd, recover fwd L on toe in SCP fac RLOD & COH(W Mod Bjo fwd R, sid L twd LOD & Wall rise on toe & Hover, blend SCP fwd R on toe);
- 20 (Wing)SCP fac RLOD & COH M fwd R, draw L to R, tch(W fwd L, Fwd R, Fwd L crossing in front of M to Side Car)end M fac RLOD & COH Scar Position;
- 21-24 CLOSED TELEMARK TO BJO; MANUV; SPIN TRN; 1/2 BOX BK;
- 21 (Closed Telemark)Scar M fac RLOD-COH M fwd L trn 1/4 LF, sid R & slightly around W leave L foot extended trn LF on toe of R ft, continue trn on toe of R to Mod Bjo fac LOD & Wall stepping fwd L(W bk R bring L close to R trning LF on R heel, change weight to L toe continue trn to Mod Bjo, Bk R twd LOD & Wall);
- 22 Mod Bjo fac diag wall & Lod Manuv R, L, R to CP fac RLOD;
- 23 SPIN TURN, 2,3(repeat measure 15 of PART TWO);
- 24 1/2 Box Bk R, sid L, close R to L end CP fac diag Wall & LOD;

PART FOUR

- 25-32 FWD WALTZ; MANUV; OPEN IMPETUS; MAN OVER TO BJO(RF); W AROUND TO SCP; THRU, STEP/CLOS, STEP; THRU, STEP/CLOS, STEP; PICK UP TO CP;
- 25 CP fac diag Wall & LOD Fwd Waltz(or CLOSED CHANGE meas 9 PART TWO);
- 26 Manuv R, L, R to CP fac RLOD;
- 27 OPEN IMPETUS TURN(Repeat Meas 11 PART TWO)end SCP fac LOD;
- 28 MAN OVER TO BJO S6° fac LOD M fwd R XIF of W trn RF, Sid & Bk L twd LOD & Wall, Bk R LOD blend Mod Bjo fac RLOD(W fwd L, Fwd R between M's feet as M XIF, Fwd L);
- 29 W W AROUND TO SCP Mod Bjo fac RLOD M Bk L trn RF, sid R twd LOD & Wall between W's feet trn RF on R toe blend SCP fac LOD, Fwd L LOD(W fwd R around M twd Wall & LOD trn RF, sid L twd LOD & Wall trning RF on L toe to SCP, Fwd R);
- NOTE: Meas 28 & 29 is continual progression down LOD.
- 30 (SCP Chasse)SCP fac LOD thru R heel to toe, fwd L on toe, clos R to L on toe, fwd L on toe lower to heel(count 1,2&3-slo, quick/quick/slo);
- 31 Repeat SCP CHASSE of measure 30
- 32 SCP thru R picking W up to CP, sid L, clos R to end CP fac LOD;

SEQUENCE: INTRO - PARTS 1,2,3,4; PARTS 1,2,3,4; PART 1,2 - TAG.

TAG

After measure 16 PART TWO slightly retarding with music

SIDE L dip to Rev SCP fac wall, hold 2,3;

M recover on R starting W into LF roll in front of M L, R, L to end OP fac M fac Wall join M's R & W's L hand & step apart on M's L & W's R to ACK.