

WALTZING A ROUND

By Cleo and Pauline Harden of Coalinga, California
(An easy-to-learn waltz for those who like to waltz in closed position)

Record: "Waltzing A Round", Sets in Order 3015 (Tune: "Dreamy Melody")
Position: Closed, M facing LOD (after introduction).
Footwork: Opposite throughout. Directions for M.

Measures

INTRODUCTION

- 1 - 2 Wait 2 meas, M facing LOD with M's R, W's L hands joined.
- 3 - 4 "Acknowledgement": short step back away from partner on M's L, touch R to L instep, hold and bow slightly; meas 4 -- step twd partner on R into closed pos, touch L by R, hold.

PATTERN

- 1 - 4 BALANCE: FORWARD; BACK; WALTZ LEFT; AND AROUND;
Step fwd on M's L, touch R to L instep, hold; step back R, touch L by R, hold; 2 L face (CCW) turning waltzes, moving in LOD, end with M facing LOD.
- 5 - 8 WALTZ: FORWARD; RIGHT TURN; AROUND; IN PLACE;
One fwd waltz in LOD, stepping L, R, close L to R; 2 R face (CW) turning waltzes moving in LOD and ending with M facing LOD; a short step fwd on R and in place on L and R as both maneuver into pos for twinkle cross (L hips adjacent, M facing diag fwd twd wall).
- 9 - 10 TWINKLE: CROSS, TURN, STEP; CROSS, TURN, STEP;
"Twinkle" step with M stepping on L across in front of R and diag fwd twd wall, step R to L starting to turn twd center, and L in place (W crosses R ft in back of L, steps L by R, and R in place in counterpart to M); repeat this twinkle step with opp footwork (slight movement fwd in LOD rather than straight across LOD on these 2 twinkles). End in closed pos, M facing LOD.
- 11 - 12 BALANCE: BACK AND TURN $\frac{1}{2}$; FORWARD AND TURN $\frac{1}{2}$;
Step bwd on M's L, turning $\frac{1}{2}$ R (CW) so M faces wall, touch R by L, hold; step fwd on M's R, turning $\frac{1}{2}$ R again so M faces RLOD, touch L by R, hold.
- 13 - 16 WALTZ: 1; 2; 3; TWIRL AND START;
3 R face (CW) turning waltzes progressing in LOD (M leads bwd on L in LOD as he starts his waltz turn and W steps fwd R between his feet on her first turning step). Then, as M waltzes slightly fwd in LOD, he twirls W R face (she steps L, R, L) to end in closed pos, M facing LOD ready to begin dance again.

Dance is repeated for a total of 6 times. Dance finishes with additional twirl and a bow and curtesy, M's back to center and his R hand joined with W's R.