

WALLABY WALK

By Barbara Fadler, Downey, California

RECORD: S.I.O. 3022 "Wallaby Walk"

POSITION: Facing, both hands joined (Butterfly). M back to COH

FOOTWORK: Opposite, directions to M

Measures

1-4 STEP, DRAW, -, STEP; STEP, CLOSE, STEP, -; TURNAWAY; STEP, CLOSE, STEP, -;
Step L in LOD (Ct 1) draw R to L (Ct 2 & 3), take the weight (Ct 4);
two-step to side in LOD; turnaway from partner (M R, W L) in two steps
to return facing for two-step in RLOD;

5-8 Repeat meas 1-4 end in open position facing LOD

9-12 SIDE, DRAW, -, STEP; SIDE, CLOSE, SIDE, -; R TURN; SIDE, CLOSE, SIDE, -;
Same footwork as meas 1-4 but starting twd COH for M and twd wall for W.
"Side-draw" figure takes you away from partner - "turn" figure takes
you back to partner.

13-16 Repeat meas 9-12 end in semi-closed pos facing LOD

17-20 WALK, 2; 3, 4; TWO-STEP; TWO-STEP;
Four slow walking steps in semi-closed pos in LOD followed by 2 turning
two-steps (R face with M leading back on L in LOD).

21-24 *PIVOT, 2; 3, 4; TWO-STEP; TWO-STEP;
Two slow pivots (two steps to the pivot) making 2 complete turns
followed by 2 turning two-steps.

25-32 Repeat meas 17-24

ENDING: Dance goes thru 3 times and ends with slow twirl, bow and curtsy.

* Note: This pivot step may be simplified, when necessary, in the following
manner. Use 4 one-quarter rocking pivots in closed dance position.
Starting back on the man's left (forward on the ladies right) put
the weight on the ball of that foot and pivot one-quarter to the
right. Rock forward on the man's right (back on the ladies left)
and pivot to the right one-quarter more. Repeat for 2 additional
quarter turns. This type of a pivot does not travel.