

Record--MacGregor # 8255-B

Position-Varsouvienne--Opposite footwork

Composer-Cleo & Pauline Harden

Measures PART-1

1---2 STEP, SWING, BACK, CLOSE; STEP, -, STEP, -;

M steps fwd on L foot swinging R foot fwd, step back on R foot and close L to R; Moving fwd LOD take 2 slow steps R,L, as W crosses in front of M to inside of circle & changing pos.;

3---4 STEP, SWING, BALANCE, BACK; STEP, -, STEP, -;

Step fwd on R foot swinging L foot fwd, step back on L foot and hold 1 count; Walk fwd R,L, with 2 slow steps;

5---6 STEP, SWING, BACK, CLOSE; STEP, -, STEP, -;

Step fwd on R foot swinging L foot fwd, step back on L foot and close R to L; moving fwd LOD take 2 slow steps L,R, as W crosses in front of M to outside of circle & changing POS.

7---8 STEP, SWING, BALANCE BACK, -; STEP, -, STEP, -;

Step fwd on L foot swinging R foot fwd, step back on R foot and hold 1 count; Walk fwd L,R, with 2 slow steps;

9--16 REPEAT MEASURES 1 to 8

PART-2

17-18 STEP, STEP, STEP, -; BALANCE BACK, -, BALANCE FWD, -;

Gent drops R hand stepping slightly to L on L foot and turning to face wall and step R,L, in place as W makes RF two-step twirl under his L arm; Taking closed dance pos M balances back towards COH on R (2 counts) balance fwd on L (2 counts)

19-20 STEP, STEP, STEP, -; BALANCE BACK, -, BALANCE FWD, -;

M step R,L,R, in place as W makes reverse two-step twirl under his L arm and taking closed pos balance back toward COH on L & fwd on R;

21-22 TWO-STEP, -; TWO-STEP, -;

In closed pos do 2 slow turning two-steps to make 1 complete revolution end with M's back to COH;

23-24 WALK, 2, 3, HOLD; BACK, 2, 3, HOLD;

Open out to semi-closed pos facing LOD and slightly to center, walk fwd L,R,L, with 3 quick running steps, hold 1 count Back up R,L,R, with 3 quick steps to the original pos, hold 1 ct.

25-30 REPEAT MEASURES- 17-2231-32 WALK, -, 2, -; BALANCE BACK, -;

M takes 3 slow steps fwd LOD stepping L,R,L, as W makes slow two-step twirl under his L arm; Partners then balance back and together on inside foot (M's R, W's L) to resume varsouvienne position and repeat dance. Hold 1 count;

ENDING--WALK, -, 2, -; TWIRL, -, BOW, -;

At end of last pattern take 2 walking steps fwd LOD and in Varsouvienne pos. W makes RF twirl and curtsey as M bows;