

WALK RIGHT IN (mixer)

Composers: Phyl & Frank Lehnert, Toledo, Ohio

Record: Vanguard #URS 35017

Position: Semi-Closed facing LOD - Opposite footwork - Directions for M

Measures: No introduction - dance starts right after 3 pick-up notes

- 1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, FACE; SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD, -;
In semi-CP Facing LOD & starting on M's L, take 3 light running steps twd LOD (L, R, L), & brush R; repeat this starting with R (R, L, R) & turn to face ptr on last step ending in CP M's bk to COH; Do a bwd Box-step to side on L, close R to L, step bk (twd COH) on L & hold 1 ct; Step to side on R, close L to R & step fwd on R, turning to semi-CP facing LOD & hold 1 ct;
- 5-8 REPEAT MEASURES 1-4
- 9-12 TWIRL, 2, 3, TCH; REVERSE TWIRL, 2, 3, TCH; APART, 2, 3, TCH; TOG (to new ptr), 2, 3, TCH;
As M walks L, R, L & tch R twd LOD, W does a RF twirl down LOD under her R & M's L hands; as W does a reverse twirl bk down RLOD under same joined hands, M backs down RLODR, L, R turning to face ptr on last step ending in Bfly pos M's bk to COH; Bk away from ptr (M twd COH - W twd wall) L, R, L & tch R & snap fingers; Moving twd a new PTR (the person to the R) come together R, L, R & tch L ending in Bfly pos M's bk to COH with a new ptr.
- 13-16 SIDE, CLOSE, SIDE, -; SIDE, CLOSE, SIDE, -; APART, 2, 3, TCH; TOG (new ptr), 2, 3, TCH;
In Bfly pos M's bk to COH, step to side twd LOD on L, close R to L, step to side again on L & hold 1 ct; Step to side on R (RLOD) close L to R, step again to side on R & hold 1 Ct; repeat measures 11 & 12 ending with second new ptr & turning to semi-CP facing LOD to start dance over.
- ENDING: WALK, -, 2, -; TWIRL, 2, 3-BOW - In semi-CP take 2 slow walking steps & a quick twirl & bow.