

WABASH RHYTHM

By Bill & Jean Filbert, Tallmadge, Ohio

RECORD: "Wabash Rhythm" - Grenn 14158
POSITION: INTRO: CP M fog wall; DANCE: Bjo M fog LOD.
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; CIRCLE AWAY,-,2,-; CIRCLE TOG,-,2(to Bjo)-;
1-2...Wait 2 meas in CP M fog wall;;
3...Circle away from ptr L,-,R,-(M turn LF & W turn RF);
4....Circle tog L,-,R to end BJO M fog LOD,-;

PART A

- 1-4 (Bjo)FWD TWO-STEP; FWD TWO-STEP(Turn to SCar); BWD TWO-STEP; BWD TWO-STEP(to CT);
1-2...Fwd two-step in Bjo prog LOD L,R,L,-; Fwd R,L,R turning individually to
SCAR M fog RLOD,-;
3-4...SCar M fog RLOD continue prog LOD bwd two-step L,R,L,-; Bwd R,L,R turning
to CP M fog wall,-;
5-8 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BWD,-; DIP,-,RECOV,-; PIVOT,-,2(to Bjo)-;
5-6...Full box M fog wall in CP side L, close R, fwd L,-; Side R, close L,
bwd R,-;
7-8...CP M fog wall dip bwd twd COH L,-,recover R,-; Do 1 RF cpl pivot L,-,R
end BJO M fog LOD,-;
9-16 REPEAT ACTION OF MEAS 1-8 (Part A) ending CP M fog wall.

PART B

- 17-20 (Limp)SIDE,BEHIND,SIDE,BEHIND; SIDE,TCH,SIDE,TCH; (Limp)SIDE,BEHIND,SIDE,BEHIND;
SIDE,TCH,SIDE,TCH;
17-18.CP M fog wall limp side L, XRIB (W XIB also),side L, XRIB (W XIB also);
Side L, tch R to L, side R, tch L to R;
19-20.Repeat action of Meas 17-18 above;;
21-24 (Hitch)FWD,CLOSE,BK,-; SIDE-CLOSE,THRU,-; TURN TWO-STEP; TURN TWO-STEP;
21...CP M fog wall hitch fwd L, close R to L, back L,-;
22...CP M fog wall side twd RLOD R, close L to R, cross R IF thru twd LOD
(W XIF also),-(to momentary SCP);
23-24.Do 2 RF turning two-steps L,R,L,-; R,L,R to end CP M fog wall,-;
25-32 REPEAT ACTION OF MEAS 17-24 (Part B) ending BJO M fog LOD.

SEQUENCE: INTRO - A - B - A - B - ENDING

ENDING

Quick APART,-,POINT,-;