

"VOO-DOO RHUMBA"

Dance by Louis & Mona Cremi, 160 El Paseo, Tustin, Calif. 92680

Record: HI-HAT 867

Joe Leahy Band

Starting Positions: Open-Facing for Intro, Closed pos for Dance.

Footwork: Opposite, directions for M except as noted.

INTRO

- (1) WAIT ; (2) WAIT ; (3) SIDE, CLOSE, SIDE, TCH; (4) BOTH SPIN, 2, 3, -;
- 1-2 In Open-Facing pos M facing wall with M's L hand and W's R joined wait 2 measures;
- 3 Step swd LOD on L, close R, swd L, touch R to L;
- 4 Moving slightly R LOD spin R-fc ( W L-fc) R, L, R & end in CP M face wall;

DANCE

- (1)(box) SIDE, CLOSE, FWD, -; (2) SIDE, CLOSE, BACK, -; (3) W UNDER, 2, 3, -; (4) W AROUND, 2, 3 (to Bfly), -;

1 In Closed pos M facing wall start a full box stepping swd on L, close R, fwd L, hold 1 ct;

2 Complete box stepping swd RLOD on R, close L, bwd R, hold 1 ct;

- 3-4 M does another full box (small steps) in 2 meas (L, R, L, -; R, L, R, -) (as W moves under the M's L hand and her R to make a complete small circle turning R face R, L, R, -; ~~L, R, L, -~~); Note: Keep M's L hand & W's R joined throughout the circle and end in Butterfly pos with M facing wall.

- (5) ROCK SIDE, RECOV, (L-Open) CROSS THRU, -; (6)(Bfly) ROCK SIDE, RECOV, CROSS THRU (to SCP), -; (7) FWD TWO-STEP; (8) FWD TWO-STEP (to CP);

5 In Butterfly pos rock swd LOD on L, recover on R, break to momentary L-Open pos while crossing thru twd RLOD on L (both XIF), hold 1 ct;

6 Blend back to Butterfly pos and rock swd RLOD on R, recover on L, cross thru twd LOD on R (both XIF) blending to Semi-Closed pos, hold 1 ct;

- 7-8 In Semi-Closed pos and starting on M's L do 2 fwd two-steps LOD and end by blending back to Closed pos with M facing wall;

- (9)(box) SIDE, CLOSE, FWD, -; (10) SIDE, CLOSE, BACK, -; (11) W UNDER, 2, 3, -; (12) W AROUND, 2, 3 (to Bfly), -;

9-12 Repeat the action of meas 1 thru 4;

- (13) ROCK SIDE, RECOV, (L-Open) CROSS THRU, -; (14)(Bfly) ROCK SIDE, RECOV, CROSS THRU (to SCP), -; (15) FWD TWO-STEP; (16) FWD TWO-STEP

13-16 Repeat the action of meas 5 thru 8 ending in Butterfly pos M facing wall;

- (17) (Vine) SIDE, BEHIND, SIDE/TURN (to bk-to-bk), -; (18) SIDE, BEHIND, SIDE / TURN (to face in CP), -; (19)(box) SIDE, CLOSE, FWD, -; (20) SIDE, CLOSE, BACK, -;

17 Starting in Butterfly pos do a vine LOD swd L, cross R behind L (both XIB), swd L pulling trailing hands thru and turning to back-to-back pos, hold 1 ct;

18 In Back-to-back pos step swd LOD on R, cross L behind R (both XIB), swd R and turn back to face partner and blend to Closed pos with M facing wall, hold 1 ct;

19-20 Repeat meas 1 and 2 of dance;

- (21) BACK IN, 2, 3, -; (22) W TURN, 2, 3 (to Shadow), -; (23) CHASE, 2, 3, -; (24) W TURN, 2, 3 (to CP), -;

21 In Closed pos back in twd COH L, R, L, hold 1 ct;

22 M moves 3 more steps bwd twd COH (R, L, R) as W turns L-face a 1/2 turn (L, R, L) to end both facing wall with M behind the W, hold 1 ct;

23 M chases W twd wall L, R, L, hold 1 ct;

24 M steps fwd short steps R, L, R (W again turns L-face a 1/2 turn in 3 steps to end facing M in Closed pos), hold 1 ct;

- (25) ROCK FWD, RECOV, BACK, -; (26) ROCK BACK, RECOV, FWD, -; (27)(Scis) SIDE, CLOSE, CROSS, -; (28)(Scis) SIDE, CLOSE, CROSS, -;

25 In Closed pos rock fwd on L, recover bwd on R, step bwd on L, hold 1 ct;

26 Rock bwd twd COH on R, recover fwd on L, step fwd R, hold 1 ct;

27 Step swd LOD on L, close R to L, cross L in front of R (W XIB), hold 1 ct;

28 Step swd RLOD on R, Close L, cross R in front of L (W XIB), hold 1 ct;

- (29)(Twisty Vine) SIDE, CROSS, SIDE, CROSS; (30) PIVOT, -, 2, -; (31) TURN TWO-STEP; (32) TURN TWO-STEP;

29 Step swd LOD on L, cross R in back of L (W XIF), swd L, cross R in front of L (W XIB);

30 Blend to tight Closed pos and do a R-face couple pivot in 2 slow steps, L, -, R, -;

31-32 Start on M's L and do 2 R-face turning two-steps LOD and end still in Closed pos with M facing wall ready to repeat the dance;

DANCE GOES THRU TWICE

Ending: ROLL (LOD), -, 2, -; 3, -, POINT, -;

After completing the turning two-steps in Meas 31-32 the 2nd time thru the Dance: both solo roll LOD & diag away from each other (M L-fc, W R-fc) in 3 steps (1 full turn) L, -, R, -; L, -, ending facing partner but slightly away from each other then Point R twd partner as music ends.