

VIENNESE MEDLEY

Composers : Charlie Walkinshaw & Sharel Goss, Vancouver, B.C.

Record : Dance-Along P-6098 (Viennese Waltz Medley)

Pos : Open fcg for INTRO.

Footwork : Opp - except where noted

Meas.

INTRODUCTION

- 1-4 WAIT; WAIT; APART, POINT, -; TOG, TCH, -;
 1-2 In Open fcg pos wait 2 meas. ; ;
 3 Apart L, point R, -;
 4 Tog on R, tch L to R to momentary Bfly pos, -;

PART A

- 1-4 WALTZ AWAY; MANUV; TWO RF TURNING WALTZES;;
 1 Waltz fwd & slightly apart L, R, L ;
 2 M manuv in front of W to CP M fcg RLOD R, L, R;
 3-4 Two RF turning waltzes to end M fcg wall;;
- 5-8 REPEAT Meas 1 - 4 but end in CP M facg LOD;
- 9-12 SIDE, DRAW, -; SIDE, DRAW, CLOSE; HOOK TURN, -, -; TURN, -, -;
 9 Swd L twd COH, draw R to L, hold 1 ct;
 10 Swd R twd wall, draw L to R, close L to R;
 11 Hook R in front of L (W turns to SCP fcg COH stepping around M L, -, R)
 M unwinds LF;
 12 M continues to unwind changing weight to R(W continues around M L, -, -);
- 13-16 DIP, -, -; MANUV, 2, 3; TWO RF TURNING WALTZES;;
 13 Dip back COH on L, hold 2 counts;
 14 Recover on R manuv to face RLOD in CP, step in place L, R;
 15-16 Do two RF turning waltzes to end M fcg wall;;
- 17-20 APT, SWING, -; ROLL, -, STEP; APT, SWING, -; ROLL, -, STEP;
 17 Swd L twd COH to OP, swing R in front of L, hold 1 count;
 18 Swd R twd wall releasing hands & rolling RF behind W(W rolls LF across front of M, -, step L turning to face LOD in L-OP (canter roll);
 19 Swd R twd wall, swing L in front of R, hold 1 count;
 20 Swd L twd COH releasing hands & rolling LF behind W (W roll RF across front of M), step R tng to face LOD in OP)canter roll);
- 21-40 REPEAT MEASURES 1 - 20
- 41-44 APT, SWING, -; FACE, TCH, -; DIP, -, -; REC, - -;
 41 Swd L twd COH, swing R in front of L, hold 1 ct;
 42 Step R to face partner & wall CP, tch L to R, hold 1 ct;
 43 Dip back on L, hold 2 counts;
 44 Recover on R, hold 2 counts;

INTERLUDE

- 1-4 SIDE, -, CLOSE; SIDE, TCH, -; SIDE, -, CLOSE; SIDE, TCH, -;
 1 Swd L twd LOD, hold 1 ct, close R to L;
 2 Swd L, touch R to L, hold 1 ct;
 3 Swd R, hold 1 ct, close L to R;
 4 Swd R, touch L to R, hold 1 ct adjg to SCP facg LOD;

PART B

- 1-4 FWD, -, -; MANUV, -, -; PIV, -, STEP; PT, -, -;
 1 Fwd L, hold 2 cts;
 2 M manuv in front of W on R, hold 2 cts;
 3 Couple pivot L, hold 1 ct, step R to end CP fcg LOD(canter pivot);
 4 Point L fwd (W point R back tng head to look over right shoulder, hold 2 cts);

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- 5-8 BACK, -, CLOSE; BACK, -, CLOSE; (DIP, -, -; REC, -, -;
 5 Back on L, hold 1 ct, close R to L;
 6 REPEAT measure 5
 7 Dip back on L, hold 2 cts;
 8 Recover on R, touch L to R, hold 1 ct;
- 9-12 TWO LF TURNING WALTZES; SIDE, -, CLOSE(W twirl RF); SIDE, TCH, -;
 9-10 Do 2 LF turning waltzes to end M facing wall; ;
 11 Swd L, draw R to L, close R to L(W canter twirl RF R, -L);
 12 Swd L, touch R to L (M feg ptrn & wall), hold 1 ct;
- 13-16 SIDE, -, CLOSE (W twirl LF); SIDE, TCH, -; APT, PT, -; TOG, TCH, -;
 13 Swd r, draw L to R, close L to R(W canter twirl LF L, -, R);
 14 Swd R, touch L to R, (M feg ptrn) hold 1 ct;
 15 Step apart on L with M's R & W's L hands joined, point R twd ptrn, hold 1 ct;
 16 Recover on R, touch L to R taking SCP feg LOD, hold 1 ct;
- 17-32 REPEAT 1 - 16 except on meas 16 M recover on R, tch L to R, hold 1 ct (W canter spin LF L, -, R) adj to vars pos feg LOD; both now on same footwork.

PART C

- 1-4 SIDE, -, -; CROSS, -, -; CROSS, -, STEP; STEP, -, -;
 1 Swd L twd COH, hold 2 cts;
 2 XRIF of L, hold 2 cts;
 3 XLIF of R twd wall, hold 1 ct, close R to L;
 4 XLIF of R adj to face LOD, hold 2 cts;
- 5-8 FWD, -, CLOSE(W twirl RD); FWD, -, -; BACK, -, -; BACK, -, -;
 5 Fwd LOD on R (W starts RF canter twirl under M's L arm), hold 1 ct, close L to R;
 6 Fwd R(W back R to complete twirl)changing hand holds to M's R & W's L, hold 2 cts;
 7 Back on L (W starts LF canter spin L, -, R), hold 2 cts;
 8 Back on R (W fwd L to CP), hold 2 cts; both now opp footwork;
- 9-12 DIP, -, -; REC, -, -; CROSS, -, CLOSE; STEP, FLARE, -;
 9 Dip back on L, hold 2 cts;
 10 Recover on R, touch L to R, hold 1 ct;
 11 XLIF of R (W XIB) diag LOD & wall to SCAR pos, hold 1 ct, close R to L;
 12 Fwd L, flare R around in 2 cts to BANJO pos feg LOD & COH;
- 13-16 STEP, -, CLOSE; STEP, -, -; BACK, -, -; BACK, -, -;
 13 Step on R, hold 1 ct, close L to R;
 14 Fwd R, hold 2 cts;
 15 Back L (W fwd R tng RF, hold 1 ct L);
 16 Back R (W back R ending vars pos), hold 2 cts; now same footwork.
- 17-32 REPEAT meas 1 - 16 except on meas 15 W fwd R tng RF, hold 2 cts;
 back L, hold 2 cts adj to OP feg LOD;

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Meas

ENDING

- 1-4 **SIDE, SWING, -; ROLL, -, STEP; SIDE, SWING, -; ROLL, -, STEP;**
1 Swd L twd COH, swing R across front of L, hold 1 ct;
2 Swd R twd wall releasing hands & rolling RF behind W (W rolls LF across front of M), -, step L tng to face LOD in L-OP (canter roll);
3 Swd R twd wall, swing L in front of R, hold 1 ct;
4 Swd L twd COH releasing hand holds & rolling LF behind W (W roll RF across front of M), -, step R tng to face LOD in OP (Canter roll);
- 5-8 **SIDE, SWING, -; FACE, TCH, -(W spin LF); DIP, -, -; REC, TCH, -; ACK**
5 Swd L, swing R in front of L, hold 1 ct;
* 6 Swd R to face ptr & wall, touch L to R, hold 1 ct (W spot spin LF L, R, L) take CP;
7 Dip back on L, hold 2 cts;
8 Recover on R, touch L to R, hold one ct;

SLOWLY step apart & acknowledge

*More advanced dancers may prefer the W to spotspin on l only to CP for the dip.

Presented by - - CHARLIE WALKINSHAW & SHAREL GOSS, Vancouver, B.C.