

VERDELL WALTZ

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RECORD: "Verdell Waltz" - SIO X 5106 B
POSITION: Semi-closed, facing LOD
FOOTWORK: Opposite. Directions for M

MEASURES

INTRODUCTION

1- 4 WAIT; 2; STEP, TOUCH, -; BACK, TOUCH, -;

In semi-closed pos wait 2 meas; Step fwd on L, touch R to L, hold; Step back on R, touch L to R, hold.

PATTERN

1- 4 FWC, 2, CLOSE; MANUV, 2, CLOSE; WALTZ R, 2, CLOSE; WALTZ R, 2, CLOSE;

Still in semi-closed pos, step L fwd, step R fwd, close L to R; M long step R (start of Manuv), side & back in LOD on L, close R to L assuming CLOSED POS facing RLOD (W waltz almost in place); Step L bwd in LOD, side on R (turning to face COH), close L to R; Step R twd COH, step L to face LOD, close R to L; end in SEMI-CLOSED POS facing LOD.

5- 8 REPEAT ACTION OF MEAS 1-4, ending in OPEN POS, facing LOD.

9-12 FWD, 2, CLOSE; FACE, SIDE, CLOSE; SLOW ROLL, 2, CLOSE; ON, 2, CLOSE;

Step L fwd, step R fwd, close L to R; Step R fwd turning to face partner, side on L, close R to L, step side L in LOD (turning to face RLOD), step R bwd (turning back-to-back), close L to R; Step side R in LOD (turning to face LOD), step L fwd, close R to L; end in OPEN POS, facing LOD.

NOTE - Action of Meas 11-12 progresses in LOD.

13-16 REPEAT ACTION OF MEAS 9-12, ending in OPEN POS, facing LOD.

17-20 WALTZ BAL L, 2, 3; WALTZ BAL R, 2, 3; FWD, POINT, -; BACK, POINT, -;

(Short steps apart) Side on B, ~~side~~ behind on R, side on L; (together) Side on R, behind L, side R; Step fwd L, point R fwd, hold; Step bwd R, point L fwd, hold; (for variation use a tap, tap, instead of point, hold on Meas 19-20.)

21-24 WALTZ BAL L, 2, 3; WALTZ BAL R, 2, 3; FWD, POINT, -; FACE, TOUCH, -;

Repeat action of meas 17-19; Meas 24 step bwd on R turning to face partner, touch L to R, hold; end in LOOSE-CLOSED POS, M's back to COH.

25-28 SIDE, BEHIND, SIDE; STEP THRU, fwd, close to banjo; WALTZ AROUND, 2, 3; 4, 5, MANUV;

Side on L, behind on R, side on L; XIF on R, step fwd in LOD on L (turn W to banjo pos), close R to L; Starting L, waltz around partner CW in 2 meas ending in SEMI-CLOSED POS facing LOD.

29-32 WALTZ FWD, 2, CLOSE; MANUV, 2, 3; WALTZ R, 2, CLOSE; TWIRL, 2, 3;

Repeat action of Meas 1-3; Then twirl W R-face in 3 steps to end in SEMI-CLOSED POS facing LOD.

DANCE IS DONE THREE TIMES IN ALL. END WITH SLOW B & G.