

PRESENTS DANCE INSTRUCTIONS FOR

"VERADA"

Dance Composed by: KAPPIE KAPPENMAN, Seattle, Wash.

Accent Record - AC 1050

Music by: The Wheelers

POSITION: OPEN, facing LOD, Instructions for M, W does counterpart unless otherwise stated**Meas.****INTRO:** (WAIT 2 MEAS.), AWAY, POINT; TOGETHER, TOUCH; FWD, POINT; BACK, POINT;
Step apart to face partner on L, point R; Step together to Semi-closed facing LOD on R, Touch L;
Step fwd L, point R fwd; Step back on R, point L back;PART A

- 1-4 WALK, 2; TWIRL, 2, 3, -; CROSS, CROSS; CROSS, PIVOT, 2;
Walk L, R (face partner); M marks time L, R, L, -, in place as W R face twirls slightly LOD to end in BUTTERFLY pos; M crosses thru on R in front LOD (W crosses L in front), M crosses L thru (R for W) in front to RLOD; M cross R again (W cross L) to take closed pos, Pivot, 2, (L, R, approximately 3/4);
- 5-8 STEP, BACK; BACK, CLOSE, BACK/DIP; RECOVER, FWD; FWD, FWD, SIDE, DRAW;
Step slightly RLOD to face LOD still in closed pos, Step back R; Back L; close R, Dip on L; Recover wgt on R, Step fwd L; then fwd R, L, step to side on R (twd wall), and draw L to R as both turn to face COH in Semi-closed pos;

PART B

- 9-12 WALK, WALK; SIDE, BEHIND; TURN, POINT; WALK, WALK; SIDE, BEHIND, TURN, DRAW;
Moving twd COH walk L, R, (face partner); Step to side on L, behind on R, side again on L turning to face the wall, and point R; REPEAT moving twd wall to end with a DRAW, partners in Semi-closed pos facing COH;
- 13-16 WALK, 2; CROSS, CROSS; CROSS, POINT; TURN, POINT;
Walk L, and R twd COH; Flare L thru and in front twd wall (W flares R in front), Flare R thru and in front twd COH (W flares L in front); as M again flares thru in front with L W DOES NOT flare, but rocks back on R (partners now in Side-car pos), W turns L face to reverse Semi-pos as M points R and W points L, Step twd wall on R (W steps L) turning to point twd COH with L (Semi-closed pos);

PART C

- 17-20 RUN, 2, TURN, POINT; TWIRL, 2, TURN, POINT; STEP, DIP; RECOVER, BACK;
Moving to COH quickly with a L, R, then turn on L and point R to wall; then as M repeats moving twd wall Woman twirls once (L face) under M L and W R arms to end in Semi-closed pos facing COH; Step L twd COH slow, Dip thru on R; Recover wgt on L to assume closed pos as M steps back on R in RLOD;
- 21-24 BACK, BACK; BACK, CLOSE, DIP; RECOVER, FORWARD, FWD; FWD, SIDE, OPEN;
As in Meas 5-8 step back slow L, R, in RLOD; then quickly Back, Close, Dip; Recover wgt on R, Fwd L; then fwd R and L in LOD, Step to side R with a short step, Touch L to R as W turns (R face) to face LOD in Semi-closed pos;

BRIDGE

- 1-6 WALK, 2; SIDE, CLOSE, CROSS; WALK, 2; SIDE, CLOSE, CROSS; TWIRL, 2, 3, TOUCH;
TWIRL, 2, 3, TOUCH;
Walk in LOD L, R; face partner and step to Side (LOD) L, close R, and step thru in front with L (W also crosses in front); Walk R, L, in RLOD; face partner and step to side on R, close L to R, Cross R in front to face partner with lead hands (M's L and W's R) joined; Twirl the W in LOD as M vines Side L, behind R, Side L, Touch R; Twirl W in reverse line as M vines back with a Side R, behind L, Side R, Touch L as partners assume Semi-closed pos;

SEQUENCE: A - B - C - BRIDGE - A - B - C - A - ENDING**ENDING:**

- 1-6 WALK, 2; SIDE, BEHIND, TURN, POINT; WALK, 2; SIDE, BEHIND, TURN, DRAW;
STEP, DIP; RECOVER, TURN/POINT;
Repeat Meas 9 thru 12 then as in meas 19 step L, Dip thru on R; and similar to Meas 20, recover wgt on L, BOTH turn and POINT toward the outside of the circle (twd wall) with M's L and W's R hands held high;