

V E N U S

COMPOSER: // Jim Elder, 1606 Bliss, Clovis, California 93612

RECORD: Venus

FOOTWORK: Opposite through-out

SEQUENCE: Intro-Interlude-A-A-B-A-B-A-Interlude-Ending

INTRO

- | | | | |
|----|---------|--------------|------------------------|
| 1. | - | | Wait |
| 2. | - | | Wait |
| 3. | L - R - | Acknowledge | Apart, -, Point, -; |
| 4. | R - L - | To Butterfly | Together, -, Touch, -; |

INTERLUDE

- | | | | | |
|----|---------|---------------|-------------------|---------------------------|
| 1. | L R L R | (Butterfly) | ROLL FOUR | Away, Pivot, Pivot, Thru; |
| 2. | L R L - | (Butterfly) | SIDE, DRAW, CLOSE | Side, Draw, Close, -; |
| 3. | L R L R | (Butterfly) | ROLL FOUR | Away, Pivot, Pivot, Thru; |
| 4. | L - R - | (Semi-Closed) | WALK TWO | Forward, -, Forward, -; |

PART A

- | | | | | |
|----|---------|---------------|-----------------------|---------------------------------------|
| 1. | L R L - | (Semi-Closed) | TWO TWO-STEPS | Forward, Close, Forward, -; |
| 2. | R L R - | | | Forward, Close, Forward, -; |
| 3. | L R L - | (Banjo) | HITCH SCISSORS | MAN: Forward, Close, Back, -; |
| | | | | LADY: Side, Close, Cross in Front, -; |
| 4. | R L R - | (Semi-Closed) | HITCH SCISSORS | MAN: Back, Close, Back, -; |
| | | | | LADY: Side, Close, Cross in Front, -; |
| 5. | L R L - | (Closed) | TWO TURNING TWO-STEPS | Side, Close, Back, -; |
| 6. | R L R - | | | Side, Close, Forward, -; |
| | | | | NOTE: End with Man facing wall |
| 7. | L - R - | (Butterfly) | OPEN VINE FOUR | Side, -, Behind, -; |
| 8. | L - R - | | | Side, -, Thru, -; |

PART B

- | | | | | |
|----|---------|---------------|----------------------------|------------------------------------|
| 1. | L - R - | (Semi-Closed) | WALK TWO | Forward, -, Forward, -; |
| 2. | L R L R | (Closed) | VINE FOUR | Side, Behind, Side, Thru; |
| 3. | L - R - | (Closed) | PIVOT TWO | Pivot, -, Pivot, -; |
| 4. | L - R - | (Pick-up) | ROCK FORWARD, RECOVER | Rock Forward, -, Recover, -; |
| 5. | L R L R | | BACK HITCH 3 & MANUEVERING | Back, Close, Fwd, Turn right face; |
| 6. | L - R - | | PIVOT TWO | Pivot, -, Pivot, -; |
| 7. | L R L - | (Closed) | TWO TURNING 2-STEPS | Side, Close, Back, -; |
| 8. | R L R - | | | Side, Close, Forward, -; |

ENDING

- | | | | | |
|----|-----------|---------------|---------------------------|------------------------------|
| 1. | L - R - | (Semi-Closed) | WALK TWO | Forward, -, Forward, -; |
| 2. | L - R - | (Semi-Closed) | ROCK FORWARD, RECOVER | Rock Forward, -, Recover, -; |
| 3. | L - R - | (Semi-Closed) | ROCK BACK, RECOVER | Rock Back, -, Recover, -; |
| 4. | L R L R | (Closed) | SIDE, BEHIND, SIDE, FLARE | Side, Behind, Side, Flare; |
| 5. | R L R - | (Closed) | BEHIND, SIDE, THRU | Behind, Side, Thru, -; |
| 6. | L/R - - - | (Closed) | REVERSE CORTE | Side/Point Reverse, -, -, -; |