

CALLER ROBBY ROBERTSON Seattle, Washington	TITLE OF DANCE "VARSOUVIANNA"
MUSIC BY THE CALIFORNIANS	TITLE OF MUSIC "PUT YOUR LITTLE FOOT RIGHT OUT"
RECORD DATA Windsor No. 7615 (78 r.p.m.) Windsor No. 4615 (45 r.p.m.)	ORIGINATOR OF DANCE Unknown
ON REVERSE SIDE "TETON MOUNTAIN STOMP"	TYPE OF DANCE Round Dance

STARTING POSITION: Partners in "Varsouvianna" position, both facing in LOD, W on M's R side, M's R arm across in back of W's shoulders with R hands joined out to R of and slightly above W's R shoulder, L hands joined in front of M's L shoulder, M slightly in back of W. M's R arm should not rest on W's shoulders.

FOOTWORK: Same footwork for M and W throughout the dance.

"LONG PHRASES"

Meas.

- 1-4 SWEEP, GLIDE, CLOSE; SWEEP, GLIDE, CLOSE; SWEEP, GLIDE, CROSS; STEP, POINT, — ;**
 Sweep L foot over across R instep, step fwd in LOD on L foot in a gliding step, close R foot beside L taking weight on R; repeat this action; then sweep L foot over R instep, glide fwd on L foot, while stepping on R foot W crosses over in front of M to his L side; step fwd in LOD on L foot, point R toe lightly to floor in front, hold one count;
- 5-8 SWEEP, GLIDE, CLOSE; SWEEP, GLIDE, CLOSE; SWEEP, GLIDE, CROSS; STEP, POINT, — ;**
 Repeat the action of Meas. 1-4 above only starting on R foot and ending with W on M's R side.

"SHORT PHRASES"

- 9-12 SWEEP, GLIDE, CROSS; STEP, POINT, — ; SWEEP, GLIDE, CROSS; STEP, POINT, — ;**
 Sweep L foot over R instep, glide fwd on L foot, while stepping on R foot W crosses over in front of M to his L side; step fwd in LOD on L foot, point R toe to floor in front, hold one count. Repeat this action starting on R foot and ending with W on M's R side.
- 13-16 SWEEP, GLIDE, CROSS; STEP, POINT, — ; SWEEP, GLIDE, CROSS; STEP, POINT, — ;**
 Repeat action of Meas. 9-12 above.

REPEAT ENTIRE SEQUENCE TO END OF MUSIC

NOTE: There are many delightful variations of the "basic" Varsouvianna sequence described above and dancers are urged to learn and dance the variations popular in their area. Several square and round dance publications and periodicals have published numerous variations of the Varsouvianna, all of which are interesting and enjoyable.