

*"UNDER THE STARS"

(Round Dance — Waltz)

Dance composed by: VAN 'N AUDREY VAN SICKLE, Toronto, Canada

Windsor No. 4701

Music by: THE SUNDOWNERS BAND

(Slow record slightly)

STARTING POSITION: INTRO-Diag Open-facing, Dance-Closed pos

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT;WAIT; APART, POINT, -; TOGETHER (to CP), TCH, -;
Wait 2 meas in Diag Open-facing pos M's R and W's L hands joined; Step bwd on L ft, pt R ft twd ptr, hold 1 ct; step fwd on R ft to CP adjusting to face LOD, tch: L ft to R, hold 1 ct;

DANCE

- 1-4 FWD WALTZ; (R) TURN, SIDE, CLOSE; (Center)SIDE, DRAW, CLOSE; SIDE, DRAW, CLOSE;
In CP do 1 fwd waltz down LOD; Step fwd on R ft turning 1/4 RF to face wall, swd in LOD on L ft, close R ft to L; In center rhythm step swd in LOD on L ft, draw R to L, place wt on R ft; Step swd again on L ft, draw R to L, place wt on R ft;
- 5-8 (Box) FWD, SIDE, CLOSE; BACK, SCAR, CLOSE; TWINKLE to CP; FWD, TCH, -;
Box waltz twd wall stepping fwd on L ft, swd in RLOD on R ft, close L ft to R; Step bwd twd COH on R ft, swd in LOD on L ft adjusting to SCar pos M on inside of circle to face RLOD (W face LOD), close R ft to L; M does a twinkle XIF stepping fwd in RLOD on L ft, fwd on R ft starting L turn to face LOD in CP, close L ft to R (while W takes short step bwd in RLOD on R ft, then sweeps fwd on L ft in front of M to CP and closes R ft to L); Step fwd in LOD on R ft, tch L ft to R, hold 1 ct;
- 9-12 FWD WALTZ; (R) TURN, SIDE, CLOSE; (Center) SIDE, DRAW, CLOSE; SIDE, DRAW, CLOSE;
Repeat action of meas 1-4;
- 13-16 (Box) FWD, SIDE, CLOSE; BACK, SCAR, CLOSE; TWINKLE to CP; FWD, TCH, -;
Repeat action of meas 5-8;
- 17-20 (L) TURN WALTZ; (L) TURN 1/2 to OP-FACING; TWINKLE to OP-FACING; THRU, to, Bjo;
Starting M's L ft stepping fwd and turning twd COH do 2 L face turning waltzes blending to Op-facing pos (M's L and W's R hands joined) M facing wall; Twinkle twd RLOD (both XIF) bringing lead hands thru (M's L & W's R) turning on 2nd and 3rd steps to Open-facing maintaining M's L & W's R hand hold; Step thru fwd in LOD on M's R (W thru on L), short step fwd on L ft, close R ft to L leading W L-face to bjo pos M facing LOD;
- 21-24 (Bjo) FWD WALTZ; FWD TURN TO SCAR; BWD WALTZ, 2, CHECK; SCAR WHEEL 1/2;
In Bjo pos do 1 fwd waltz in LOD; continue in LOD fwd on R ft (W bwd on L), step on L ft turning to SCar pos M facing RLOD, close R ft to L; In SCar pos do 1 waltz bwd in LOD (W fwd) and Check on close step; Fwd SCar LF wheel 1/2 (CCW) to end M on outside facing LOD and W on inside facing RLOD in SCar;
- 25-28 TWINKLE OUT; TWINKLE MANUV, 2, 3; DIP BK, -; RECOVER, STEP, STEP;
Adjusting to loose SCar progressing diag LOD & wall twinkle out (M XIF and W XIB) ending in Bjo M facing diag LOD and COH; Twinkle in diag fwd on R ft (XIF & W XIB), maneuver to CP stepping L, R to face diag RLOD & wall; Dip bwd diag LOD and COH on L ft, hold 2 cts; Recover on R ft, then step L, R in place to face RLOD;
- 29-32 (R) TURN WALTZ; WALTZ; WALTZ; TWIRL (to CP);
Progressing LOD do 3 RF turning waltzes to end CP M facing LOD; M steps (R, L, R) as W does a RF spot twirl under M's L & W's R hands to end CP to repeat dance;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

ENDING: One meas 32 of last sequence M adjusts to face wall as W twirls then change hands and ack.